## FULTON COUNTY BOARD OF EDUCATION

Tri-Cities High School<br>2575 Harris Street, East Point, GA 30344<br>Phone: 470-254-8200<br>FAX: 470-254-8158<br>http://www.tricitieshigh.org

## Home of the Bulldogs

## COURSE CATALOG For Academic School Year 2021-2022



## TABLE OF CONTENTS

| Graduation Requirements | 3 |  |
| :---: | :---: | :---: |
| Sample of Student Schedules | 4 |  |
| TCHS 2020-2021 Electives | 5 |  |
| TCHS Career Pathways | 6 |  |
| General Info on Programs of Study | 7-8 |  |
| Academic Subject | Course Offer/ Indicators of Success | Course Descriptions |
| Language Arts | 10 | 25-27 |
| ESOL | 11 | 28-29 |
| Mathematics | 11 | 30-32 |
| Science | 11-12 | 33-35 |
| Social Studies | 12 | 36-37 |
| World Language | 13-14 | 38-39 |
| Health \& Physical Education | 14 | 40-41 |
| Visual Performing Arts Electives/Majors | 14-18 | 42-51 |
|  | Band <br> Chorus <br> Dance <br> Drama <br> usic Technology Musical Theater Orchestra Visual Art |  |
| Career Technology Electives | 19-21 | 52-56 |
| Audio-Video Technology \& Film Cosmetology Culinary Arts Engineering Graphic Design <br> Healthcare Science <br> Marketing and Management Work-Based Learning <br> Peer Leadership (Student Council) |  |  |
| Non-Departmental Courses | 21-26 | 57-58 |
| Study Skills/Virtual Learning Lab | 22 | 57 |
| Interrelated Resources (IRR) | 22 | 57 |
| CBI | 22 | 57 |
| Talented and Gifted (TAG) | 23 | 57 |
| Advanced Placement (AP) | 24-25 |  |
| JROTC | 25 | 58 |
| Dual Enrollment | 26 |  |
| Fulton County Virtual School (FVS) | 26 |  |
| Georgia Virtual School (GAVS) | 26 |  |
| Fulton County Schools Placement Guidelines |  | 59-66 |

FULTON COUNTY SCHOOL SYSTEM GRADUATION REQUIREMENTS

| CORE AREAS | $\begin{array}{c}\text { UNITS OF } \\ \text { CREDIT }\end{array}$ | COURSES |
| :---: | :---: | :--- |
| Language Arts | $\mathbf{4}$ | $\begin{array}{l}1 \text { unit of 9th grade Literature and Composition } \\ 1 \text { unit of American Literature and Composition } \\ 2 \text { additional units }\end{array}$ |
| Mathematics | $\mathbf{4}$ | $\begin{array}{l}1 \text { unit of GSE Algebra I or GSE Geometry Honors or } \\ \text { GSE Accelerated Algebra I/Geometry A Honors } \\ 1 \text { unit of GSE Geometry or GSE Algebra II Honors or } \\ \text { GSE Accelerated Geometry B/Algebra II Honors }\end{array}$ |
| 1 unit of GSE Algebra II or GSE Pre-Calculus Honors or |  |  |
| GSE Accelerated Pre-Calculus Honors |  |  |$\}$| 1 additional math unit: Advanced Mathematical Decision |
| :--- |
| Making, College Readiness Mathematics, GSE Pre-Calculus |
| or any higher level mathematics course, including AP and |
| Dual Enrollment |

1. Science: Courses to meet the $4^{\text {th }}$ year requirement include Forensic Science, AP Biology, Human Anatomy and Physiology, Earth Systems, Intro to Healthcare Science-do we offer this?
*4th science unit may be used to meet both the science and elective requirements. This is not correct
2. Math: Algebra I, Geometry, Algebra II, GSE Pre-Calculus, Advanced Mathematical Decision Making, College Readiness Mathematics, Calculus, College Level Math
3. CTAE/Career Pathways: Audio-Video Film \& Technology, Business, Cosmetology, Culinary Arts, Engineering, Graphic Design, Healthcare Science ELIMINATE 1-3
4. Students with disabilities will be eligible to earn a regular diploma by meeting the requirements outlined in the graduation rule and in their Individualized Education Plan (IEP).
5. Georgia Milestones End-of-Course Tests (EOC) Students must pass the courses (GSE Algebra I, GSE Geometry, US History, Economics, 9th Lit/ Comp, American Lit/Comp, Biology, and Physical Science) that require the EOC. They must take the Georgia Milestones EOC and it will count as $20 \%$ of the course grade.

Sample Freshman Schedules

| Fall Semester | Spring Semester | OR | Fall Semester | Spring Semester |
| :---: | :---: | :---: | :---: | :---: |
| Language Arts | Language Arts |  | Language Arts | Language Arts |
| Math | Math |  | Math | Math |
| Biology or Earth Sci | Biology or Earth Sci |  | Biology or Earth Sci | Biology or Earth Sci |
| World History | World History |  | World History | World History |
| Health | *Personal Fitness |  | Health | *Personal Fitness |
| Elective | Elective |  | World Language | World Language |
| Elective | Elective |  | Elective | Elective |
| Elective | Elective |  | Elective | Elective |

Sample Sophomore Schedules

| Fall Semester | Spring Semester | OR | Fall Semester | Spring Semester |
| :---: | :---: | :---: | :---: | :---: |
| Language Arts | Language Arts |  | Language Arts | Language Arts |
| Math | Math |  | Math | Math |
| Chemistry or Biology | Chemistry or Biology |  | Chemistry or Science | Chemistry or Science |
| World History | World History |  | World History | World History |
| World Language | World Language |  | Elective | Elective |
| Elective | Elective |  | Elective | Elective |
| Elective | Elective |  | Elective | Elective |
| Elective | Elective |  | Elective | Elective |

## Sample Junior Schedules

| Fall Semester | Spring Semester | OR | Fall Semester | Spring Semester |
| :---: | :---: | :---: | :---: | :---: |
| Language Arts | Language Arts |  | Language Arts | Language Arts |
| Math | Math |  | Math | Math |
| Chemistry or Science | Chemistry or Science |  | Physics or Science | Physics or Science |
| US History | US History |  | US History | US History |
| World Language | World Language |  | Elective or World Lang | Elective or World Lang |
| Elective | Elective |  | Elective | Elective |
| Elective | Elective |  | Elective | Elective |
| Elective | Elective |  | Elective | Elective |

## Sample Senior Schedules

| Fall Semester | Spring Semester |
| :---: | :---: |
| Language Arts | Language Arts |
| Math | Math |
| Science | Science |
| Economics | Current Issues |
| Elective | Elective |
| Elective | Elective |
| Elective | Elective |
| Elective | Elective |


| Fall Semester | Spring Semester |
| :---: | :---: |
| Language Arts | Language Arts |
| Math | Math |
| Science | Science |
| Economics | Personal Fitness |
| Elective or World Lang | Elective or World Lang |
| Elective | Elective |
| Elective | Elective |
| Elective | Elective |

## TCHS 2021-2022 Electives

Art History
Band
Ceramics**
Chorus
Digital Designs**
Dramatic Writing
Drawing and Painting**
Exercise and Weight Control
Fundamentals of Theater/Acting
General PE
Graphics**
Introduction to Art
Introduction to Lifetime Sports
Introduction to Recreational Games
Introduction to Team Sports

Musical Theatre
Peer Leadership (SGA) - Application
required
Photography
Piano
Orchestra
Sculpture**
TAG internship
Tools for College Success (I, II, III, IV)
Weight Training/Adv. Weight Training
Yearbook (Journalism I, II, II, IV)
World Dance
Work Based Learning (WBL)
*Please check with College Admissions to see which electives they require.
**(must have taken Intro to Art \& Design Fundamentals)

| CAREER TECH PATHWAYS AT TCHS | Courses Required: |
| :---: | :---: |
| Audio-Video Technology \& Film | Audio-Video Technology \& Film 1; Audio-Video Technology \& Film 2, Audio-Video Technology \& Film 3 |
| Culinary Arts | Introduction to Culinary Arts; Culinary Arts I; Culinary Arts II |
| Cosmetology | Introduction to Cosmetology, Cosmetology I, Cosmetology II |
| Engineering and Technology | Foundations of Engineering \& Tech, Engineering Concepts; Engineering Applications |
| Graphic Design | Introduction to Graphics, Graphic \& Design Production, Advanced Graphic Design |
| Healthcare Science | Intro Healthcare, Essentials of Healthcare, Emergency Medical \& Responder-EMR |
| JROTC | JROTC 1, JROTC 2, JROTC 3, JROTC 4, JROTC 5, JROTC 6, JROTC 7, JROTC 8 |
| Marketing | Marketing Principles, Marketing \& Entrepreneurship, Marketing Management |
| FINE ARTS | Courses Required: |
| Music Performance Instrumental | 3 courses in instrumental/vocal music or Ethnic Music Studies or Music Technology and/or AP Music Theory with at least one course at level 2 or higher |
| Music Performance Vocal | 3 courses in instrumental/vocal music and/or AP Music Theory with at least one course at level 2 or higher |
| Theatre Arts | 3 courses in theatre arts with at least one course at level 2 or higher |
| Visual Arts 2D | Intro to Art, 3 courses in Draw/Paint, Photo, Graphic Design, Digital Design Projects, and/or AP Drawing, AP 2D Design, or AP Art History with at least one course at level 2 or higher |
| Visual Arts 3D | Intro to Art, 3 courses in Ceramics, Sculpture, Jewelry and/or AP Drawing, AP 2D Design, AP 3D Design, or AP Art History with at least one course at level 2 or higher |
| WORLD LANGUAGES | Courses Required: |
| French | 3 French courses OR 2 French courses plus AP French |
| Spanish | 3 Spanish courses OR 2 Spanish courses plus an AP Spanish course |
| ADVANCED ACADEMIC | Courses Required: |
| Mathematics | 4 courses in Mathematics with at least one AP or post-secondary course AND 2 sequential courses in a world language |
| English/Language Arts | 4 courses in English/Language Arts with at least one AP or post-secondary course AND 2 sequential courses in a world language |
| Science | 4 courses in Science with at least one AP or post-secondary course AND 2 sequential courses in a world language |
| Social Studies | 4 courses in Social Studies with at least one AP or post-secondary course AND 2 sequential courses in a world language |


| TRI-CITIES HIGH SCHOOL <br> Programs of Study <br> For the Academic School Year 2020-2021 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| On-Level Track |  |  |  |  |
| Content | 9 ${ }^{\text {th }}$ Grade | 10 ${ }^{\text {th }}$ Grade | 11 ${ }^{\text {th }}$ Grade | 12 ${ }^{\text {th }}$ Grade |
| ELA | $9^{\text {th }}$ Grade Lit | $10^{\text {th }}$ Grade Lit | $11^{\text {th }}$ Grade Lit | $12^{\text {th }}$ Grade Lit |
| Math | Algebra I | Geometry | Algebra II | College Readiness Math |
| Social Studies | World History | American <br> Govt.(S1); US <br> History in Film(S2) | US History | Economic(S1); <br> Personal Finance (S2) |
| Science | Earth Systems | Biology | Physics | Forensic Science or Human Anatomy or Chemistry |
| Physical Education | Health (S1); <br> Personal Fitness* |  |  |  |

*3 years of JROTC will substitute for Personal Fitness
See Page 7 for Career Pathways and Tracks

## Remedial Track - Based on Academic Risk Report

| Content | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :--- | :--- | :--- | :--- | :--- |
| ELA | $\mathbf{9}^{\text {th }}$ Grade Lit <br> Writers Workshop | $\mathbf{1 0}^{\text {th }}$ Grade Lit | $\mathbf{1 1}^{\text {th }}$ Grade Lit | $12^{\text {th }}$ Grade Lit |
| Math | Algebra I <br> Algebra Support | Geometry <br> Geometry Support | Algebra II | College Readiness <br> Math |
| Social Studies | World History | American <br> Govt.(S1); US <br> History in Film(S2) | US History | Economic(S1); <br> Personal Finance (S2) |
| Science | Earth Systems | Biology | Physics | Forensic Science or <br> Human Anatomy or <br> Chemistry |
| Physical Education | Health (S1); <br> Personal Fitness* |  |  |  |

*3 years of JROTC will substitute for Personal Fitness
See Page 7 for Career Pathways and Tracks
Honors Track

| Content | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :--- | :--- | :--- | :--- | :--- |
| ELA | $9^{\text {th }}$ Grade Lit <br> Honors | $10^{\text {th }}$ Grade Lit <br> Honors | $11^{\text {th }}$ Grade Lit <br> Honors/AP Lang | $1^{12^{\text {th }} \text { Grade Lit/AP Lit. }}$ |
| Math | Accelerated <br> Algebra <br> I/Geometry Honors | Geometry Honors | Pre-Calculus | Calculus |
| Social Studies | AP American Govt | AP World History | AP US History | AP Economics |
| Science | Biology Honors | Chemistry Honors | Physics | Human Anatomy or <br> AP Biology |
| Physical Education | Health (S1); <br> Personal Fitness* |  |  |  |

## *3 years of JROTC will substitute for Personal Fitness

See Page 7 for Career Pathways and Tracks

## ELL Track - ACCESS score of 3.0 and higher

| Content | $9^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :--- | :--- | :--- | :--- | :--- |
| ELA | $9^{\text {th }}$ Grade Lit <br> Sheltered | $10^{\text {th }}$ Grade Lit <br> Sheltered | $11^{\text {th }}$ Grade Lit <br> (Push In) | ${122^{\text {th }} \text { Grade Lit (Push In) }}^{\text {Math }}$Algebra I Geometry Algebra II College Readiness Math <br> Social Studies World History American Govt.(S1); <br> US History in <br> Film(S2) US HistoryEconomic(S1); Personal <br> Finance (S2) |
| Science | Earth Systems | Biology <br> (Push In) | Physics | Forensic Science or <br> Human Anatomy <br> or Chemistry |
| Physical Education | Health (S1); Personal <br> Fitness* |  |  |  |

*3 years of JROTC will substitute for Personal Fitness
ELL Track - ACCESS score of 2.3-2.9

| Content | $9^{\text {th }}$ Grade | $10^{\text {th }}$ Grade | $11^{\text {th }}$ Grade | $12^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: | :---: |
| ELA | $10^{\text {th }}$ Grade Lit <br> Sheltered (Read/Listen elective) | $9^{\text {th }}$ Grade Lit Sheltered | $11^{\text {th }}$ Grade Lit (Push In) | $12^{\text {th }}$ Grade Lit (Push In) |
| Math | Algebra I Push-In | Geometry | Algebra II | College Readiness Math |
| Social Studies | World History | American Govt.(S1); US History in Film(S2) | US History | Economic(S1); Personal Finance (S2) |
| Science | Earth Systems <br> (Push In) | $\begin{aligned} & \text { Biology } \\ & \text { (Push In) } \\ & \hline \end{aligned}$ | Physics | Forensic Science or Human Anatomy or Chemistry |
| Physical Education | Health (S1); Personal Fitness* |  |  |  |

*3 years of JROTC will substitute for Personal Fitness
ELL Track - ACCESS Scores 1.0-2.2 (Doubled cores dependent on student progress)

| Content | $\mathbf{9}^{\text {th }}$ Grade | $\mathbf{1 0}^{\text {th }}$ Grade | $\mathbf{1 1}^{\text {th }}$ Grade | $\mathbf{1 2}^{\text {th }}$ Grade |
| :--- | :--- | :--- | :--- | :--- |
| ELA | Communication Skills <br> I AND Oral <br> Communication in <br> the Content Areas | $10^{\text {th }}$ Grade Lit <br> Sheltered | $9^{\text {th }}$ Grade Lit <br> Sheltered $/$ <br> $11^{\text {th }}$ Grade Lit <br> (Push In) | $12^{\text {(h } \text { Grade Lit }}$ |
| Math | NO CORE | Algebra I (Push In) | Geometry / <br> Algebra II | College Readiness Math |
| Social Studies | NO CORE | World History | US History / <br> American <br> Govt.(S1); US <br> History in Film(S2) | Economic(S1); Personal <br> Finance (S2) |
| Science | NO CORE | Earth Systems (Push <br> In) | Biology (Push In) <br> /Physics | Forensic Science or <br> Human Anatomy or <br> Chemistry |
| Physical Education | Any PE Elective | Health (S1); Personal <br> Fitness* |  |  |

*3 years of JROTC will substitute for Personal Fitness

# TRI-CITIES HIGH SCHOOL COURSE OFFERINGS <br> For the Academic School Year 2021-2022 

## When using this catalog, please remember the following:

- Course \# indicates the computer number of the course.
- Term indicates the length of the course. Courses with a term of S meet for one semester; those designated with $Y$ meet for the entire year.
- TCHS Indicators of Success designate certain courses that must be completed prior to the start of the course, that certain grades must be achieved in previous courses, that the course is restricted to certain grade levels, and/or that the student must make application to register for the course. TCHS Indicators of Success grade requirements specified are the weighted final grades, which include the seven (7) honors points if applicable (no honor points in the grade calculation for middle school classes).
*The Fulton County Course Placement Guidelines are given as well.
- Advanced Placement (AP) is a program of college-level courses which gives high school students the opportunity to receive advanced placement and/or credit in college through successful completion of an exit examination. Signing the "AP Commitment Statement" on the course verification form is required for all AP classes.
- AP/Honors/Advanced class waivers will be required to override teacher recommendations in instances when a student has not met the FCS High School Placement guidelines requirements.
- Work-Based Learning (WBL) is for students who are 16 years of age or older in $11^{\text {th }}$ or $12^{\text {th }}$ grade. Please see Ms. Rush in 5206 for more information.
- Virtual Classes are courses students take online; most commonly through Fulton Virtual School (FVS) or Georgia Virtual School (GAVS). FVS and GAVS classes have specific beginning and ending dates which align with the school calendar. Each class has a specific syllabus the student needs to follow and keep up with every day. A virtual teacher monitors and evaluates the student's classwork remotely and provides support upon student request. Please see your school counselor or the Virtual Learning Lab Coordinator in room 4206 for more information.
- College classes are offered through the State of Georgia Dual Enrollment (DE) program to Juniors and Seniors and qualified Sophomores. DE provides funding for students enrolled at eligible high schools to take approved college level coursework for credit towards both high school and college graduation requirements. A complete lists of approved DE courses can be found in the course directory on https://www.gafutures.org/hope-state-aid-programs/scholarships-grants/dual-enrollment/. Students are required to complete the college online application, the Fulton County Contract, and Student Participation Agreement (now online through the funding application) by the Fulton County School District's DE deadline of March $31^{\text {st }}$.
- When selecting Elective courses, we make every effort to accommodate all student requests. However, in order to maximize staffing allocations, there must be adequate demand for a course to be taught during a given school year. In instances where course demand is inadequate, we attempt to honor the alternate course request.
- FCBOE Policy Section I - Instructional Program, Title: Grading \& Reporting \#IHA: Students are expected to complete courses for which they are enrolled. If changes are necessary, they should be requested in writing by the parent/guardian within the first ten (10) school days of the course. All course changes must meet the following criteria: an FTE-eligible course is available for the student space is available in an already scheduled course the student's graduation requirements can be met within four years be approved by the teacher and guidance counselor. Any parent not satisfied with the decision of the teacher and guidance counselor regarding course changes may contact the principal or his/her designee.

| Course \# | Language Arts | Term | Credit | TCHS Indicators of Success |
| :---: | :---: | :---: | :---: | :---: |
| 23.0610000 | $9^{\text {th }}$ Grade Lit/Comp | Y | 1.0 | $8^{\text {th }}$ Grade Language Arts |
| 23.0610040 | *9 ${ }^{\text {th }}$ Grade Lit/Comp Honors | Y | 1.0 | 92+ in Advanced/TAG Language Arts 8 (85 unweighted/without honors points) or $90+$ in Languages Arts 8 |
| $\begin{array}{\|l\|} \hline 23.2610040 \\ \text { TAG ELIGIBLE } \\ \hline \end{array}$ | *Gifted 9 ${ }^{\text {th }}$ Grade Lit/Comp Honors | Y | 1.0 | Same as $9^{\text {th }}$ Grade Lit/Comp Honors and enrollment in TAG Program |
| ${ }^{*} 9^{\text {th }}$ Grade Lit/Comp Honors and Gifted $9^{\text {th }}$ Grade Lit/Comp Honors are not separate courses. |  |  |  |  |
| 23.0630000 | $10^{\text {th }}$ Grade Lit/Comp | Y | 1.0 | 91 and below in 9 ${ }^{\text {th }}$ Grade Lit/Comp |
| 23.0630040 | **10 $0^{\text {th }}$ Grade Literature Honors | Y | 1.0 | 92+ in $9^{\text {th }}$ Lit/Comp Honors ( 85 unweighted/without honors points) or $95+$ in on-level $9^{\text {th }}$ Lit/Comp OR PSAT score of 550 in reading and writing. |
| $\begin{aligned} & 23.2630040 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | **Gifted 10th Grade Literature Honors | Y | 1.0 | Same as $10^{\text {th }}$ Grade Literature Honors and enrollment in TAG Program |
| ${ }^{* *}$ World Literature Honors and Gifted World Literature Honors are not separate courses. |  |  |  |  |
| 23.0510000 | $11^{\text {th }}$ American Lit/Comp | Y | 1.0 | 94 and below in World Literature; 95 and below in World Literature Honors |
| 23.0510040 | 11 ${ }^{\text {th }}$ American Lit/Comp Honors | Y | 1.0 | $87+$ in $10^{\text {th }}$ Lit/Comp Honors or $90+$ in on-level World Literature OR PSAT score of 570 in reading and writing. |
| $\begin{array}{\|l\|} \hline 23.0530000 \\ 23.2530000 \\ \text { TAG ELIGIBLE } \\ \hline \end{array}$ | AP Language/American Lit/Comp *This is a college level course* | Y | 1.0 | For rising juniors: 95+ in World Literature Honors; 97+ in on-level World Literature; PSAT score of 600+ in reading and writing. |
| $\begin{aligned} & 23.0430000 \\ & 23.2430000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Language and Composition Senior level | Y | 1.0 | For rising seniors: $90+$ in AP Language and Composition/American Lit; 90+ in American Lit. Honors, 92+ in American Literature; PSAT score of $550+$ in reading \& writing. |
| 23.0630000 | World Lit/Comp | Y | 1.0 | This is a selective course for all $12^{\text {th }}$ grade students not enrolled in College English, Advanced Composition, AP Language and Composition, IB courses, or AP Literature. |
| 52.0920000 | Dramatic Writing Please Note - After successful completion of dramatic writing, students will receive credit for both Dramatic Writing and Advanced Composition. The grades for both classes will be the same. | Y | 1.0 | This is a selective course for all $12^{\text {th }}$ grade students not enrolled in College English, Advanced Composition, AP Language and Composition, IB courses, or AP Literature. |
| $23.0310000$ <br> Course \# <br> shows as <br> Writer's <br> Workshop | Writer's Workshop Please Note - After successful completion of dramatic writing, students will receive credit for both Dramatic Writing and Advanced Composition. The grades for both classes will be the same. | Y | 1.0 | This is a selective course for all grade levels in addition to their literature class. |
| $\begin{array}{\|l\|} \hline 23.0650000 \\ \text { 23.2650000 } \\ \text { TAG ELIGIBLE } \\ \hline \end{array}$ | AP Literature \& Composition *This is a college level course* | Y | 1.0 | $96+$ in $11^{\text {th }}$ American Lit/Comp Honors, $92+$ in AP Language/American Lit, or $96+$ in on-level $11^{\text {th }}$ American Lit/Comp and PSAT score of 600+ |
| 23.0320007 | Journalism 1/Annual (Yearbook) | Y | 1.0 | Grades 11 - 12: Application Grades 9 -10: Journalism/Creative writing course completed with an 85; or prior yearbook experience with application. |
| $\begin{aligned} & 23.0330003 \\ & 23.0330004 \\ & \hline \end{aligned}$ | Journalism 2/Annual (Yearbook) | Y | 1.0 | Yearbook 1; advisor permission |
| 23.0350007 | Journalism 3/Annual (Yearbook) | Y | 1.0 | Yearbook 2; advisor permission |
| 23.0310001 | Writer's Workshop 1 | S | 0.5 | Sophomores, juniors and seniors |
| 23.0310002 | Writer's Workshop 2 | S | 0.5 | $85 \%$ or above in $8^{\text {th }}$ grade Writers' Workshop, $75 \%$ or above in Writers' Workshop 1. |


|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course \# | ESOL | Term | Credit | TCHS Indicators of Success |
| 23.0610020 | 9th Grade Lit/Comp Sheltered (ESOL) | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 23.0630020 | $10^{\text {th }}$ Grade Literature Sheltered (ESOL) | Y | 1.0 | W-APT or ACCESS Score, Level 2.5 or higher |
| 23.0510090 | $11^{\text {th }}$ Grade American Lit/Comp Team-Taught (ESOL) | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 23.0520090 | $\begin{aligned} & \text { British (English) Lit/Comp Team- } \\ & \text { Taught (ESOL) } \end{aligned}$ | Y | 1.0 | W-APT or ACCESS Score, Level 2.5 or higher Grades 9-12; none |
|  | ESOL Electives |  |  |  |
| 55.0210000 | Communication Skills I - Elective | Y | 1.0 | W-APT or ACCESS Score, Level 1-2.5 |
| 55.0240000 | Oral Communication in Content Areas - Elective | Y | 1.0 | W-APT or ACCESS Score, Level 1-2.5 |
| 55.0230000 | Reading and Listening in the Content Areas - Elective | Y | 1.0 | W-APT or ACCESS Score, Level 2.0-3.5 |
| 55.0220000 | Communication Skills Il-Elective | Y | 1.0 | W-APT or ACCESS Score, Level 2.5-3.5 |
| Course \# | Mathematics | Term | Credit | TCHS Indicators of Success |
| Please note that the initial placement guidelines do not include guidance for acceleration in Mathematics. Acceleration requires skipping curriculum, and the decision should be guided by Diagnostic Placement Assessments. These should be recommended and administered in July and August for final placement. |  |  |  |  |
| 27.0990000 | GSE Algebra I | Y | 1.0 | Math 8 or < 85 in Advanced/TAG Math 8 |
| 27.0994040 | GSE Accelerated Algebra I/ Geometry A Honors | Y | 1.0 | 85+ in Advanced/TAG Math 8 or 95+ in Math 8 |
| 27.0991000 | GSE Geometry | Y | 1.0 | GSE Algebra I or < 90 in GSE Accelerated Algebra I/ Geometry A Honors |
| $\begin{array}{\|l\|} \hline 27.0991040 \\ 27.2991040 \\ \text { TAG ELIGIBLE } \end{array}$ | GSE Geometry Honors | Y | 1.0 | Rising $9^{\text {th }}$ graders only: GSE Algebra I Honors or < 90 (< 83 unweighted) in GSE Accelerated Algebra I/ Geometry A Honors |
| 27.0992000 | GSE Algebra II | Y | 1.0 | GSE Geometry |
| $\begin{array}{\|l\|} \hline 27.0992040 \\ \text { 27.2992040 } \\ \text { TAG ELIGIBLE } \\ \hline \end{array}$ | GSE Algebra II Honors | Y | 1.0 | GSE Geometry Honors; $1^{\text {th }}$ grade (or below) students only |
| 27.0974000 | GSE Pre-Calculus | Y | 1.0 | $85+$ in GSE Algebra II; $\mathbf{1 2}^{\text {th }}$ grade students only |
| 27.0890000 | College Readiness Mathematics | Y | 1.0 | < 85 in GSE Algebra II; $\mathbf{1 2}^{\text {th }}$ grade students only |
| 27.0780000 | Calculus | Y | 1.0 | 87 - 96 in GSE Pre-Calculus |
| Course \# | Science | Term | Credit | TCHS Indicators of Success |
| 26.0120000 | Biology | Y | 1.0 | 89 or below in 8th grade on-level science or $\leq 84$ in $8^{\text {th }}$ grade Advanced/TAG science <br> ${ }^{*}$ If the student took reading in $8^{\text {th }}$ grade, the student should be placed in Earth Systems for gh $^{\text {th }}$ grade and take Biology in the $10^{\text {th }}$ grade. |
| 26.0120040 | Biology Honors | Y | 1.0 | $85+$ in Advanced/TAG Science 8/HS Physical Science or $90+$ in on-level Science and $85+$ in Math 8A (or higher-level math) or $90+$ in Math 8 |
| $\begin{array}{\|l\|} \hline 26.2120040 \\ \text { TAG ELIGIBLE } \\ \hline \end{array}$ | Gifted Biology Honors | Y | 1.0 | Biology Honors TCHS Indicators of Success: TAG Program |
| 40.0640000 | Earth Systems | Y | 1.0 | Rising 9 $^{\text {th }}$ : Science 8 and/or Reading; Reading and/or Writing deficit per testing or class failure |
| 40.0510000 | Chemistry | Y | 1.0 | Rising 10 ${ }^{\text {th }}$ Grader: $85+$ in Bio or $85+$ in Bio Honors; $81+$ in GSE Algebra I or 85+ in GSE Accelerated Algebra I/Geometry A Honors or taking Bio concurrently with GSE Geometry <br> Rising $11^{\text {th }}$ Grader: 85+ in Physical Science; 85+ in GSE Geometry |


|  |  |  |  | Rising 12 ${ }^{\text {th }}$ Grader: 85+ in Environmental Science or Earth Systems; 85+ in GSE Geometry |
| :---: | :---: | :---: | :---: | :---: |
| 40.0510040 | Chemistry Honors | Y | 1.0 | 90+ in Biology or 92+ in Biology Honors; Math placement most important - 90+ in GSE Algebra I or 92+ in GSE Accelerated Algebra I/Geometry A Honors or higher math |
| 40.0810000 | Physics | Y | 1.0 | Rising $11^{\text {th }}$ and $12^{\text {th }}$ Graders: $80+$ in an on-level science class or 77+ in an honors level science class and concurrently taking GSE Algebra II or higher math |
| 40.0930000 | Forensic Science | Y | 1.0 | 80+ in Biology and Chemistry or 80+ in Biology and $85+$ in Physical Science and Earth Systems |
| 26.0730000 | Human Anatomy/Physiology | Y | 1.0 | 85+ in Biology; 90+ in Physical Science; completion of Chemistry is preferred; Juniors and seniors only |
| $\begin{aligned} & 26.0140000 \\ & 26.2140000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Biology <br> *This is a college level course* | Y | 1.0 | These "indicators of success" are agreed upon by instructors who have experience teaching this YEAR LONG COLLEGE LEVEL course to high school students. <br> Rising $11^{\text {th }}$ or $\mathbf{1 2}^{\text {th }}$ Graders: 97+ in Biology Honors or 100 in Biology and 97+ in Chemistry Honors or 100 in Chemistry. Regular school attendance is essential. The course is designed for juniors and seniors. It is not recommended that rising $10^{\text {th }}$ graders move from freshman Biology into AP Biology, unless they have a teacher recommendation; however, if they choose to, then they must take Chemistry Honors concurrently and have a 107 in Biology Honors |
| Course \# | Social Studies | Term | Credit | TCHS Indicators of Success |
| 45.0830000 | World History | Y | 1.0 |  |
| 45.0570001 | American Government/Civics | S | 0.5 | None |
| $\begin{aligned} & \hline 45.0520000 \\ & \text { 45.2520000 } \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Government/Politics U.S. <br> (Freshmen) *College level course* | Y | 1.0 | Freshmen; 90+ in Social Studies 8 and 80+in Advanced/TAG or 90+ in English/ Language Arts 8 |
| $\begin{aligned} & \hline 45.0811000 \\ & 45.2811000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP World History <br> *This is a college level course* | Y | 1.0 | 90+ in or AP Government/Politics U.S. or American Government/Civics and 90+ in Honors or on-level Language Arts |
| 45.0810000 | US History | Y | 1.0 | World History |
| $\begin{aligned} & 45.0820000 \\ & 45.2820000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP US History *This is a college level course* | Y | 1.0 | 90+ in AP World History or World History and 90+ in Honors or on-level Language Arts |
| 45.0610001 | Economics | S | 0.5 | Seniors: World History, United States History Juniors: 17 units of credit or higher and/or completion of World History and United States History; teacher/ counselor permission |
| Students should take a year of AP Economics comprised of a semester of AP Macroeconomics and a semester of AP Microeconomics. |  |  |  |  |
| $\begin{aligned} & \text { 45.0620001 } \\ & \text { 45.2620001 } \\ & \text { TAG ELIGIBLE } \\ & \text { Semester } 2 \\ & \hline \end{aligned}$ | AP Macroeconomics *This is a college level course* | S | 0.5 | 80+ in AP US History or US History and 80+ in GSE Pre-Calculus or higher math |
| $\begin{aligned} & 45.0530001 \\ & 45.2530001 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Government/Politics Comparative <br> *This is a college level course* | S | 0.5 | Junior or Senior; 85+ in previous AP Social Studies course or in previous on-level Social Studies course; AP Government/Politics U.S. |
| 45.0150001 | Psychology *on-level course* | S | 0.5 | Senior elective only |
| 45.0812001 | US History in Film | S | 0.5 | Junior and senior elective; This class if offered $6^{\text {th }}$ period ONLY. |


| Course \# | World Languages |  | Term | Credit | TCHS Indicators of Success |
| :--- | :--- | :---: | :---: | :---: | :--- |
| If you are currently enrolled in an on-line World Language course, we highly recommend that you <br> continue with virtual classes. Face-to-face and virtual courses follow different curricula. |  |  |  |  |  |
| 60.0110000 | French 1 | Y | 1.0 | None or < 79 in French 8 |  |$|$| 60.0120000 | French 2 | Y | 1.0 |
| :--- | :---: | :---: | :--- |


| 60.0770000 <br> 60.2770000 <br> TAG ELIGIBLE | AP Spanish Language <br> *This is a college level course* | Y | 1.0 | 90+ Summative Average in Spanish 4 SL or HL. <br> Students who have taken any online language course are <br> strongly advised against returning to a face-to-face course due to <br> the difference in curriculum. |
| :--- | :--- | :---: | :---: | :--- |
| 60.0790000 | SP/Native Spk I | Y | 1.0 | This course focuses on the development of <br> communicative competence in reading, writing, <br> speaking and listening and viewing, as well as on <br> understanding Hispanic cultures and issues of <br> identity of heritage speakers of Spanish in the United <br> States. Students will also develop an awareness and <br> understanding of Hispanic cultures, including <br> language variation, customs, geography, history, and <br> current events. |
| 60.0791000 | SP/Native Spk II | Y | 1.0 | This course focuses on the development of <br> advanced communicative competence in reading, <br> writing, speaking and listening and viewing, as well <br> as on understanding Hispanic cultures and issues of <br> identity of heritage speakers of Spanish in the United <br> States. Students will also continue to develop <br> awareness and understanding of Hispanic cultures, <br> including language variation, customs, geography, <br> history, and current events. |
| Course \# | Health/Physical Education | Term | Credit | TCHS Indicators of Success |
| 17.0110001 | General Health | S | 0.5 | None; *Graduation Requirement |

## FINE ARTS ELECTIVES

|  | Visual Art | Term | Credit | TCHS Indicators of Success |
| :--- | :--- | :---: | :---: | :--- |
| 50.0411061 | Ceramics IM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II, Grades 9-12 |
| 50.0411001 | Ceramics I | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II, Grades 9-12 |
| 50.0412061 | Ceramics IIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II, Ceramics I, <br> Grades 9-12 |
| 50.0412001 | Ceramics II | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II, Ceramics I, <br> Grades 9-12 |
| 50.0413061 | Ceramics IIIM | Magnet, Pre-Req: Visual Comp I/II, Ceramics I/II, <br> Grades 10-12 |  |  |
| 50.0413001 | Ceramics III | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II, Ceramics <br> I/II, Grades 10-12 |
| 50.0414061 | Ceramics IVM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II, Ceramics I-III, <br> Grades 10-12 |
| 50.0414061 | Ceramics IV | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II, Ceramics I- <br> III, Grades 10-12 |  |
| 50.0725061 | Digital Design Projects M | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II, Grades 9-12 <br> 50.0727061 <br> Advanced Digital Design Projects <br> M S |
| 50.0313001 | Drawing and Painting I | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Digital Design <br> Projects I, Grade 9-12 |


| 50.0313061 | Drawing and Painting IM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II, Grades 9-12 |
| :---: | :---: | :---: | :---: | :---: |
| 50.0314001 | Drawing and Painting II | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II \& Drawing \& Painting I, Grades 9-12 |
| 50.0314061 | Drawing and Painting IIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Drawing \& Painting I, Grades 9-12 |
| 50.0315001 | Drawing and Painting III | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II \& Drawing \& Painting I/II, Grades 10-12 |
| 50.0315061 | Drawing and Painting IIIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Drawing \& Painting I/II, Grades 10-12 |
| 50.0316001 | Drawing and Painting IV | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II \& Drawing \& Painting I-III, Grades 10-12 |
| 50.0316061 | Drawing and Painting IVM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Drawing \& Painting I-III, Grades 10-12 |
| 50.0511061 | Printmaking IM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II |
| 50.0512061 | Printmaking IIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Printmaking I |
| 50.0513061 | Printmaking IIIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Printmaking I/II |
| 50.0514061 | Printmaking IVM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Printmaking I-III |
| 50.0611001 | Sculpture I | S | 0.5 | Non-Magnet, Visual Comp I/II, Grades 9-12 |
| 50.0611061 | Sculpture IM | S | 0.5 | Magnet, Visual Comp I/II, Grades 9-12 |
| 50.0612001 | Sculpture II | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II, Grades 9-12 |
| 50.0612061 | Sculpture IIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Sculpture I, Grades 9-12 |
| 50.0613001 | Sculpture III | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II \& Sculpture I/II, Grades 10-12 |
| 50.0613061 | Sculpture IIIM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Sculpture I/II, Grades 10-12 |
| 50.0614001 | Sculpture IV | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II \& Sculpture I-III, Grades 10-12 |
| 50.0614061 | Sculpture IVM | S | 0.5 | Magnet, Pre-Req: Visual Comp I/II \& Sculpture I-III, Grades 10-12 |
| 50.0911061 | Art History IM | S | 0.5 | Magnet, Grade 9-12 |
| 50.0912061 | Art History IIM | S | 0.5 | Magnet, Grade 9-12 |
| 50.0721001 | Graphics I | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II, Grades 9-12 |
| 50.0722001 | Graphics II | S | 0.5 | Non-Magnet, Pre-Req: Visual Comp I/II \& Graphics I, Grades 9-12 |
|  | Drama | Term | Credit | TCHS Indicators of Success |
| 52.0210001 | Fundamentals of Theatre 1 | S | 0.5 | Non-Magnet, Grade 9-12 |
| 52.0220001 | Fundamentals of Theatre 2 | S | 0.5 | Non-Magnet, Grade 9-12 |
| 52.0610060 | Acting 1 M | Y | 1.0 | Audition, Grade 9-12 |
| 52.0620060 | Acting 2 M | Y | 1.0 | Acting 1, Grade 9-12 |
| 52.0630060 | Acting 3 M | Y | 1.0 | Acting 1 and 2, Grade 10-12 |
| 52.0640060 | Acting 4 M | Y | 1.0 | Acting 1,2,3, Grade 10-12 |
| 52.0510060 | Advanced Drama 1 M | Y | 1.0 | Audition or placement Grade 10-12 |
| 52.0520060 | Advanced Drama 2 M | Y | 1.0 | Advanced Drama 1 or Audition, Grade 10-12 |
| 52.0530060 | Advanced Drama 3 M | Y | 1.0 | Advanced Drama 1 and 2, Grade 11-12 |
| 52.0540060 | Advanced Drama 4 M | Y | 1.0 | Advanced Drama 1,2,3, Grade 12 |
| 52.0710061 | Film \& TV I M | Y | 0.5 | Acting 1, Grade 10-12 |


| 52.0810061 | Theater Lit I M | Y | 0.5 | Acting 1, Grade 10-12 |
| :---: | :---: | :---: | :---: | :---: |
| 52.0310060 | Musical Theater 1 M | Y | 1.0 | Audition, Grade 9-12 |
| 52.0320060 | Musical Theater 2 M | Y | 1.0 | Musical Theater 1, Grade 10-12 |
| 52.0330060 | Musical Theater 3 M | Y | 1.0 | Musical Theater 1 and 2, Grade 11-12 |
| 52.0340060 | Musical Theater 4 M | Y | 1.0 | Musical Theater 1, 2, 3 Grade 2 |
| 52.0310000 | Musical Theater 1 | Y | 1.0 | Audition, 9-12 |
| 52.0320000 | Musical Theater 2 | Y | 1.0 | Musical Theater 1, Grade 10-12 |
| 52.0330000 | Musical Theater 3 | Y | 1.0 | Musical Theater 1 and 2, Grade 11-12 |
| 52.0340000 | Musical Theater 4 | Y | 1.0 | Musical Theater 1, 2, 3 Grade 12 |
| 53.0940001 | Beginning Piano | Y | 1.0 | Recommended for Musical Theater Students |
|  | Dance | Term | Credit | TCHS Indicators of Success |
| 51.0210060 | Ballet 1 M | Y | 1,0 | None, Grades 9-12 |
| 51.0220060 | Ballet 2 M | Y | 1.0 | Ballet 1, Grades 9-12 |
| 51.0230060 | Ballet 3 M | Y | 1.0 | Ballet 1 and 2, Grades 9-12 |
| 51.0240060 | Ballet 4 M | Y | 1.0 | Ballet 1,2,3, Grades 9-12 |
| 51.0310060 | Jazz Dance 1 M | Y | 1.0 | Non, Grades 9-12 |
| 51.0320060 | Jazz Dance 2 M | Y | 1.0 | Jazz 1, 9-12 |
| 51.0330060 | Jazz Dance 3 M | Y | 1.0 | Jazz 1 and 2, Grades 9-12 |
| 51.0340060 | Jazz Dance 4 M | Y | 1.0 | Jazz 1,2,3, Grades 9-12 |
| 51.0410000 | Modern Dance 1 | Y | 1.0 | None, Grades 9-12 (Non-Magnet) |
| 51.0410060 | Modern Dance 1M | Y | 1.0 | None, Grades 9-12 |
| 51.0420000 | Modern Dance 2 | Y | 1.0 | Modern Dance 1, Grades 9-12 (Non-Magnet) |
| 51.0420060 | Modern Dance 2M | Y | 1.0 | Modern Dance 1, Grades 9-12 |
| 51.0430000 | Modern Dance 3 | Y | 1.0 | Modern Dance 1 and 2, Grades 9-12 (Non-Magnet) |
| 51.0430060 | Modern Dance 3M | Y | 1.0 | Modern Dance 1 and 2, Grades 9-12 |
| 51.0440000 | Modern Dance 4 | Y | 1.0 | Modern Dance 1, 2, 3, Grades 9-12 (Non-Magnet) |
| 51.0440060 | Modern Dance 4M | Y | 1.0 | Modern Dance 1, 2, 3, Grades 9-12 |
| 51.0620000 | World Dance Forms 1 | Y | 1.0 | Non-Magnet $1^{\text {st }}$ Year, Grades 9-12 |
| 51.0520000 | World Dance Forms 2 - Dance Composition | Y | 1.0 | Non-Magnet $2^{\text {nd }}$ Year, Grades 9-12 |
|  | Chorus | Term | Credit | TCHS Indicators of Success |
| 54.0211060 | Beginning (Mixed) Chorus I M | Y | 1.0 | Grade 9: Audition, ALL INCOMING 9TH GRADE CHORUS STUDENTS SHOULD ENROLL IN THIS CLASS; placement auditions will be taken into consideration and adjustments in schedule will be made after audition has been scored. |
| 54.0212060 | Beginning (Mixed) Chorus II M | Y | 1.0 | Requires Director recommendation and audition, Grade 10 |
| 54.0213060 | Beginning (Mixed) Chorus III M | Y | 1.0 | Requires Director recommendation and audition Grade 11 |
| 54.0214060 | Beginning (Mixed) Chorus IV M | Y | 1.0 | Requires Director recommendation and audition, Grade 12 |
| 54.0241060 | Beginning Women's Chorus I M | Y | 1.0 | Requires Director recommendation and audition, Grade 9 |
| 54.0242060 | Beginning Women's Chorus II M | Y | 1.0 | Requires Director recommendation and audition, Grade 10 |
| 54.0243060 | Beginning Women's Chorus III M | Y | 1.0 | Requires Director recommendation and audition, Grade 11 |
| 54.0244060 | Beginning Women's Chorus IV M | Y | 1.0 | Requires Director recommendation and audition, Grade 12 |
| 54.0221060 | Intermediate (Mixed) Chorus IM | Y | 1.0 | Requires Director recommendation and audition, Grade 9 |
| 54.0222060 | Intermediate (Mixed) Chorus II M | Y | 1.0 | Requires Director recommendation and audition Grade 10 |
| 54.0223060 | Intermediate (Mixed) Chorus III M | Y | 1.0 | Requires Director recommendation and audition Grade 11 |


| 54.0224060 | Intermediate (Mixed) Chorus IV M | Y | 1.0 | Requires Director recommendation and audition Grade 12 |
| :---: | :---: | :---: | :---: | :---: |
| 54.0261060 | Advanced Women's Chorus I M | Y | 1.0 | Placement by audition only, Grade 9 |
| 54.0262060 | Advanced Women's Chorus II M | Y | 1.0 | Placement by audition only, Grade 10 |
| 54.0263060 | Advanced Women's Chorus III M | Y | 1.0 | Placement by audition only, Grade 11 |
| 54.0264060 | Advanced Women's Chorus IV M | Y | 1.0 | Placement by audition only, Grade 12 |
|  | Advanced Mixed Chorus IM | Y | 1.0 | Requires Director recommendation and audition, Grade 9 |
|  | Advanced Mixed Chorus II M | Y | 1.0 | Requires Director recommendation and audition, Grade 10 |
|  | Advanced Mixed Chorus III M | Y | 1.0 | Requires Director recommendation and audition, Grade 11 |
|  | Advanced Mixed Chorus IV M | Y | 1.0 | Requires Director recommendation and audition, Grade 12 |
| 54.0235060 | Mastery Mixed Chorus IM | Y | 1.0 | Placement by audition only, Grade 9 |
| 54.0236060 | Mastery Mixed Chorus II M | Y | 1.0 | Placement by audition only, Grade 10 |
| 54.0237060 | Mastery Mixed Chorus III M | Y | 1.0 | Placement by audition only, Grade 11 |
| 54.0238060 | Mastery Mixed Chorus IV M | Y | 1.0 | Placement by audition only, Grade 12 |
|  | Beginning Piano | Y | 1.0 | No pre-requisite, Grades 9-12 (magnet piano) |
| 53.0210000 | Theory 1 | Y | 1.0 | No pre-requisite, Grades 9-12 |
|  | Band | Term | Credit | TCHS Indicators of Success |
| 53.0371060 | Intermediate Band 1 M | Y | 1.0 | Grade 9: Audition, ALL INCOMING 9TH GRADE BAND STUDENTS SHOULD ENROLL IN THIS CLASS; placement auditions will be taken into consideration and adjustments in schedule will be made after audition has been scored. |
| 53.0372060 | Intermediate Band 2 M | Y | 1.0 | Director Recommendation, Grade 10 |
| 53.0373060 | Intermediate Band 3 M | Y | 1.0 | Director Recommendation, Grade 11 |
| 53.0374060 | Intermediate Band 4 M | Y | 1.0 | Director Recommendation, Grade 12 |
| 53.0381060 | Advanced Band 1 M | Y | 1.0 | Requires Director recommendation and audition, Grade 9 |
| 53.0382060 | Advanced Band 2 M | Y | 1.0 | Requires Director recommendation and audition, Grade 10 |
| 53.0383060 | Advanced Band 3 M | Y | 1.0 | Requires Director recommendation and audition, Grade 11 |
| 53.0384060 | Advanced Band 4 M | Y | 1.0 | Requires Director recommendation and audition, Grade 12 |
| 53.0391060 | Mastery Band 1 M | Y | 1.0 | Grade 9; By audition only; also requires Director recommendation and signed participation contract |
| 53.0392060 | Mastery Band 2 M | Y | 1.0 | Grade 10; By audition only; also requires Director recommendation and signed participation contract. |
| 53.0393060 | Mastery Band 3 M | Y | 1.0 | Grade 11; By audition only; also requires Director recommendation and signed participation contract. |
| 53.0394060 | Mastery Band 4 M | Y | 1.0 | Grade 12; By audition only; also requires Director recommendation and signed participation contract. |
|  | Beginning Piano | Y | 1.0 | No pre-requisite, Grades 9-12 (magnet piano) |
|  | Orchestra | Term | Credit | TCHS Indicators of Success |
| 53.0561060 | Beginning Orchestra 1 M | Y | 1.0 | Grade 9, Audition, ALL incoming 9th grade Orchestra students should enroll in this class; placement auditions will be taken into consideration |
| 53.0561000 | Beginning Orchestra 1 | Y | 1.0 | Non-magnet, Grade 9-12 |
| 53.0562000 | Beginning Orchestra 2 | Y | 1.0 | Non-magnet, Grade 9-12 |
| 53.0562060 | Beginning Orchestra 2 M | Y | 1.0 | Placement by audition only, Grade 10, |
| 53.0563060 | Beginning Orchestra 3 M | Y | 1.0 | Placement by audition only, Grade 11 |
| 53.0564060 | Beginning Orchestra 4 M | Y | 1.0 | Placement by audition only, Grade 12 |
| 53.0571060 | Intermediate Orchestra 1 M | Y | 1.0 | Placement by audition only, Grade 9 |
| 53.0572060 | Intermediate Orchestra 2 M | Y | 1.0 | Placement by audition only, Grade 10 |


| 53.0573060 | Intermediate Orchestra 3 M | Y | 1.0 | Placement by audition only, Grade 11 |
| :--- | :--- | :---: | :---: | :--- |
| 53.0574060 | Intermediate Orchestra 4 M | Y | 1.0 | Placement by audition only, Grade 12 |


| CAREER TECHNOLOGY ELECTIVES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course \# | Audio-Video Tech \& Film | Term | Credit | TCHS Indicators of Success |
| 10.5181000 | Audio-Video Technology \& Film I | Y | 1.0 | None |
| 10.5191000 | Audio-Video Technology \& Film II | Y | 1.0 | Successful completion of BOTH semesters of AudioVideo Technology \& Film I; teacher recommendation |
| 10.5201000 | Audio-Video Technology \& Film III (The Morning Show) | Y | 1.0 | Successful completion of BOTH semesters of AudioVideo Technology \& Film II AND successful application process |
| 10.5141000 | Broadcast Video Application IV (Film Class) | Y | 1.0 | Grade: 11, 12 ( $10^{\text {th }}$ if student advanced from Level 1 to Level 3). Successful completion of BOTH semesters of Audio-Video Technology \& Film I, Audio-Video Technology \& Film II AND successful application process. In this yearlong course. |
| 10.7114001 <br> - Semester 1 <br> 10.7124002 <br> - Semester 2 | Broadcast/Video WBL <br> - One period <br> - $4^{\text {th }}$ period | $\begin{aligned} & \mathrm{S} \\ & \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 0.5 \\ & 0.5 \end{aligned}$ | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in room F118) |
| Course \# | Cosmetology | Term | Credit | TCHS Indicators of Success |
| 12.5440000 | Introduction to Personal Care | Y | 1.0 | None |
| 12.4100000 | Cosmetology Services I | Y | 1.0 | Successful completion of Introduction to Personal Care |
| 12.4110000 | Cosmetology Services II | Y | 1.0 | Successful completion of Introduction to Personal Care and Cosmetology Services I |
| $\begin{aligned} & \hline 12.7125001 \text { - } \\ & \text { Semester } 1 \\ & 12.7125002 \text { - } \\ & \text { Semester } 2 \\ & \hline \end{aligned}$ | Cosmetology Services WBL - Two periods | $\begin{aligned} & \mathrm{Y} \\ & \mathrm{Y} \end{aligned}$ | $\begin{aligned} & 1.0 \\ & 1.0 \end{aligned}$ | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in room F118) |
| Course \# | Culinary Arts | Term | Credit | TCHS Indicators of Success |
| 20.5310000 | Introduction to Culinary Arts | Y | 1.0 | None; Grades 9-11 |
| 20.5321000 | Culinary Arts | Y | 1.0 | Introduction to Culinary Arts; Grades 10-12 |
| 20.5331000 | Culinary Arts 2 | Y | 1.0 | Culinary Arts I; Grades 10-12 |
| $\begin{aligned} & \hline 20.7114001 \\ & - \text { Semester } 1 \\ & 20.7124002 \\ & - \text { Semester } 2 \\ & \hline \end{aligned}$ | Culinary Arts/Nutrition WBL <br> - One period | $\begin{aligned} & \mathrm{S} \\ & \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 0.5 \\ & 0.5 \end{aligned}$ | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Rush in Office 5206) |
| $\begin{aligned} & \hline 20.7115001 \\ & - \text { Semester } 1 \\ & 20.7125002 \\ & - \text { Semester } 2 \\ & \hline \end{aligned}$ | Culinary Arts/Nutrition WBL <br> - Two periods | $\begin{aligned} & Y \\ & Y \end{aligned}$ | $\begin{aligned} & 1.0 \\ & 1.0 \end{aligned}$ | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Rush in Office 5206) |
| Course \# | Engineering | Term | Credit | TCHS Indicators of Success |
| 21.4250000 | Foundations of Engineering Technology | Y | 1.0 | None |
| 21.4710000 | Engineering Concepts | Y | 1.0 | Foundations of Engineering Technology |
| 21.4720000 | Engineering Applications | Y | 1.0 | Engineering Concepts |
| $\begin{aligned} & \hline 21.7114001 \\ & - \text { Semester } 1 \\ & 21.7124002 \\ & - \text { Semester } 2 \\ & \hline \end{aligned}$ | Engineering WBL <br> - One period | $\begin{aligned} & \mathrm{S} \\ & \mathrm{~S} \end{aligned}$ | $\begin{aligned} & 0.5 \\ & 0.5 \end{aligned}$ | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $\begin{aligned} & 21.7115001 \\ & - \text { Semester } 1 \\ & \hline \end{aligned}$ | Engineering WBL <br> - Two periods | $\begin{aligned} & \mathrm{Y} \\ & \mathrm{Y} \\ & \hline \end{aligned}$ | $\begin{aligned} & 1.0 \\ & 1.0 \\ & \hline \end{aligned}$ | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and |


| $\begin{aligned} & \hline 21.7125002 \\ & - \text { Semester } 2 \end{aligned}$ |  |  |  | discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| :---: | :---: | :---: | :---: | :---: |
| Course \# | Graphic Design | Term | Credit | TCHS Indicators of Success |
| 48.5610000 | Introduction to Graphics | Y | 1.0 | None |
| 48.5620000 | Graphic Design and Production | Y | 1.0 | Successful completion of Introduction to Graphics |
| 48.5280000 | Advanced Graphic Design and Production | Y | 1.0 | Successful completion of Introduction to Graphics and Graphic Design and Production. |
| 48.7115001Semester 1 48.7115002 Semester 2 | WBL-Architectural Drawing/Graphics | Y Y | 1.0 1.0 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| Course \# | Healthcare Sciences | Term | Credit | TCHS Indicators of Success |
| 25.5210000 | Introduction to Healthcare Science | Y | 1.0 | Are not currently nor previously enrolled in Human Anatomy \& Physiology |
| 43.4600000 | Essential of Fire \& Emergency Serv. | Y | 2.0 | Introduction to Healthcare Science. This course will provide student with two credits: Essentials of Healthcare and Human Anatomy \& Physiology. Indicator: 85\% in Introduction of Healthcare Science. Black Scrubs uniform (purchase on own and $\$ 10.00$ school patch) |
| 25.4500000 | Emergency Medical Responder | Y | 1.0 | Successful completion of Introduction to Healthcare Science \& Essentials of Healthcare Indicator: 85\% in Essentials of Healthcare. Black Scrubs uniform (purchase on own and $\$ 10.00$ school patch |
| Course \# | Marketing | Term | Credit | TCHS Indicators of Success |
| 08.4740000 | Marketing Principles | Y | 1.0 | None |
| 08.4410000 | Marketing \& Entrepreneurship | Y | 1.0 | Successful completion of Marketing Principles |
| 08.4420000 | Marketing Management | Y | 1.0 | Successful completion of Marketing principles and Marketing \& Entrepreneurship |
| 08.7115001 - <br> Semester 1 <br> 08.7115002 - <br> Semester 2 | Marketing/ WBL | $Y$ $Y$ | 1.0 1.0 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| Course \# | Peer Leadership | Term | Credit | TCHS Indicators of Success |
| 45.0590000 | Peer Leadership (Student Council) - Year 1 | S | 1.0 | Excellent attendance and discipline required; Student Council/Government or teacher recommendation |
| $\begin{aligned} & 45.0590002 \\ & \text { Semester } 2 \end{aligned}$ | Peer Leadership (Student Council) - Semester 2 | S | 0.5 | Excellent attendance and discipline required; Student Council/Government or teacher recommendation |
| Course \# | Work-Based Learning (WBL) | Term | Credit | TCHS Indicators of Success |
| $06.7114001$ <br> Semester 1 | WBL Entrepreneurship <br> - One period <br> - Semester 1 <br> - Year 1 (1st time taking WBL) | S | 0.5 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $06.7124002$ <br> Semester 2 | WBL Entrepreneurship <br> - One period <br> - Semester 2 <br> - Year 1 (1st time taking WBL or had WBL Semester 1) | S | 0.5 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $\begin{aligned} & 06.7115001 \\ & \text { Semester } 1 \end{aligned}$ | WBL Entrepreneurship <br> - Two periods <br> - Semester 1 <br> - Year 1 ( $1^{\text {st }}$ time taking it) | S | 1.0 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $\begin{aligned} & 06.7125002 \\ & \text { Semester } 2 \end{aligned}$ | WBL Entrepreneurship <br> - Two periods <br> - Semester 2 <br> - Year 1 (1st time taking WBL or | S | 1.0 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |


|  | had WBL Semester 1) |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $06.7214001$ <br> Semester 1 | WBL Entrepreneurship <br> - One period <br> - Semester 1 <br> - Year 2 (Took Year 1 of WBL) | S | 0.5 | Juniors \& seniors only; application; Work Based Learning (WBL)/Internship; excellent attendance and discipline required; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $06.7224002$ <br> Semester 2 | WBL Entrepreneurship <br> - One period <br> - Semester 2 <br> - Year 2 (Took Year 1 of WBL and/or Year 2 WBL Semester 1) | S | 0.5 | Grades 11-12; application; Grades 11-12; application; Must have taken 06.7114001 06.7124002, and 06.7214001 WBL; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $\begin{aligned} & 06.7215001 \\ & \text { Semester } 1 \end{aligned}$ | WBL Entrepreneurship <br> - Two periods <br> - Semester 1 <br> - Year 2 (Took Year 1 of WBL) | S | 1.0 | Grades 11-12; application; Grades 11-12; application; Must have taken 06.7115001 and 06.7125001 WBL; WBL Coordinator Approval Required (See Ms. Smith in Room F118) |
| $\begin{aligned} & 06.7225002 \\ & \text { Semester } 2 \end{aligned}$ | WBL Entrepreneurship <br> - Two periods <br> - Semester 2 <br> - Year 2 (Took Year 1 of WBL and/or Year 2 WBL Semester 1) | S | 1.0 | Grades 11-12; application; Grades 11-12; application; Must have taken 06.7115001 06.7125001, and 06.7215001 WBL; Work Based Learning Coordinator Approval Required (See Ms. Smith in Office F118) |
|  | Non-Departmental Courses |  |  |  |
| Course \# | Peer Facilitation | Term | Credit | TCHS Indicators of Success |
| $35.0410001$ <br> Semester 1 | Peer Facilitation - Semester 1 | S | 0.5 | Excellent attendance and discipline required; Application; Peer Facilitator Coordinator Approval Required (See Mrs. Jensby in room J109) |
| $35.0410002$ <br> Semester 2 | Peer Facilitation - Semester 2 | S | 0.5 | Excellent attendance and discipline required; Application; Peer Facilitator Coordinator Approval Required (See Mrs. Jensby in room J109) |
| Course \# | Study Skills | Term | Credit | TCHS Indicators of Success |
| 35.0610001 | Study Skills I | S | 0.5 | Fall/Semester 1: Students taking online credit recovery classes ONLY |
| 35.0610002 | Study Skills I | S | 0.5 | Spring/Semester 2: Students taking online credit recovery classes ONLY |
| 35.0620001 | Study Skills 2 | S | 0.5 | Study Skills I <br> Fall/Semester 1: Students taking online credit recovery classes ONLY |
| 35.0620002 | Study Skills 2 | S | 0.5 | Study Skills I <br> Spring/Semester 2: Students taking online credit recovery classes ONLY |
| 35.0630001 | Study Skills 3 | S | 0.5 | Study Skills 2 <br> Fall/Semester 1: Students taking online credit recovery classes ONLY |
| 35.0630002 | Study Skills 3 | S | 0.5 | Study Skills 2; Spring/Semester 2: Students taking online credit recovery classes ONLY |
| 35.0640001 | Study Skills 4 | S | 0.5 | Study Skills 3; Fall/Semester 1: Students taking online credit recovery classes ONLY |
| 35.0640002 | Study Skills 4 | S | 0.5 | Study Skills 3; Spring/Semester 2: Students taking online credit recovery classes ONLY |


| INTERRELATED RESOURCE (IRR) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course \# | INTERRELATED RESOURCE <br> TT = Team-Taught <br> SG = Small Group <br> SI = Supportive Instruction | Term | Credit | Placement Guidelines |
| 23.9610000 | 9 ${ }^{\text {th }}$ Grade Lit/Comp TT | Y | 1.0 | IEP placement |
| 23.8610000 | $9^{\text {th }}$ Grade Lit/Comp SG | Y | 1.0 | IEP placement |
| 23.9630000 | World Literature TT ( $10^{\text {th }}$ Grade) | Y | 1.0 | IEP placement |
| 23.8630000 | World Literature SG ( $10^{\text {th }}$ Grade) | Y | 1.0 | IEP placement |
| 23.9510000 | $11^{\text {th }}$ American Lit/Comp TT | Y | 1.0 | IEP placement |
| 23.8510000 | $11^{\text {th }}$ American Lit/Comp SG | Y | 1.0 | IEP placement |
| 23.9520000 | British (English) Literature TT | Y | 1.0 | IEP placement |
| 23.8520000 | British (English) Literature SG | Y | 1.0 | IEP placement |
| 27.9990000 | GSE Algebra I TT | Y | 1.0 | IEP placement |
| 27.9997000 | GSE Algebra I Support TT |  |  | IEP placement |
| 27.8990000 | GSE Algebra I SG | Y | 1.0 | IEP placement |
| 27.8997000 | GSE Algebra I Support SG |  |  | IEP placement |
| 27.9991000 | GSE Geometry TT | Y | 1.0 | IEP placement |
| 27.9998000 | GSE Geometry Support TT |  |  | IEP placement |
| 27.8991000 | GSE Geometry SG | Y | 1.0 | IEP placement |
| 27.8998000 | GSE Geometry Support SG |  |  | IEP placement |
| 27.9992000 | GSE Algebra II TT | Y | 1.0 | IEP placement |
| 27.8992000 | GSE Algebra II SG | Y | 1.0 | IEP placement |
| 27.9890000 | College readiness Math TT | Y | 1.0 | IEP placement |
| 27.8850000 | Advanced Mathematical Decision Making in Finance SG | Y | 1.0 | IEP placement |
| 26.9120000 | Biology TT | Y | 1.0 | IEP placement |
| 26.8120000 | Biology SG | Y | 1.0 | IEP placement |
| 40.9810000 | Physics TT | Y | 1.0 | IEP placement |
| 40.8810000 | Physics SG | Y | 1.0 | IEP placement |
| 40.9640000 | Earth Systems TT | Y | 1.0 | IEP placement |
| 40.8640000 | Earth Systems SG | Y | 1.0 | IEP placement |
| 26.8611000 | Environmental Science SG | Y | 1.0 | IEP placement |
| 45.9570001 | American Government/Civics TT | S | 0.5 | IEP placement |
| 45.8570001 | American Government/Civics SG | S | 0.5 | IEP placement |
| 45.9830000 | World History TT | Y | 1.0 | IEP placement |
| 45.8830000 | World History SG | Y | 1.0 | IEP placement |
| 45.9810000 | US History TT | Y | 1.0 | IEP placement |
| 45.8810000 | US History SG | Y | 1.0 | IEP placement |
| 45.9610001 | Economics TT | S | 0.5 | IEP placement |
| 45.8610001 | Economics SG | S | 0.5 | IEP placement |
| 35.8610000 | Study Skills 1 SG | Y | 1.0 | IEP placement AND at least one TT core academic course |
| 35.8620000 | Study Skills 2 SG | Y | 1.0 | IEP placement AND at least one TT core academic course |
| 35.8630000 | Study Skills 3 SG | Y | 1.0 | IEP placement AND at least one TT core academic course |
| 35.8640000 | Study Skills 4 SG | Y | 1.0 | IEP placement AND at least one TT core academic course |
| Course \# | CBI / ID | Term | Credit | Placement Guidelines |
| 23.8610000 | 9th Grade Lit/Comp | Y | 1.0 | IEP placement |
| 27.8990000 | GSE Algebra I | Y | 1.0 | IEP placement |
| 26.8120000 | Biology | Y | 1.0 | IEP placement |
| 45.8570001 | American Government/Civics | S | 0.5 | IEP placement |
| 45.8711001 | World Geography | S | 0.5 | IEP placement |
| 17.8110001 | Health | S | 0.5 | IEP placement |
| 36.8510001 | Personal Fitness | S | 0.5 | IEP placement |


| 23.8630000 | World Lit/Comp (10 ${ }^{\text {th }}$ Grade) | Y | 1.0 | IEP placement |
| :---: | :---: | :---: | :---: | :---: |
| 27.8991000 | GSE Geometry | Y | 1.0 | IEP placement |
| 40.8110000 | Physical Science | Y | 1.0 | IEP placement |
| 45.8830000 | World History | Y | 1.0 | IEP placement |
| 23.8510000 | $11^{\text {th }}$ American Lit/Comp | Y | 1.0 | IEP placement |
| 27.8992000 | GSE Algebra II | Y | 1.0 | IEP placement |
| 40.8640000 | Earth Systems | Y | 1.0 | IEP placement |
| 45.8810000 | US History | Y | 1.0 | IEP placement |
| 23.8630000 | World Lit/Comp | Y | 1.0 | IEP placement |
| 27.8850000 | Advanced Mathematical Decision Making in Finance | Y | 1.0 | IEP placement |
| 26.8611000 | Environmental Science | Y | 1.0 | IEP placement |
| 45.8610001 | Economics | Y | 1.0 | IEP placement |
|  | $6^{\text {th }}$ Year |  |  |  |
| 23.8670000 | Multicultural Lit/Comp | Y | 1.0 | IEP placement |
| 27.8870000 | Math of Finance | Y | 1.0 | IEP placement |
| 26.8730000 | Human Anatomy \& Physiology | Y | 1.0 | IEP placement |
| 35.8520000 | Social Skills I | Y | 1.0 | IEP placement |
| $7^{\text {th }}$ Year |  |  |  |  |
| 23.8810000 | Communication Skills | Y | 1.0 | IEP placement |
| 27.8860000 | Math of Industry/Government | Y | 1.0 | IEP placement |
| 40.8210000 | Astronomy | Y | 1.0 | IEP placement |
| 35.8520000 | Social Skills II | Y | 1.0 | IEP placement |
| 32.8110000 | CTI Work Experience | Y | 1.0 | IEP placement; Transition Services |
| 32.8110001 | CTI Work Experience | S1 | 0.5 | IEP placement; Transition Services |
| 32.8110002 | CTI Work Experience | S2 | 0.5 | IEP placement; Transition Services |
| 32.8110000 | Career \& Technology I | Y | 1.0 | IEP placement; Transition Services |
| 32.8120000 | Career \& Technology II | Y | 1.0 | IEP placement; Transition Services |
| 32.8130000 | Career \& Technology III | Y | 1.0 | IEP placement; Transition Services |
| 35.8540000 Occupational Planning |  | Y | 1.0 | IEP placement; Transition Services |
|  |  |  |  |  |
| 20.8310000 | Intro to Culinary Arts | Y | 1.0 | IEP placement |
| 20.8321000 | Culinary Arts I | Y | 1.0 | IEP placement |
| 23.8830000 | Basic Reading/Writing I | Y | 1.0 | IEP placement |
| 23.8840000 | Basic Reading/Writing II | Y | 1.0 | IEP placement |
| 23.8850000 | Basic Reading/Writing III | Y | 1.0 | IEP placement |
| 23.8860000 | Basic Reading/Writing IV | Y | 1.0 | IEP placement |
| 35.8530000 | Occupational Awareness | Y | 1.0 | IEP placement |
| 35.8540000 | Occupational Planning | Y | 1.0 | IEP placement |
| 35.8510000 | Social Skills I | Y | 1.0 | IEP placement |
| 35.8520000 | Social Skills II | Y | 1.0 | IEP placement |
| 36.8710000 | Adaptive PE 1 | Y | 1.0 | IEP placement |
| 36.8720000 | Adaptive PE 2 | Y | 1.0 | IEP placement |
| 36.8730000 | Adaptive PE 3 | Y | 1.0 | IEP placement |
| 36.8740000 | Adaptive PE 4 | Y | 1.0 | IEP placement |
| 36.8520001 | Physical Conditioning | S | 0.5 | IEP placement |
| 36.8220001 | Intro Lifetime Sports | S | 0.5 | IEP placement |
| 36.8270001 | Intro Recreational Games | S | 0.5 | IEP placement |
| Course \# | TAG | Term | Credit | Placement Guidelines |
| 23.2610040 | Gifted 9th Grade Lit/Comp Honors | Y | 1.0 | TAG Program |
| 23.2620040 | Gifted $10^{\text {th }}$ Grade Lit/Comp Honors ( $10^{\text {th }}$ Grade) | Y | 1.0 | TAG Program |
| 27.2995040 | Gifted GSE Accelerated Geometry B/Algebra II Honors | Y | 1.0 | TAG Program |
| 27.2977040 | Gifted GSE Accelerated Pre- | Y | 1.0 | TAG Program |


|  | Calculus Honors |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 26.2120040 | Gifted Biology Honors | Y | 1.0 | TAG Program |
| 45.2520000 | AP Government/Politics U.S. (Freshmen) <br> *This is a college level course* | Y | 1.0 | TAG Program |
| 70.2330008 | Gifted Participation 9 | Y | n/c | Application |
| 70.2330009 | Gifted Participation 10 | Y | n/c | Application |
| 70.2340008 | Gifted Participation 11 | Y | $\mathrm{n} / \mathrm{c}$ | Application |
| 70.2340009 | Gifted Participation 12 | Y | n/c | Application |
| 70.2210001 | Gifted Career Internship 1A | S | 0.5 | Application, Juniors and Seniors only; Completion of prerequisite TAG seminar and "Hire Me! Skills for Career and Internship Success" |
| 70.2210002 | Gifted Career Internship 1B | S | 0.5 | Application, Juniors and Seniors only |
| 70.2220001 | Gifted Career Internship 2A | S | 0.5 | Application, Juniors and Seniors only |
| 70.2220002 | Gifted Career Internship 2B | S | 0.5 | Application, Juniors and Seniors only |
| 70.2320001 | Gifted Directed Study 1A | S | 0.5 | Application |
| 70.2320002 | Gifted Directed Study 1B | S | 0.5 | Application |
| 70.2330001 | Gifted Directed Study 2A | S | 0.5 | Application |
| 70.2330002 | Gifted Directed Study 2B | S | 0.5 | Application |
| 70.2340001 | Gifted Directed Study 3A | S | 0.5 | Application |
| 70.2340002 | Gifted Directed Study 3B | S | 0.5 | Application |
| Course \# | Additional ESOL Courses | Term | Credit | TCHS Indicators of Success |
| 27.0990090 | GSE Algebra I ESOL TT | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 27.0991090 | GSE Geometry | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 26.0120090 | Biology | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 40.0640090 | Earth Systems | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 45.0570091 | American Government/Civics | S | 0.5 | W-APT or ACCESS Score, Level 3.5 or higher |
| 45.0830090 | World History | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 45.0810090 | US History | Y | 1.0 | W-APT or ACCESS Score, Level 3.5 or higher |
| 45.0610091 | Economics | S | 0.5 | W-APT or ACCESS Score, Level 3.5 or higher |
| Course \# | Advanced Placement Courses | Term | Credit | TCHS Indicators of Success |
| The College Board Advanced Placement (AP) courses listed below will be offered if sufficient enrollment exists. Students enrolled in AP classes are expected to remain in the course for a minimum of one semester. Most courses have required summer reading and/or summer assignments. Summer reading/assignments will be posted at http://school.fultonschools.org/hs/alpharetta prior to the last week of school. |  |  |  |  |
| $\begin{aligned} & 23.0530000 \\ & 23.2530000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Language/American Lit/Comp <br> *This is a college level course* | Y | 1.0 | For rising juniors: 95+ in World Literature Honors; $97+$ in on-level World Literature; PSAT score of 600+ in reading and writing. |
| $\begin{aligned} & 23.0430000 \\ & 23.2430000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Language and Composition - Senior level | Y | 1.0 | For rising seniors: $90+$ in AP Language and Composition/American Lit; 90+ in American Lit. Honors, 92+ in American Literature; PSAT score of $550+$ in reading \& writing. |
| $\begin{aligned} & \hline 23.0650000 \\ & \text { 23.2650000 } \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Literature \& Composition *This is a college level course* | Y | 1.0 | $96+$ in $11^{\text {th }}$ American Lit/Comp Honors, $92+$ in AP Language/American Lit, or $96+$ in on-level $11^{\text {th }}$ American Lit/Comp and PSAT score of 600+ |
| $\begin{aligned} & 26.0140000 \\ & 26.2140000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Biology <br> *This is a college level course* | Y | 1.0 | These "indicators of success" are agreed upon by instructors who have experience teaching this YEAR LONG COLLEGE LEVEL course to high school students. <br> Rising $11^{\text {th }}$ or $\mathbf{1 2}^{\text {th }}$ Graders: $97+$ in Biology Honors or 100 in Biology and 97+ in Chemistry Honors or 100 in Chemistry. Regular school attendance is essential. The course is designed for juniors and seniors. It is not recommended that rising $10^{\text {th }}$ graders move from freshman Biology into AP Biology, unless they have a teacher recommendation; however, if they choose to, then |


|  |  |  |  | they must take Chemistry Honors concurrently and have a 107 in Biology Honors |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 45.0520000 \\ & 45.2520000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Government/Politics U.S. (Freshmen) *College level course* | Y | 1.0 | Freshmen; 90+ in Social Studies 8 and $80+$ in Advanced/TAG or 90+ in English/ Language Arts 8 |
| $\begin{aligned} & \hline 45.0811000 \\ & 45.2811000 \\ & \text { TAG ELIGIBLE } \\ & \hline \end{aligned}$ | AP World History <br> *This is a college level course* | Y | 1.0 | 90+ in or AP Government/Politics U.S. or American Government/Civics and 90+ in Honors or on-level Language Arts |
| $\begin{aligned} & 45.0820000 \\ & 45.2820000 \\ & \text { TAG ELIGIBLE } \\ & \hline \end{aligned}$ | AP US History <br> *This is a college level course* | Y | 1.0 | $90+$ in AP World History or World History and 90+ in Honors or on-level Language Arts |
| Students should take a year of AP Economics comprised of a semester of AP Macroeconomics and a semester of AP Microeconomics. This is a senior only course but juniors with 17 units of credit and meet the requirements for the course must seek permission to take the course from Ms. Turner in room 3213. |  |  |  |  |
| $\begin{array}{\|l\|} \hline 45.0620001 \\ \text { 45.2620001 } \\ \text { TAG ELIGIBLE } \\ \text { Semester 2 } \\ \hline \end{array}$ | AP Macroeconomics *This is a college level course* | S | 0.5 | 80+ in AP US History or US History and 80+ in GSE Pre-Calculus or higher math |
| $\begin{aligned} & 45.0520001 \\ & 45.2520001 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Government/Politics U.S. *This is a college level course* | S | 0.5 | Junior or Senior; 85+ in previous AP Social Studies course or in previous on-level Social Studies course *For transfer $10^{\text {th }}$ and $11^{\text {th }}$ grade students with a credit of World History, this course can be taken. |
| $\begin{aligned} & \hline 60.0170000 \\ & 60.2170000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP French Language *This is a college level course* | Y | 1.0 | 90+ Summative Average in IB Year 1 French SL. Students who have taken any online language course are strongly advised against returning to a face-to-face course due to the difference in curriculum. |
| $\begin{aligned} & \hline 60.0770000 \\ & 60.2770000 \\ & \text { TAG ELIGIBLE } \end{aligned}$ | AP Spanish Language *This is a college level course* | Y | 1.0 | 90+ Summative Average in IB Year 1 Spanish SL or HL. Students who have taken any online language course are strongly advised against returning to a face-to-face course due to the difference in curriculum. |


| JROTC |  |  |  |  |
| :--- | :--- | :---: | :---: | :--- |
| Course \# | JROTC Courses | Term | Credit | TCHS Indicators of Success |
| 28.0310000 | JROTC Army 1-S1 | S | 1.0 | None |
| 28.0320000 | JROTC Army 2-S2 | S | 1.0 | None |
| 28.0330000 | JROTC Army 3-S1 | S | 1.0 |  |
| 28.0340000 | JROTC Army 4-S2 | S | 1.0 |  |
| 28.0350000 | JROTC Army 5 - S1 | S | 1.0 |  |
| 28.0360000 | JROTC Army 6 - S | S | 1.0 |  |
| 28.0370000 | JROTC Army 7 - S1 | S | 1.0 |  |
| 28.0380000 | JROTC Army 8-S2 | S | 1.0 |  |

## DUAL ENROLLMENT

Required: Acceptance to a college or university; Yearlong Commitment College classes are offered through the State of Georgia Dual Enrollment (DE) program to Juniors and Seniors and qualified Sophomores. DE provides funding for students enrolled at eligible high schools to take approved college level coursework for credit towards both high school and college graduation requirements. A complete list of approved DE courses can be found in the course directory on https://www.gafutures.org/hope-state-aid-programs/scholarships-grants/dual-enrollment/. Students are required to complete the college online application, the Fulton County Contract, and Student Participation Agreement (now online through the funding application) by the Fulton County School District's DE deadline of March $31^{\text {st }}$

## COURSE DESCRIPTIONS

## ENGLISH LANGUAGE ARTS COURSES

Course Name: $9^{\text {th }}$ Grade Literature and Composition
Course Number: $23.0610000 \quad$ Term: Year $\quad$ Grade: $9 \quad$ Prequisites: See Above Description: Ninth Grade Literature and Composition is a mandatory course for all $9^{\text {th }}$ grade students not enrolled in Honors Ninth Grade Literature and Composition. Ninth Grade Literature and Composition students should be prepared to read and annotate a variety of materials, write in response to a wide array of topics, work with peers on group projects, participate in novel discussions, acquire new vocabulary, and strengthen their grammar skills. Students will write in a variety of writing modes: narrative, literary analysis, and persuasive/expository. End-of Course Test required.

## Course Name: $9^{\text {th }}$ Literature and Composition Honors

Course Number: 23.0610040 Term: Year Grade: $9 \quad$ Prerequisites: See Above Honors 9th Grade Literature and Composition students should be avid readers and writers, have advanced level English experience from middle school, and expect to complete a required summer reading assignment that will be collected on the second day of school. Honors students should be prepared to work on multiple assignments simultaneously and be prepared for a minimum of one hour of English homework per night, not extending 90 minutes in one evening. Students are expected to read and annotate extended texts at home and be ready to discuss as a large group during class time. Annotated books will be assessed using the standards Georgia expects from 9th grade students. Throughout the year, students are also expected to hone their grammatical skills, acquire new vocabulary, and write in multiple modalities. This honors course is a rigorous college preparatory track, so students will be expected to be in class every day and turn in their homework, major assignments, and papers on time. All major assignments will be typed with the exception of in-class timed writing assignments. End-of Course Test required.
Course Name: Gifted $9^{\text {th }}$ Grade Literature and Composition Honors
Course Number: 23.2610040 Term: Year Grade: 9 Prerequisites: See Above
Description: Same description as $9^{\text {th }}$ Grade Literature and Composition Honors.
Course Name: 10 ${ }^{\text {th }}$ Grade Literature
Course Number: 23.0620000 Term: Year
Grade: 10
Prerequisites: See Above
Description: $10^{\text {th }}$ Grade Lit is a mandatory course for all $10^{\text {th }}$ grade students not enrolled in on level. $10^{\text {th }}$ Grade Lit $10^{\text {th }}$ Grade Lit deals with reading and analyzing poetry, fiction, and non-fiction texts. A major part of analyzing a work of literature is being able to identify the different elements that authors use to make texts more interesting and believable. It is a rigorous class that requires attendance, note taking, and daily studying. Students write in class and out of class papers as well as an extensive literary analysis paper while reading a variety of texts both in and out of class. This class is meant to help prepare students for the demanding classes the following school year. The reading, writing, and discussion require depth and maturity.

## Course Name: 10 ${ }^{\text {th }}$ Grade English Literature and Composition Honors

Course Number: 23.0620040 Term: Year Grade: $10 \quad$ Prerequisites: See Above Description: Students interested in taking Honors $10^{\text {th }}$ Lit should be avid, independent readers and eager, and accomplished writers $10^{\text {th }}$ Grade honors students should be prepared to work on multiple in-class and out-of-class assignments simultaneously and should be self-directed, organized learners. Accordingly, honors students knowingly anticipate a minimum of one hour of English homework per night. $10^{\text {th }}$ Grade Lit is a mandatory course for all $10^{\text {th }}$ grade students not enrolled in on level. $10^{\text {th }}$ Grade Lit deals with reading and analyzing poetry, fiction, and non-fiction texts. A major part of analyzing a work of literature is being able to identify the different elements that authors use to make texts more interesting and believable. This class is meant to help prepare students for the demanding classes the following school year. The reading, writing, and discussion require depth and maturity.

## Course Name: Gifted $1^{\text {th }}$ Grade English Literature and Composition Honors <br> Course Number: 23.2620040 Term: Year Grade: 10 Prerequisites: See Above <br> Description: Same description as $10^{\text {th }}$ Grade Literature and Composition Honors.

## Course Name: 11 ${ }^{\text {th }}$ Grade American Literature and Composition

Course Number: 23.0510000 Term: Year Grade: 11 Prerequisites: See Above Description: $11^{\text {th }}$ Grade American Literature and Composition is a mandatory course for all $11^{\text {th }}$ grade students not enrolled in Honors $11^{\text {th }}$ Grade American Literature and Composition or AP Language. $11^{\text {th }}$ grade American Literature and Composition is a study of the major literary periods and themes cross the history of the United States from preColonial times to present day. Class time will be spent preparing for the PSAT, SAT, and standardized testing.
Students will focus on major literary forms, analyze literary themes and trends, research topics, compose several
papers, present speeches, make presentations, learn new vocabulary, and study grammar concepts. End-of Course Test required.

## Course Name: $11^{\text {th }}$ Grade American Literature and Composition Honors

Course Number: 23.0510040 Term: Year Grade: 11 Prerequisites: See Above
Description: Honors American Literature is a rigorous reading and writing intensive class that focuses on American authors throughout United States history. Students interested in taking this course should expect to be challenged with regular reading and writing assignments. Students will be expected to think critically and apply their knowledge both in class discussions and writing. Students in this class will be expected to write more essays than in an onlevel course and read more novels independently outside of school; however, this course is ideal for students who are not interested in taking AP English Language and Composition, a college level writing course, during the junior year. The most successful students are strong readers and writers who have taken and done well in 9th and 10th Grade Honors Language Arts. Summer Reading is required for this course. End-of Course Test required.
Course Name: AP Language and Composition/American Literature *This is a college level course*
Course Number: 23.0530000 Term: Year Grade: 11 Prerequisites: See Above
Description: This year-long Advanced Placement course is for rising juniors to become familiar with a variety of writing composition methods, writing styles and techniques, and to improve reading comprehension of difficult texts in order to prepare for the AP exam (administered in May). Students interested in taking AP Language and Composition should be prepared for college level work, especially challenging and frequent in-class, timed writing assignments (minimum of 12 full-length essays). In terms of reading, students usually read between 4-6 full length texts and many shorter, non-fiction texts. The most successful students are strong readers and writers who have taken and done well in 9th and 10th Grade Honors Language Arts. Please note that there is required summer reading for this course.
Course Name: AP Language and Composition *This is a college level course*
Course Number: 23.0430000 Term: Year Grade: 12 Prerequisites: see above Description: This year-long Advanced Placement course is for students whom have already taken an American Literature based course and have successfully completed the 11th grade End-of-Course-Test. Students in this course will become familiar with a variety of writing composition methods, writing styles and techniques and to improve reading comprehension of difficult texts in order to prepare for the AP exam (administered in May). Students interested in taking AP Language and Composition should be prepared for college level work, especially challenging and frequent writing assignments. In terms of reading, students usually read between 4-6 full length texts and many shorter, non-fiction texts with a focus on world and multicultural texts. The most successful students are strong readers and writers who have taken and done well in 9th, 10th, and 11th Grade Honors Language Arts. Please note that there is required summer reading for this course

## Course Name: Dramatic Writing

Course Number: 52.0920000
Term: Year
Grade: 12 Prerequisites: See Above Description: Applies skills to culminate in creating and developing dramatic writing for theatrical media with special emphasis on film and television. Includes development of "writerly stance" by reading, viewing, and analyzing tests and visual media from a writer's point of view, with focus on understanding the construction process and including the application of conventions of standard English grammar and usage. This course meets fourth English Language Arts core requirement for 12th grade AND the Dramatic Writing course counts as a fine arts course. This course can also be used towards the Fine Arts Diploma seal.

## Course Name: World Lit

Course Number: 23.0630000 Term: Year

## Grade: 12

## Prerequisites: See Adv Comp H description above

Description: World Literature and Composition is a mandatory course for all $12^{\text {th }}$ grade students not enrolled in on level. World Literature and Composition is a study of major literary pieces, movements and themes from around the world. It is a rigorous class that requires attendance, note taking, and daily studying. Students write in class and out of class papers as well as an extensive literary analysis paper while reading a variety of texts both in and out of class. This class is meant to help prepare students for the demanding classes the following school year. The reading, writing, and discussion require depth and maturity.
Course Name: AP Literature and Composition *This is a college level course*
Course Number: 23.0650000 Term: Year Grade: 12 Prerequisites: See Above Description: AP Literature is a college level literature course that focuses on an intense study of literature from the $16^{\text {th }}$ century to present day, academic writing, academic discussion, literary criticism, and preparation for the AP exam in the spring. Expectations: The course, designed by the College Board, requires a student read multiple long and short works, some simultaneously and often averaging 30 pages per night. Students must also meet routine writing deadlines for out-of-class research projects, literary analysis essays, and shorter response papers. Students are expected to be able to write fluently and with sophistication and to discuss literature with considerable knowledge, insight, and a refined vocabulary. During the year, students should plan to read at least 8 major works outside of class
in addition to class assignments. This course requires summer reading and is available to students in grade 12 who meet the requirements.

## Course Name: Writer's Workshop

Course Number: 23.0310000
Term: Semester Grade: 9-12 Prerequisites: See Above Description: This course offers opportunities for students to explore different writing genres: narrative, descriptive, persuasive, and expository modes of discourse. The students will study different writers and their writing styles. The students will have opportunities to improve writing proficiency through a complete study of the components of solid writing: fluency, style, diction, mechanics, grammar, imaginative expressions, and details. The course allows students to utilize the writing process to write independently to improve their writing. Creative writing is the focus. (This course is a one semester elective. The number at the end indicates the semester the course was taken).

## Course Name: Journalism 1/Annual (Yearbook)

Course Number: 23.0320007 Term: Year Grade: 9-12 Prerequisites: See Above Description: Study of photojournalism; production of school annual. Expectations: Students who apply for this course must be fluent writers who are willing to interview students and adults whom they do not know, take photos, and put in hours beyond regular class time. Having a firm grasp of other academics is important because of the demands of this class.
Course Name: Journalism 2/Annual (Yearbook)
Course Number: 23.0330007 Term: Year $\quad$ Grade: 11, $12 \quad$ Prequisites: See Above Description: Advanced study of photojournalism; production of school annual. Expectations: Students who apply for this course must be fluent writers who are willing to interview students and adults whom they do not know, take photos, and put in hours beyond regular class time. Having a firm grasp of other academics is important because of the demands of this class.
Course Name: Journalism 3/Annual (Yearbook)
Course Number: 23.0350007 Term: Year $\quad$ Grade: $12 \quad$ Prerequisites: See Above Description: Advanced study of photojournalism; production of school annual. Expectations: Students who apply for this course must be fluent writers who are willing to interview students and adults whom they do not know, take photos, and put in hours beyond regular class time. Having a firm grasp of other academics is important because of the demands of this class.

## ESOL COURSES

Course Name: 9 $^{\text {th }}$ Grade Lit/Comp Sheltered (ESOL) - Core LA Credit
Course Number: $23.0610020 \quad$ Term: Year Grade: 9-12 Prerequisites: See Above
Description: This course focuses on the continuous development of grammar and usage. Process writing is introduced, and comprehension skills are enhanced through continued use of reading strategies and through a variety of printed materials. Instruction is anchored in $9^{\text {th }}$ grade English Language Arts GSE and instruction is differentiated with WIDA standards. End-of Course Test required.
Course Name: 10 ${ }^{\text {th }}$ Grade Lit (ESOL) - Core LA Credit
Course Number: $23.0620020 \quad$ Term: Year Grade: 10-12 Prerequisites: See Above
Description: This course focuses on developing academic writing across various Language Arts platforms and further strengthening grammar skills. $10^{\text {th }}$ Grade Lit deals with reading and analyzing poetry, fiction, and non-fiction texts. A major part of analyzing a work of literature is being able to identify the different elements that authors use to make texts more interesting and believable. Students will explore literary elements of fiction while enhancing comprehension skills through applying various reading strategies. English Language Arts GSE guide instruction and all five WIDA standards contribute to this course, particularly Standard 2 regarding the communication of information, ideas and concepts necessary for academic success in the content area of Language Arts.
Course Name: 11 ${ }^{\text {th }}$ Grade American Lit/Comp Team-Taught (ESOL) - Core LA Credit
Course Number: $23.0510020 \quad$ Term: Year Grade: 11-12 Prerequisites: See Above Description: This course fulfills a graduation requirement for English and familiarizes students with the ways in which events in American history affect literature and culture in the United States. Emphasis is placed on an understanding of major American works and its authors, continued development of vocabulary, and oral communication skills. Students employ a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in selected literary works. Students continue to strengthen their understanding and control of the rules of the English language. WIDA Standards are used to differentiate instruction based on English Language Arts GPS. Students enrolled in this course should be prepared to have English homework each night and are required to participate in our RISE remediation program if the course grade reaches a $74 \%$ or below. End-of Course Test required.


## MATHEMATICS

Please note that the initial placement guidelines do not include guidance for acceleration in Mathematics. Acceleration requires skipping curriculum, and the decision should be guided by Diagnostic Placement Assessments. These should be recommended and administered in July and August for final placement.
Course Name: GSE Algebra I
Course Number: 27.0990000 Term: Year $\quad$ Grade: $9 \quad$ Prerequisites: See Above Description: GSE Algebra I is the first course in a sequence of three high school courses designed to ensure career and college readiness. The course represents a discrete study of algebra with correlated statistics applications. The fundamental purpose of Algebra I is to formalize and extend the mathematics that students learned in the middle grades. The critical areas deepen and extend understanding of functions by comparing and contrasting linear, quadratic, and exponential phenomena. Students gain a foundation in linear, quadratic, and exponential functions before they are brought together to be compared and contrasted. As key characteristics of functions are introduced and revisited, students gain a deeper understanding of such concepts as domain and range, intercepts, increasing/decreasing, relative maximum/minimum, symmetry, end behavior, and the effect of function parameters.

## Course Name: GSE Algebra I Support

Course Number: 27.1997000/27.0997000 Term: Year Grade: 9 Prerequisites:
This course is paired with the student's Algebra 1 class by Teacher recommendation
Description: The purpose of Algebra 1 Support is to provide additional support to students in their effort to meet the standards of the Algebra I course. This course should be taught concurrently with a student's regular math class, giving extra time and utilizing a variety of strategies to help students build a stronger foundation for success in their current and future mathematics courses. This course focuses on mastery of the standards being taught in the Algebra I. Opportunities are provided for students to review content with a focus on standards not previously mastered. In this course, students are engaged in doing mathematics, explaining their thinking, and justifying their work. Multiple representations of concepts (tables, graphs, verbal descriptions) are used as often as possible. There is also a strong emphasis on building a positive disposition toward learning mathematics.

## Course Name: GSE Accelerated Algebra I/Geometry A Honors

Course Number: $27.0994040 \quad$ Term: Year Grade: 9 Prerequisites: See Above Description: GSE Accelerated Algebra I/Geometry A Honors is the first in a sequence of mathematics courses designed to prepare students to take an Advanced Placement mathematics course or other higher level mathematics courses. The fundamental purpose of the course is to formalize and extend the mathematics that students learned in the middle grades. The critical areas deepen and extend understanding of functions by comparing and contrasting linear, quadratic, and exponential phenomena. Students gain a foundation in linear, quadratic, and exponential functions before they are brought together to be compared and contrasted. As key characteristics of functions are introduced and revisited, students gain a deeper understanding of such concepts as domain and range, intercepts, increasing/decreasing, relative maximum/minimum, symmetry, end behavior, and the effect of function parameters. This course begins the study of geometry by building upon work students have done in 8th grade. Students also develop a formal understanding of similarity and congruence, then investigate similarity and the Pythagorean Theorem as they relate to right triangle trigonometry.
Course Name: GSE Geometry
Course Number: 27.0991000
Term: Year
Grade: 10
Prerequisites: See Above
Description: GSE Geometry is the second course in a sequence of three high school courses designed to ensure career and college readiness. The course represents a discrete study of geometry with correlated statistics applications. Building on standards from middle school, students experiment with transformations in the plane, compare transformations that preserve distance and angle to those that do not and use transformations and proportional reasoning to develop a formal understanding of similarity and congruence. Criteria for similarity and congruence of triangles are examined, facility with geometric proofs is developed, and both are applied in proving theorems and generating geometric constructions involving lines, angles, triangles, and other polygons. Similarity in right triangles is applied to understand right triangle trigonometry. Students apply theorems about circles and extend the study of cross-sections of three-dimensional shapes; use concepts of distance, midpoint, and slope to verify algebraically geometric relationships of figures in the coordinate plane; solve problems involving parallel and perpendicular lines; and develop an understanding of independence and conditional probability to be used to interpret data.
Course Name: GSE Geometry Support
Course Number: 27.1998000/27.099800 Term: Year
Grade: 10 Prerequisites: This course
standards of the Geometry course. This course should be taught concurrently with a student's regular math class, giving extra time and utilizing a variety of strategies to help students build a stronger foundation for success in their current and future mathematics courses. This course focuses on mastery of the standards being taught in the Geometry. Continual progress monitoring is used to assess and diagnose each student's strengths and weaknesses. Opportunities are provided for students to review content with a focus on standards not previously mastered. Opportunities are also provided for students to preview math concepts to be addressed in the Geometry Course, including prerequisite skills necessary for those concepts, vocabulary, and definitions. In this course, students are engaged in doing mathematics, explaining their thinking, and justifying their work. Multiple representations of concepts (tables, charts, graphs, verbal descriptions) are used as often as possible. There is also a strong emphasis on building a positive disposition toward learning mathematics. One full unit of elective credit is earned for this course.

## Course Name: GSE Geometry Honors

Course Number: 27.0991040 Term: Year Grade: $9 \quad$ Prerequisites: See Above
Description: Because this course offers 7 honors points, it is only for students who are a year or more ahead in mathematics. GSE Geometry Honors is the first course in a sequence of three high school courses designed to ensure career and college readiness. The course represents a discrete study of geometry with correlated statistics applications. Building on standards from middle school, students experiment with transformations in the plane, compare transformations that preserve distance and angle to those that do not and use transformations and proportional reasoning to develop a formal understanding of similarity and congruence. Criteria for similarity and congruence of triangles are examined, facility with geometric proofs is developed, and both are applied in proving theorems and generating geometric constructions involving lines, angles, triangles, and other polygons. Similarity in right triangles is applied to understand right triangle trigonometry. Students apply theorems about circles and extend the study of cross-sections of three-dimensional shapes; use concepts of distance, midpoint, and slope to verify algebraically geometric relationships of figures in the coordinate plane; solve problems involving parallel and perpendicular lines; and develop an understanding of independence and conditional probability to be used to interpret data.

## Course Name: GSE Accelerated Geometry B/Algebra II Honors

Course Number: $27.0995040 \quad$ Term: Year Grade: 9-10 Prerequisites: See Above Description: GSE Accelerated Geometry B/Algebra II Honors is the second in a sequence of mathematics courses designed to prepare students to take an Advanced Placement mathematics course or other higher level mathematics courses. Students continue to work with geometry concepts as they work with circles and theorems related to them. The students then move onto applying the geometric concepts they have previously learned in the coordinate plane in finding distances and writing equations of circles. They then build upon the probability concepts they learned in middle school. Students expand their repertoire of functions to include quadratic (with complex solutions), polynomial, rational, and radical functions. And, finally, students bring together all of their experience with functions to create models and solve contextual problems.
Course Name: Gifted GSE Accelerated Geometry B/Algebra II Honors
Course Number: $27.2995040 \quad$ Term: Year Grade: 9 Prerequisites: See Above
Description: Same as GSE Accelerated Geometry B/Algebra II Honors plus a research element
Course Name: GSE Algebra II
Course Number: 27.0992000 Term: Year Grade: $11 \quad$ Prerequisites: See Above
Description: GSE Algebra II is the third course in a sequence of three high school courses designed to ensure career and college readiness. It is designed to prepare students for fourth course options relevant to their career pursuits. They apply methods from probability and statistics to draw inferences and conclusions from data. Students expand their repertoire of functions to include quadratic (with complex solutions), polynomial, rational, and radical functions. And, finally, students bring together all of their experience with functions to create models and solve contextual problems.
Course Name: GSE Algebra II Honors
Course Number: 27.0992040 Term: Year Grade: 9-10 Prerequisites: See Above
Description: Because this course offers 7 honors points, it is only for students who are a year or more ahead in mathematics. GSE Algebra II Honors is the second course in a sequence of three high school courses designed to ensure career and college readiness. It is designed to prepare students for fourth course options relevant to their career pursuits. They apply methods from probability and statistics to draw inferences and conclusions from data. Students expand their repertoire of functions to include quadratic (with complex solutions), polynomial, rational, and radical functions. And, finally, students bring together all of their experience with functions to create models and solve contextual problems.
Course Name: GSE Pre-Calculus
Course Number: 27.0974000
Term: Year Grade: 12 Prerequisites: See Above
Description: GSE Pre-Calculus is a fourth course option for students who have completed GSE Algebra I, GSE
Geometry, and GSE Algebra II. This course focuses on standards to prepare students for a more intense study of
mathematics. The study of circles and parabolas is extended to include other conics such as ellipses and hyperbolas. Trigonometric functions are further developed to include inverses, general triangles and identities. Matrices provide an organizational structure in which to represent and solve complex problems. Students expand the concepts of complex numbers and the coordinate plane to represent and operate upon vectors. Probability rounds out the course using counting methods, including their use in making and evaluating decisions. Graphing calculator is required, TI 84 or better
Course Name: Advanced Mathematical Decision Making
Course Number: 27.0850000 Term: Year Grade: 12 Prerequisites: See Above
Description: This is a course designed to follow the completion of GSE Algebra I, GSE Geometry, and GSE Algebra
II. The curriculum allows students further experiences with statistical information and summaries, methods of designing and conducting statistical studies, an opportunity to analyze various voting processes, modeling of data, basic financial decisions, and network models for making informed decisions. Refer to the admissions office to determine if this course meets the requirements for admission to GA four-year colleges in Georgia.
Course Name: College Readiness Mathematics
Course Number: 27.0890000 Term: Year Grade: 12 Prerequisites: See Above Description: College Readiness Mathematics is a fourth course option for students who have completed GSE Algebra I, GSE Geometry, and GSE Algebra II, but continue to struggle with high school mathematics standards essential for success in first year post-secondary mathematics courses required for non-STEM majors. The course is designed to serve as a bridge for high school students who will enroll in non-STEM post-secondary study and will serve to meet the high school fourth course graduation requirement. The course has been approved by the University System of Georgia as a fourth mathematics course beyond Algebra II for non-STEM majors, so the course will meet the needs of college-bound seniors who will not pursue STEM fields. Graphing calculator is required, TI 84 or better *Not NCAA sanctioned*
Course Name: Calculus
Course Number: 27.0780000
Term: Year
Grade: 12
Prerequisites: See Above
Description: Calculus includes a study of elementary functions, limits and continuity; derivatives, differentiation, applications of derivatives; integration and applications of the integral. Many of the topics taught in Advanced Placement (AP) Calculus are taught in the Calculus course. Graphing calculator is required, TI 84 or better

## SCIENCE

Course Name: Biology
Course Number: $26.0120000 \quad$ Term: Year Grade: 9 or 10 Prerequisites: See Above
Description: Graduation Credit: Will satisfy Level 1 science graduation credit if pass both semesters. Topics:
Relationships between structures and functions of living cells; role of DNA/RNA in biological traits; increasing complexity in single-celled and multi-celled organisms; interdependence of organisms and the flow of energy; natural selection and the theory of evolution.
Teacher expectations:

- Since the nature of biology tends to be rigorous, students are expected to keep current with the material, review regularly (2-3 times weekly), and ask questions.
- In addition, biology is a laboratory science, so students are expected to follow safety protocol at all times.

Other: This course is also designed to give students the necessary content knowledge in preparation for the biology
Georgia Milestones End of Course (EOC) Test, which is given at the end of the school year and includes information from both first and second semesters. This test encompasses $20 \%$ of the student's overall biology grade.
If the student took reading in $8^{\text {th }}$ grade, the student should consider taking Earth Systems for $9^{\text {th }}$ grade and Biology in the $10^{\text {th }}$ grade.

## Course Name: Biology Honors

Course number: $26.0120040 \quad$ Term: Year Grade: 9 or $10 \quad$ Prerequisites: See Above
Description: Graduation Credit: Will satisfy Level 1 science graduation credit if pass both semesters. Topics:
Relationships between structures and functions of living cells; role of DNA/RNA in biological traits; increasing complexity in single-celled and multi-celled organisms; interdependence of organisms and the flow of energy; natural selection and the history of evolution; science research project and in-depth study of selected biology topics and skills preparing students for AP Biology and AP Environmental Science study.
Teacher expectations:

- Honors classes will move at a faster pace, will require more independent study, and will cover topics in greater depth.
- Honors classes will complete an additional number of required labs.
- Any students who aspire to attend the Governors Honors Program or participate in highly competitive summer programs at university campuses are encouraged to complete an additional science project.
- Students will complete a review and analysis of primary scientific articles from peer-reviewed scientific journals as part of the district research component for Honors Biology.
- Since the nature of biology tends to be rigorous, students are expected to keep current with the material, review regularly, and ask questions.
- In addition, biology is a laboratory science, so students are expected to follow safety protocol at all times.

Other: In-depth study of selected biology topics and skills prepares students for future study in AP science courses.
All biology classes are required to take the Georgia Milestones End of Course (EOC) test in May that will count as $20 \%$ of the second semester cumulative course grade.
Course Name: Gifted Biology Honors
Course Number: 26.2120040 Term: Year Grade: 9 or 10 Prerequisites: See Above
Description: Same as Biology Honors. Some topics will be studied in greater detail and assessments will reflect this.

## Course Name: Chemistry

Course number: $40.0510000 \quad$ Term: Year Grade: 10, 11 Prerequisites: See Above
Description: Graduation Credit: Will satisfy Level 3 science graduation credit if pass both semesters or can also be a Level 4 science graduation credit when either earth systems or environmental science was the level 3 science graduation credit. Topics: Habits of mind and nature of science; nature of matter and its classification; Law of conservation of matter in compounds and chemical reactions; modern atomic theory; the periodic table and properties of elements; factors affecting rates of chemical reactions; motion of atoms and molecules in chemical and physical processes; solutions, acids, and bases. Teacher Expectations:

- Algebra skills - solving equation for unknown - must be able to solve exponential equations.
- Graphing skills.
- Be able solve applied math problems.
- Skills using basic chemistry lab equipment.
- Emphasizes math and word problems as a problem-solving strategy.

Habits of mind and nature of science; nature of matter and its classification; Law of conservation of matter in compounds and chemical reactions; modern atomic theory; the periodic table and properties of elements; factors affecting rates of chemical reactions; motion of atoms and molecules in chemical and physical processes; solutions, acids, and bases; science research project; research contemporary topics on the science of chemistry in the society

## Teacher Expectations:

- Honors classes will move at a faster pace, will require more independent study, and will cover topics in greater depth
- Honors classes will complete an additional number of required labs. Students must keep their lab notebook current
and up to date, so honors chemistry students must have a strong work ethic.
- Any students who aspire to attend the Governors Honors Program or participate in highly competitive summer
programs at university campuses are encouraged to complete an additional science project.
- Students will complete a literary review in addition to other research related.
- Math proficiency is necessary since the course is a word problem solving format.

Other: In-depth study of selected chemistry topics and skills prepares students for future study in AP science courses.

## Course: Earth Systems

## Course Number: 26.0640000 Term: Year Grade: 9-12 Prerequisites: See Above

Description: Earth Systems is a yearlong course that is designed to continue investigations that began in K-8 Earth
Science and Life Science. Students will discover the connections among the Earth's systems throughout Earth's history. These systems - the atmosphere, hydrosphere, geosphere, and biosphere - interact through time to produce the Earth's landscapes, ecology, and resources. This course develops explanations of phenomena fundamental to the sciences of geology and physical geography including the early history of the Earth, plate tectonics, landform evolution, weather and climate, and the Earth's geologic record.
Teacher Expectations: A background in Physical Science is recommended but not required for Earth Systems. hathematic and graphing skills will be used throughout the year.
s are expected to attend class regularly, come prepared with their textbooks and notebooks daily, actively participate in urn in completed assignments on the day that they are due.

## Course: Environmental Science

Course Number: $26.0611000 \quad$ Term: Year $\quad$ Grade: 11, $12 \quad$ Prerequisites: See Above Description: Graduation Credit: Will satisfy the Level 3 science graduation credit if pass both semesters or can be used as a Level 4 science graduation credit if chemistry or earth systems was the level 3 science graduation credit. Topics: Human population growth and cultural revolutions, advent of environments concerns, fossil fuels, nuclear and alternative energies, air pollution and conservation, soil erosion and conservation, waste disposal and management, cycling of Earth's resources, interactions in bio systems.

## Teacher Expectations:

- Students are expected to participate in numerous laboratory activities and work well in groups. These laboratory activities will be testing and/or simulating real world situations.
- Also, students must be willing to engage each other in productive discussions about current environmental problems in the world and local arena.
- There is a large amount of ecology information (a large portion of the science material in the GHSGT) that will allow students to understand the effects of other organisms and pollution on the environment.
- Studying for this class will require between 3-5 hours a week coupled with lab assignments that will take up approximately $25 \%$ of the class.
- There will be current events and external materials required throughout the year.


## Course Name: Forensic Science

Course Number: 40.0930000 Term: Year Grade: 11, 12
Prerequisites: Biology and Chemistry or Biology, Physical Science and Earth Systems
Description: The Forensic Science curriculum is designed to build upon science concepts and to apply science to the investigation of crime scenes. It serves as a fourth year of science for graduation. Students will learn the scientific protocols for analyzing a crime scene, how to use chemical and physical separation methods to isolate and identify materials, how to analyze biological evidence and the criminal use of tools, including impressions from firearms, tool marks, arson, and explosive evidence. This is a case-based course emphasizing inquiry learning.

## Course Name: Physics

Course Number: 40.0810000 Term: Year $\quad$ Grade: 11, 12 $\quad$ Prerequisites: See Above
Description: Graduation credit: Will satisfy the Level 2 science graduation credit if pass both semesters or can be used to satisfy the Level 4 science graduation credit if physical science was used as the level 2 science graduation credit. Topics: Force, mass, gravity, and motion of objects; energy in matter and the universe; evaluate forms and transformations of energy; properties and application of waves; electrical and magnetic forces; Newtonian physics in quantum mechanics and relativity

## Teacher Expectations:

- Students planning on taking physics should have a high proficient in algebraic skills and trigonometric functions. Grades of high B or A in GSE Algebra II.
- This course applies extensive math concepts to the physical world using word problems.
- Students should complete homework daily and participate in class discussion.

Course Name: Human Anatomy and Physiology Course Number: 26.0730000 Term: Year

Grade: 12
Prerequisites: See Above
Description: Graduation credit: Will satisfy Level 4 science graduation credit if pass both semesters. This course is designed to provide students with a foundation of the study of the human body. Topics covered include the structure of the human body, chemistry of life, cell structures and functions, body systems - anatomy and physiology of the nervous system and brain, the special senses, the endocrine system and hormones, the skeletal system, the circulatory system, the respiratory system, the urinary and digestive systems, and the reproductive system.

## Teacher Expectations:

- Participation in demonstrations, discussions, cooperative learning groups and laboratory investigations
- Students will be required to work individually and as a member of a team.
- Dissections are part of the curriculum for Human A\&P and all students are expected to participate.
- Students will be expected to behave in a mature and responsible manor while performing labs.
- Lab reports, case studies and major research projects will be done by all students taking this course.
- Students must be diligent in completing their required work. It is imperative to keep current with material.


## Course Name; AP Biology <br> *This is a college level course*

Course Number: 26.0140000 Term: Year Grade: 10-12 Prerequisites: See Above
Description: Will satisfy Level 4 science graduation credit if passed both semesters. Topics: Biochemistry, cells, energy transformations, molecular genetics, heredity and evolution, principles of taxonomy and systematics, survey or archaeo, eubacteria, protista, fungi, plants and animals, ecology
Teacher Expectations:

- AP Biology is a second-year biology course designed to be equivalent to a collegiate biology course for biology majors. Students could earn up to 8 semester credits for the course based on the AP exam score.
- The course includes a list of specific collegiate labs which are covered on the AP exam. Due to the length and depth of these laboratory activities, several labs are conducted after school. All students are expected to participate in all the labs and keep a handwritten lab journal for all of the labs conducted in the class.
- Since the course is designed to cover two semester credits at the college level, there is an enormous amount of material to cover. Students are expected to read the book and keep up with the material. Students are expected to be prepared for class daily and participate in class discussions.
- There is a summer reading assignment.


## SOCIAL STUDIES

## Course Name: American Government/Civics <br> Course Number: 45.0570001 Term: Semester <br> Grade: 10 <br> Prerequisites: See <br> Above <br> Description: Nation-states and government Authoritarian government and democratic government, Republic and democracy, U.S. Constitutionalism, election process, public opinion local presentation, presidency, budget, federal court system, basic rights, due process, taxation. This is a yearlong course available to students in grade 9.

 Course Name: AP Government/Politics: United States (for Freshmen) Course Number: 45.2520000 Term: Year Grade: 9 Prerequisites: See Above Description: The AP course in United States Government and Politics will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. While there is no single approach that an AP United States Government and Politics course must follow, students should become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes. Certain topics are usually covered in all college courses:I. Constitutional Underpinnings of US Government
IV. Institutions of National Government
II. Political Beliefs and Behaviors
V. Public Policy
III. Political Parties, Interest Groups, and Mass Media
VI. Civil Rights and Civil Liberties

Students will prepare for the College Board AP United States Government and Politics exam given in May and consisting of multiple-choice and free-response essays. This course may be substituted for American
Government/Civics credit. Since reading at a high level is such a significant feature of the course, ideally students would come in with an ITBS reading score above the $85^{\text {th }}$ percentile.
For transfer $10^{\text {th }}$ and $11^{\text {th }}$ grade students with a credit of World History, this course can be taken.
Course Name: World History
Course Number: 45.0830000 Term: Year Grade: 9 Prerequisites: See Above Description: Historic cultures: introduction to the social sciences, ancient civilizations: Egypt and Mesopotamia, classical civilizations: Greece and Rome, India and China, medieval world: Middle East and Africa, Asia, Medieval World: Central and South America, Europe, Age of Exploration, revolution and change: English civil war, Enlightenment, French Revolution, decline of colonial empires in America, Industrial Revolution, nationalism and imperialism, World War I, rise of totalitarianism, World War II, and the modern world.

Course Name: AP World History $\quad$ Term: Year $\quad$| *This is a college level course* |
| :---: |
| Course Number: 45.0811000 |
| Prerequisites: See Above |

Description: The purpose of the AP World History course is to develop greater understanding of the evolution of
global processes and contacts in different types of human societies. This understanding is addanced through a
combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of
changes in global frameworks and their causes and consequences, as well as comparisons among major societies. It
emphasizes relevant factual knowledge, leading interpretive issues, and skills in analyzing types of historical evidence.
Periodization, explicitly discussed, forms an organizing principle to address change and continuity throughout the
course. Specific themes provide further organization to the course, along with consistent attention to contacts among
societies that form the core of world history as a field of study. College world history courses vary considerably in the
approach used, the chronological framework chosen, the content covered, the themes selected, and the analytical
skills emphasized. The material in this Course Description presents the choices that the AP World History
Development Committee has made to create the course and exam. These choices themselves are compatible with a
variety of college level curricular approaches.

## Course Name: United States History

Course Number: $45.0810000 \quad$ Term: Year Grade: 11 Prerequisites: See Above
Description: This course is designed to meet the U.S. history requirement for graduation. The course covers United States history from the colonial era to the present and is divided into eleven units (see course outline). Each unit focuses on the development of political, economic, social and cultural institutions and practices and how those institutions have evolved with national development. Course content and classroom activities will be managed so that the factual knowledge, concepts and skills needed for state-mandated competency in U.S. history, including success on the GHSGT (Georgia High School Graduation Test) and EOC (End of Course Test) in U.S. History, are mastered.
Course Name: AP U.S. History *This is a college level course*

Course Number: 45.0820000 Term: Year Grade: 11 Prerequisites: See Above
Description: The AP U.S. History course is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in U.S. history. The program prepares students
for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students should learn to assess historical materials-their relevance to a given interpretive problem, reliability, and importance-and to weigh the evidence and interpretations presented in historical scholarship. An AP U.S. History course should thus develop the skills necessary to arrive at conclusions based on an informed judgment and to present reasons and evidence clearly and persuasively in essay format.

## Course Name: Economics

Course Number: 45.0610001 Term: Semester Grade: 12 Prerequisites: See Above
Description: Fundamental concepts: choices \& decisions, demand, supply and market forces, money, banking and capital, organization of natural, human and capital resources, the national economy, global interdependence.
Students should take a year of AP Economics comprised of a semester of AP Macroeconomics and a semester of AP Microeconomics. Students wishing to only take a semester of AP Economics must get the approval of Ms. Turner in room 3213. This is a senior only course but juniors with 17 units of credit and meet the requirements for the course must seek permission to take the course from Ms. Turner in room 3213. Course Name: AP Macroeconomics *This is a college level course* Course Number: 45.0620001 Term: Semester Grade: 12 Prerequisites: See Above Description: The purpose of an AP course in macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. Such a course places particular emphasis on the study of national income and price-level determination and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth and international economics. There is no single approach that an AP Macroeconomics course is expected to follow. Whatever the approach, however, AP teachers are advised to take into account certain topics generally covered in college courses. The following is a brief list of these topics

| I. | Basic Economic Concepts | V. Inflation, Unemployment, \& Stabilization Policies |
| :--- | :--- | :--- |
| II. | Measurement of Economic Performance | VI. Economic Growth and Productivity |
| III. | National Income and Price Determination | VII. Open Economy: International Trade \& Finance |
| IV. | Financial Sector |  |

Course Name: Psychology (on-level course)
Course Number: 45.0150001 Term: Semester Grade: 10-12 Prerequisites: See

## Above

Description: This semester course is designed to provide students with a general overview of the field of psychology. It is a broad survey of the major topics in psychology including, but not limited to, research methodology, biological and social factors influencing human behavior, development, learning, memory, personality, and abnormal psychology. Critical thinking, analytical writing skills, and creativity will be emphasized in assignments and assessments throughout the semester. The intent of the course is to prepare students for further study in this field.

## Course Name: US History in Film

Course Number: 45.0812001 Term: Semester Grade: 11-12 Prerequisites: See Above
Description: Movies throughout the age of film have sought to entertain and teach. This course will investigate and evaluate films about American History based on their accuracy and their role as historical evidence. A major goal of this course is determining what is valid in contemporary films and historical dramas and what these films say about the people who create them, the politics behind their creation, and how they reflect the values, ideas, and larger historical issues of the times in which they were created. Students in this course will 1) view movies on various topics, 2) participate in discussion about the values and limitations of film in conveying history, and 3) write essays comparing film evidence to information in more traditional sources, such as articles, textbooks, and critical commentaries, 4) and compare multiple films on the same topic to examine different points of view. Some of the films viewed in this course will be rated " $R$ ". Parental permission is required to take this course. This semester course is offered $6^{\text {th }}$ period.

## WORLD LANGUAGES

For the Class of 2012 and beyond, students planning to enter or transfer into a University System of Georgia institution or other post-secondary institution must take two units of the same world language. Many universities now require more than the two basic years as evidence of academic achievement. All World Language courses are yearlong courses. NOTE: In order to be considered for placement in a World Language honors course in high school, a student must earn a $95 \%$ Summative Average in EACH of the four semesters of language study in middle school. The teacher must also recommend the student for placement in an honors course in high school.

If a student begins World Language study in high school, he or she must earn a $90 \%$ Summative Average in both semesters of study AND be recommended by the teacher to be placed in an Honors' course the following year. Students may be recommended to switch to an on-level World Language course at the end of the first year of study if they do not meet the teacher's expectations.

In Honors' and AP courses, students are expected to:

1. actively participate in class activities and discussions
2. make every effort to speak in the target language
3. complete homework daily
4. be self-directed learners
5. work well in groups on large projects
6. Take risks

If you are currently enrolled in an on-line World Language course, we highly recommend that you continue with virtual classes. Face-to-face and virtual courses follow different curricula. Course Name: French 1
Course Number: 60.0110000 Term: Year Grade: 9-12 Prerequisites: See Above
Description: Students will learn about the French-speaking world, alphabet, greetings and manners, numbers, classroom objects, simple descriptions, school \& class routines, time, weather, date, to express likes/dislikes, family, professions, food and geography.
Course Name: French 2
Course Number: 60.0120000 Term: Year Grade: 9-12 Prerequisites: See Above
Description: Students will learn leisure time, vacations, weather, celebrations, clothing, travel, transportation, housing, and chores.
Course Name: French 2 Honors
Course Number: 60.0120040 Term: Year Grade: 9-12 Prerequisites: See Above
Description: This course provides an in-depth study of all topics in French II with heavy emphasis on oral production; additional reading selections.
Course Name: French 3
Course Number: 60.0130000 Term: Year Grade: 10-12 Prerequisites: See Above
Description: Students will learn food, daily routines, body parts, health, technology, banking, community sites, directions, geography, careers, and current events.
Course Name: French 3 Honors
Course Number: 60.0130040 Term: Year
Grade: 11-12 Prerequisites: See Above Description: This course provides an in-depth study of all topics in French III; in addition, social situations, foreign travel, opinions \& feelings, aesthetic pursuits.

## Course Name: French 4

Course Number: 60.0140000 Term: Year Grade: 11-12 Prerequisites: See Above Description: French 4 is an advanced course designed for students continuing from French 3 . Students learn literary selections, visual arts, current events, daily life, writing enhancement; recommended for students who will continued to AP Student skills will be demonstrated and assessed via a variety of activities including, but not limited to, essays, skits, projects, web activities and video/audio recordings. Major topics include: Travel; current affairs; music; culture segments; careers; writing enhancement; relationships; French culture; francophone world.

## Course Name: French 4 Honors

Course Number: 60.0140040 Term: Year Grade: 11-12 Prerequisites: See Above
Description: Students learn about the French culture, current affairs.
Course Name: AP French Language *This is a college level course*

Course Number: 60.0170000 Term: Year Grade: 12 Prerequisites: See Above Description: Students will speak formal and informal French, various forms of printed texts, written communication, audio response, and cultural and current themes. Summer work is required.
Course Name: Spanish 1

Course Number: 60.0710000 Term: Year Grade: 9-12 Prerequisites: See Above
Description: Students learn numbers, greetings, time, questions, dates, extend invitations, weather, colors, celebrations, family, routines, self, school, clothing, shopping, food, health/emotions, leisure time, sports, geography.

Course Name: Spanish 2
Course Number: 60.0720000
Description: Students learn clothing \& descriptions, meals, parties \& celebrations, personal relationships, and stages of life.
Course Name: Spanish 2 Honors
Course Number: 60.0720040
Term: Year
Grade: 9-12
Prerequisites: See Above
Description: This course is an in-depth study of all topics in Spanish II with heavy emphasis on oral production; additional reading selections.

## Course Name: Spanish 3

Course Number: 60.0730000 Term: Year Grade: 10-12 Prerequisites: See Above
Description: Students learn daily routines, family relations, history, geography, travel, accommodations, festivals, leisure time, food, current events, careers, aspects of art and literature.
Course Name: Spanish 3 Honors
Course Number: 60.0730040 Term: Year
Term: Year Grade: 10-12
Prerequisites: See Above Description: This is an in-depth study of all topics in Spanish III. Students also learn social situations, foreign travel, opinions \& feelings, aesthetic pursuits.

## Course Name: Spanish 4

Course Number: 60.0740000 Term: Year Grade: 11-12 Prerequisites: See Above
Description: This course is recommended for students who wish to further enhance their proficiency in all four language skills, but not headed toward AP Spanish. The course focuses on geography, culture, personal relationships, daily routine, health, hobbies, sports, music, writing, vocabulary, and grammar review. Students learn and use the language through projects, presentations.

## Course Name: Spanish 4 Honors

Course Number: 60.0740040 Term: Year Grade: 11-12 Prerequisites: See Above
Description: Students read and engage in literary selections, visual arts, current events, daily life, audio response, cultural and current themes, advanced listening comprehension, and writing communication. Recommended for students who will continue to AP.
Course Name: AP Spanish Language *This is a college level course*

Course Number: 60.0770000 Term: Year Grade: 11-12 Prerequisites: See Above Description: Students will speak formal and informal Spanish, various forms of printed texts, written communication, audio response, cultural and current themes. Summer work is required.

## Course Name: Spanish for Native Speakers I

Course Number: 60.0790000 Term: Year Grade: 9-12 Prerequisites: See Above Description: This course focuses on the development of communicative competence in reading, writing, speaking and listening and viewing, as well as on understanding Hispanic cultures and issues of identity of heritage speakers of Spanish in the United States. Students will also develop an awareness and understanding of Hispanic cultures, including language variation, customs, geography, history, and current events.

## Course Name: Spanish for Native Speakers II

Course Number: 60.0791000 Term: Year
Grade: 9-12 Prerequisites: See Above
Description: This course focuses on the development of advanced communicative competence in reading, writing, speaking and listening and viewing, as well as on understanding Hispanic cultures and issues of identity of heritage speakers of Spanish in the United States. Students will also continue to develop awareness and understanding of Hispanic cultures, including language variation, customs, geography, history, and current events.

## HEALTH AND PHYSICAL EDUCATION

## All PE classes are semester courses.

## Course Name: General Health

Course Number: 17.0110001
Term: Semester
Grade: 9 - 12
Prerequisites: None. This course is recommended for $9^{\text {th }}$ graders but can be taken at other grade levels.
Description: This course fulfills the requirement for graduation and the State of Georgia Drug and Alcohol Awareness component required for obtaining a driver's license. Course introduces personal health, wellness concepts; human sexuality/sex education; State ADAP requirements; CPR Training; First Aid Procedures; safety practices, responsibility for health decisions, decision-making skills, mental health, emotions, stress, nutrition, and alcohol, drug and tobacco use/abuse. *Graduation Requirement

## Course Name: Personal Fitness

Course Number: 36.0510001 Term: Semester Grade: 9-12 Prerequisites: None
Description: This course fulfills the requirement for graduation. Topics and activities include personal fitness program, stress management, fitness games, nutrition, and weight training. A variety of cardiovascular fitness activities will be implemented to encourage each student to work within their Target Heart Rate Zone. Weightlifting and flexibility exercises are included in this course. A personal workout plan is designed and implemented in the course.
*Graduation Requirement

## Course Name: Advance Personal Fitness - Yoga

Course Number: $36.0610001 \quad$ Term: Semester Grade: 9-12 Prerequisites: None
Description: Provides instruction to assist students in applying methods to attain a healthy level of physical fitness; implements a lifetime fitness program based on a personal fitness assessment focused on strength, muscular endurance, flexibility, body composition, and cardiovascular endurance; and includes fitness advanced instruction in Yoga principles and nutritional concepts. This course DOES NOT fulfill the Personal Fitness graduation requirement.
Course Name: Introductory Team Sports - Basketball, Team Handball, and Softball
Course Number: 36.0210001 Term: Semester Grade: 9-12 Prerequisites: General P.E. 2
Description: Introduces the rules, skills and strategy of basketball, Team Handball, and softball. Team and
tournament play are emphasized.
Course Name: Lifetime Sports
Course Number: 36.0220001 Term: Semester Grade: 9-12 Prerequisites: None
Description: Introduces the rules, skills and strategy of tennis, golf, bocce, table tennis and volleyball. Team and tournament play are emphasized.
Course Name: Introductory Recreational Games - Frisbee, Spike Ball, and Tossing Games
Course Number: 36.0270001 Term: Semester Grade: 9-12 Prerequisites: None
Description: Introduces the rules, skills and strategy of Frisbee, Spike Ball and Tossing games. Team and tournament play are emphasized.
Weight Training II
Course Name: Physical Conditioning
Course Number: 36.0520001 Term: Semester Grade: 9-12 Prerequisites: None
Course Name: Advanced Physical Conditioning
Course Number: 36.0620001 Term: Semester Grade: 9-12 Prerequisites: Physical Conditioning
Description: In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build strength and muscle size. Cardiovascular training is included in this course.

## Weight Training I

Course Name: Weight Training
Course Number: 36.0540001 Term: Semester Grade: 10-12 Prerequisites: None
Course Name: Advanced Weight Training
Course Number: 36.0640001 Term: Semester Grade: 10-12 Prerequisites: Weight Training
Description: In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build strength and muscle size. Cardiovascular training is included in this course. Also, the course uses a variety of conditioning activities with cognitive concepts. Muscle tone, body composition, and personal fitness goals emphasized.
Course Name: Exercise and Weight Control Course Number: 36.0540001 Term: Semester Grade: 9-12
Prerequisites: None
Course Name: Advanced Exercise \& Weight Control Course Number: 36.0640001 Term: Semester Grade: 9-12
Prerequisites: Exercise and Weight Control
Description: In this course, students will work on power lifting techniques to improve in muscular strength and endurance and will be given a weight training program. Cardiovascular training is included in this course.

## Weight Training IV

Course Name: Body Sculpting
Course Number: 36.0540001 Term: Semester Grade: 9-12
Prerequisites: None
Course Name: Advanced Body Sculpting
Course Number: 36.0640001 Term: Semester Grade: 9-12
Prerequisites: Body Sculpting
Description: In this course, students will work on power lifting techniques to improve in muscular strength and endurance and will be given a weight training program. Cardiovascular training is included in this course.

## FINE ART ELECTIVES

## ART

Course Name: Visual Composition I (Visual Comp I) (formerly Intro to Art)
Course Number: 50.0211001 Term: Semester Grade: 9-12 Prerequisites: None Description This semester long introductory course establishes a standard and consistent foundation in the discipline of visual art. Students will be introduced to all aspects of visual art including but not limited to art as personal communication, drawing, sculpture, ceramics, design, aesthetics, careers, art criticism and art history. There are no required prerequisites for this course.
Teacher Expectations: All students are required to keep a sketchbook of the entire semesters work. Sketchbooks can be purchased on your own or through the arts department. See your teacher for further details. Students are asked to donate $\$ 20$ towards consumable materials used for the semester.

## Course Name: Ceramics 1

Course Number: 50.4411001 Term: Semester Grade: 9-12 Prerequisites: Visual Comp I Description: is a semester long introductory course in ceramics covering the three basic methods of hand building. Students will produce ceramic artwork using pinch, slab, and coil techniques. Students will learn the basic vocabulary of ceramics as well methods of surface treatment, firing, and other related aspects. Ceramic history, aesthetics, and art criticism will be incorporated throughout the course.
Teacher Comments: Students are asked to donate $\$ 60$ towards consumable materials used for the semester, and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.

## Course Name: Ceramics 2

Course Number: 50.0412001
Term: Semester
Grade: 9-12
Prerequisites: Visual Comp I and Ceramics 1
Description: provides in-depth work with clay beyond that of Ceramics 1 . Students will further technical ability in hand building, surface decoration, and/or wheel-thrown ceramics. Glaze chemistry will be addressed with an emphasis on how a glaze works and how to alter results. Alternative firing techniques will introduce students to various surface effects and firing atmospheres. Students will work in a more conceptual manner to develop their own ideas, style and artistic voice. Students will continue to investigate ceramics from around the world and throughout time.
Teacher Comments: Students are asked to donate $\$ 60$ towards consumable materials used for the semester and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.
Course Name: Digital Design Projects 1
Course Number: 50.0725001 Term: Semester Grade: 9-12 Prerequisites: Visual Comp I Description: This semester long course will acquaint students with the use of computers and digital media for the production of art. DDP is geared toward developing artistic skills and Photoshop skills to communicate ideas through print and multimedia presentations. At the completion of this course, the student may move into Advanced Digital Design Projects. Teacher Expectations: No prior computer knowledge necessary, this class offers a great alternative to photography if it cannot be fit into your schedule.
Course Name: Advanced Digital Design Projects 2
Course Number: 50.0727001 Term: Semester Grade: 9-12
Prerequisites: Visual Comp I, and Digital Design Projects 1
Description: This advanced semester long course will acquaint students with additional digital media for the production of art. The course continues development of artistic and computer skills to communicate ideas through print and multimedia. Course work will emphasize scanning, digital photography and a combination of computer and traditional art media. Students will design and produce art utilizing Adobe Photoshop and possibly Adobe Illustrator. Students will need to use a digital camera for outside photography assignments.
Course Name: Drawing and Painting 1
Course Number: 50.0313001 Term: Semester Grade: 9-12 Prerequisites: Visual Comp I

Description: This semester length course instructs students in fundamental drawing skills and prepares them to make the transition to painting. Course work builds on drawing skills introduced in Visual Comp I. Drawing approaches include contour, value to model form, gesture, perspective and color; students work with drawing media such as pencil, charcoal, conte, oil pastels. Art history, criticism and aesthetics are incorporated with studio production of drawings and paintings. Weekly sketchbook assignments will be given requiring one to two hours per week outside of class.

## Course Name: Drawing and Painting 2

Course Number: 50.0314001 Term: Semester Grade: 9-12
Prerequisites: Visual Comp I, Drawing and Painting I
Description: This semester long course develops fundamental painting skills and continues to strengthen composition and drawing skills. The course includes studies in color sensitivity and a wide range of media and techniques. Students will work in watercolor, acrylics and oils. Art history, criticism, and aesthetics are incorporated with studio production of drawings and paintings. Weekly sketchbook assignments will be given requiring one to two hours per week outside of class.

## Course Name: Graphic Design 1

Course Number: 50.0721001 Term: Semester Grade: 9-12 Prerequisites: Visual Comp I Description: This semester long course introduces the art processes and techniques involved with the arrangement of words, shapes or images or their combination to communicate a concept directed toward a specific audience for a particular purpose or function. Many assignments have real-world applications in order to create authentic graphic design experience. Teacher Comments: Students are asked to donate $\$ 20$ towards consumable materials used for the semester and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.

## Course Name: Graphic Design 2

Course Number: 50.0722001 Term: Semester Grade: 9-12
Prerequisites: Visual Comp I and Graphic Design 1
Description: This course extends the study begun in Graphic Design I of the art processes and techniques involved with the arrangement of words, shapes or images or their combination to communicate a concept directed toward a specific audience for a particular purpose or function.
Teacher Comments: Students are asked to donate $\$ 20$ towards consumable materials used for the semester and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.

## Course Name: Photography 1

Course Number: 50.0711001 Term: Semester Grade: 9-12 Prerequisites: Visual Comp I Description: This semester long course is an introduction to black and white photography and darkroom processing. Students will construct their own pinhole camera, take photos, and develop photos in the darkroom creating a photographic portfolio as they learn the technical and artistic aspects of photography. A brief introduction to digital photography will be included. Photo history, critiques of photos, aesthetics and design will be addressed throughout the semester. Students will have assignments to make some photos at home and keep a visual journal. Students will provide their own light sensitive paper which can be purchased in bulk for a discount.
Teacher Comments: Students are asked to donate $\$ 60$ towards consumable materials used for the semester and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.
Course Name: Photography 2
Course Number: 50.0712001
Term: Semester
Grade: 9-12
Prerequisites: Visual Comp I, and Photography 1
Description: Is a semester long course that builds on basic skills and darkroom techniques learned in Photo Design I. Students hone skills in communicating meaning through photography. They learn to use a 35mm camera, they develop and print images from black and while film and refine their darkroom and printing techniques. The course incorporates aesthetics, art criticism, art history and a brief introduction to digital photography. Students will be asked to make selected photographs at home and to keep a visual journal. Students will provide their own film and light sensitive paper which can be purchased in bulk for a discount. All artwork created in this class becomes the property of the student. Teacher Expectations: Students are encouraged to provide their own 35mm or Digital SLR cameras. There are a limited number of class cameras for use. Teacher Comments: Students are asked to donate \$60 towards consumable materials used for the semester and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.

Description: This semester long course introduces students to the production of three-dimensional art making
including additive, subtractive and modeling processes of sculptural construction. Sculpture's influence on the
environment will be examined, as well as the investigation a variety of media. Students are expected to make
connections as they explore meaning, develop creative thinking skills, search for contextual understanding resulting in
authentic assessment and reflection.
Teacher Comments: Students are asked to donate $\$ 60$ towards consumable materials used for the semester and
have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the
beginning of the year, or a sketchbook used for a previous class.
Course Name: Sculpture 2
Course Number: 50.0612001
Prerequisites: Visual Comp I and Sculpture $1 \quad$ Term: Semester
Description: This semester long course offers students in-depth study to the production of three-dimensional art
making including additive, subtractive, casting and modeling processes while investigating a variety of media.
Students are expected to make connections as they explore meaning, develop creative thinking skills, search for
contextual understanding resulting in authentic assessment and reflection.
Teacher Comments: Students are asked to donate $\$ 60$ towards consumable materials used for the semester and
have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the
beginning of the year, or a sketchbook used for a previous class.

## ADVANCED PLACEMENT ART COURSES

The four Advanced Placement Art courses enable highly motivated students to do college-level work in art while still in high school. AP Studio Art is not based on a written examination. Instead, candidates submit a portfolio of work for evaluation in early May. Advanced Placement work does involve significantly more time and commitment than most high school courses. Therefore, the program is intended for students seriously committed to studying art.
Prerequisites vary by course.

## DRAMA

## Course Name: Fundamentals of Theatre I

Course Number: 52.0210001 Term: Semester Grade:9-12 Prerequisites: None Description: This introductory course is an exploration of theatre as an artistic form that focuses on the appreciation and value of theatre in society. It is the perfect place for beginning students to start learning about Theatre and is a prerequisite to several other Theatre courses. This course is a semester or a yearlong course. Students will be required to write critiques based on actual productions seen outside of class. For students taking a full year, be sure to sign up for Fundamental of Theatre II second semester.
Course Name: Fundamentals of Theatre II
Course Number: 52.0220001 Term: Semester Grade: 9-12 Prerequisites: None
Description: This semester long companion course to Fundamentals of Theatre I is an in-depth exploration of theatre as an artistic form that focuses on the appreciation and value of theatre in society. For students wishing to take this course a full year, be sure to sign up for Fundamentals of Theatre II. Students will be required write critiques based on actual productions seen outside of class.

## Course Name: Acting I

Course Number: 52.0610000 Term: Year Grade: 10-12 Prerequisites: None Description: This is a year-long introduction to acting class. Beginning actors will be exposed to several different performance styles and methods which will improve their performance skills. This course uses theatre to encourage cooperative learning, teamwork, organization, and leadership skills. Theatre's forte is in the emotional arena, where participants are able to not only express emotion in a safe environment, but more pertinently, able to learn how to calibrate their emotional responses to various stimuli. The class allows all students the opportunity to perform on a regular basis. Students will be required to write critiques based on actual productions seen outside of class.

## Course Name: Acting II

## Course Number: 52.0620000 Term: Year Grade: 11-12 Prerequisites: Acting I

Description: This year long course delves further into the techniques of acting through the introduction of particular schools of thought associated with the control of voice and movement for effective character development. Using these techniques, the student then explores the style of realism and examines the artists associated with that movement and their methods of instruction. Through this framework the students begin to master specific period styles through research and implementation of the restrictions and demands found in a specific style. The course culminates in a peer reviewed performance which offers the opportunities to audition, build, and critique theatrical productions in the classroom setting. The course is designed for any student wishing to hone their acting skills in an effort to broaden the range possibilities for performance. Students will be required to write critiques based on actual productions seen outside of class.

## Course Name: Acting III

Course Number: 52.0630000 Term: Year Grade: 11-12 Prerequisites: Acting I or Teacher Recommendation Description The focus of this year long course is to prepare students for a multitude of audition opportunities. This course is aimed at students that wish to continue theatrical studies beyond high school. Students will learn about the business of acting, personal marketing, and the importance of versatility in their audition repertoire. At the end of the course the student will have knowledge of contemporary self-marketing and monologues to use in auditions for colleges, conservatories, community, academic, or professional theatre. Students will be required to write critiques based on actual productions seen outside of class.

## Course Name: Advanced Drama I

Course Number: 52.0510000 Term: Year Grade: 10-12 Prerequisites: Audition Description: This year long course focuses on the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility on selected productions throughout the year and will have an opportunity to participate in several types of artistic situations. Students will be required to take part in productions generated by the class, including performance competitions outside of class.

## Course Name: Advanced Drama II

Course Number: 52.0520000 Term: Year Grade: 11-12 Prerequisites: Adv Drama I or Audition
Description: This year long course is an intermediate study of the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility on selected productions throughout the year and will have an opportunity to participate in several types of artistic situations. This is a course for a student taking Advanced Drama for the $2^{\text {nd }}$ time. Students will be required to take part in productions generated by the class, including performance competitions outside of class.

## Course Name: Advanced Drama III

Course Number: 52.05230000 Term: Year Grade: 11-12 Prerequisites: Adv Drama I \& Adv Drama II This year long course is an intermediate study of the artistic, technical, managerial, and financial elements of a
dramatic production. Students will assume positions of responsibility on selected productions throughout the year and will have an opportunity to participate in several types of artistic situations. This is a course for a student taking Advanced Drama for the 3rd time. Students will be required to take part in productions generated by the class, including performance competitions outside of class.

## Course Name: Technical Theater I

## Course Number: 52.0410000 Term: Year Grade: 9-12 Prerequisites: None

Description: A semester-long class for the student who wishes to gain practical experience in lighting, sound, set construction, makeup, costuming, \& stage management. This course will explore the fundamentals of play production, encompassing a range of activities from designing to constructing scenery for school productions. Students gain hands-on experience by providing technical support for functions in the school auditorium outside of class. 20 out of class production hours required per semester. These hours can be earned by working tech for any TCHS theatre production, concert, or event.

## Course Name: Musical Theater I

Course Number: 52.0310000
Term: Year Grade: 9-12 Prerequisites: None
Description: This is an introductory class that establishes basic principles used in the process and production of modern theatre. Students will be introduced to a wide variety of Musical Theatre elements including musicality, movement, vocalization, artistry, acting, puppetry, and staging. The student discovers storyline and characters that exist in musicals, plays, and original pieces of drama. The student develops an understanding of performance techniques required for various roles and styles needed for specific performances and will gain experience in the creative process through active individual and group involvement. Course will include vocal training for a musical theater production. Students will be required to participate in the musical either onstage or behind the scenes.

## Course Name: Musical Theater II

Course Number: $52.0320000 \quad$ Term: Year Grade: 10-12 Prerequisites: Musical Theater I
Description: Musical Theatre II is a more advanced semester long class built on the foundation of principals established in Musical Theatre I. Students will be challenged with a more in-depth study of Musical Theatre elements including musicality, movement, vocalization, artistry, acting, puppetry, and staging. The student continues to study storyline and characters that exist in musicals, plays, and original pieces of drama. The student develops an even broader understanding of performance techniques required for various roles and styles needed for specific performances and will gain experience in the creative process through active individual and group involvement. Students will be required to participate in the musical either onstage or behind the scenes.

## Course Name: Musical Theater III

Course Number: 52.0330000 Term: Year Grade: 11-12 Prerequisites: Musical Theater I \& II
Description: Musical Theatre II is a more advanced semester long class built on the foundation of principals established in Musical Theatre I. Students will be challenged with a more in-depth study of Musical Theatre elements including musicality, movement, vocalization, artistry, acting, puppetry, and staging. The student continues to study storyline and characters that exist in musicals, plays, and original pieces of drama. The student develops an even broader understanding of performance techniques required for various roles and styles needed for specific performances and will gain experience in the creative process through active individual and group involvement. Students will be required to participate in the musical either onstage or behind the scenes.

## Course Name: Musical Theater IV

Course Number: 52.0340000
Term: Year Grade: 11-12 Prerequisites: Musical Theater I, II, III Description: Musical Theatre II is a more advanced semester long class built on the foundation of principals established in Musical Theatre I. Students will be challenged with a more in-depth study of Musical Theatre elements including musicality, movement, vocalization, artistry, acting, puppetry, and staging. The student continues to study storyline and characters that exist in musicals, plays, and original pieces of drama. The student develops an even broader understanding of performance techniques required for various roles and styles needed for specific performances and will gain experience in the creative process through active individual and group involvement. Students will be required to participate in the musical either onstage or behind the scenes.

## MUSIC

Course Name: Beginning PIANO 1 (keyboarding) Course Number: 53.0941001 Prerequisites: None Course Name: Beginning PIANO 2 (keyboarding) Course Number: 53.0942001 Prerequisites: Beg. Piano I Term: Semester Grade: 9-12
Description: This semester course is for beginning piano students; it is not an advanced course. The course introduces basic piano techniques. It covers basic music notation reading, rhythm reading, application of notation and rhythm reading to piano, and appreciation of music. An individualized setting is provided, and you will work at your own pace, with daily one-on-one contact time with the instructor. Students will work individually at their own pace in our state-of-the-art music technology lab on professional-level weighted-key Korg Krome keyboards, loaded Apple iMac computers, and headset audio communications. You will be required to have an Apple iTunes account and must purchase the piano book (\$17) online via iBooks, during the first week of class. There is also a $\$ 25$ per-semester seat fee to help cover costs of software and hardware updates.

## Course Name: Beginning (Mixed) Chorus Term: Year Grade: 9-12 Prerequisites: None

 Course Number:Grade 9: Beginning Mixed Chorus I - $54.0211000 \quad$ Grade 11: Beginning Mixed Chorus III - 54.0213000 Grade 10: Beginning Mixed Chorus II-54.0212000 Grade 12: Beginning Mixed Chorus IV - 54.0214000
Description: Do you love to sing? Do you find yourself singing in the car or around the house constantly? This is the class for you! This year-long, co-curricular chorus class is designed for students that simply love to sing and want to perform pop, contemporary, musical theatre, and jazz styles in a low-stress and low-stakes environment. Students will learn how to properly use their voice, will learn the basics of reading music, and will utilize a variety of instruments to help bring the performances to life. Students will learn to use their voice to perform as part of a group, as well as a soloist. Students will have the opportunity to showcase their work at various performances throughout the year.
Teacher Comments: Students who take this course will be asked to pay $\$ 50 /$ year, which covers the student's TCHS Chorus t -shirt to wear at concerts and allows the program to provide repertoire, instruments and additional services to its students. Payment plans are offered to any student that cannot pay all at one time and various fundraisers will take place during the year to help off-set costs. All rehearsals and performances are required.

## Course Name: Intermediate (Mixed) Chorus (Concert Choir) Term: Year Grade: 9-12

## Course Number:

Grade 9: Intermediate Mixed Chorus I-54.0221000 Grade 11: Intermediate Mixed Chorus III - 54.0223000
Grade 10: Intermediate Mixed Chorus II - $54.0222000 \quad$ Grade 12: Intermediate Mixed Chorus IV - 54.0224000
Prerequisites: At least one (1) year of experience in a chorus program
Description: This year-long, co-curricular chorus class is designed for students that have taken chorus before (intermediate-level) and provides them opportunities to learn and improve on performance skills and knowledge in mixed choral singing. . This class is also specifically designed for students who want to advance their singing, performance and music theory skills so they can audition into our advanced and mastery-level ensembles in future years. Students will learn music performance skills and how to properly use their voice, music theory and sight singing using the Kodaly method, history and cultural contributions of music, creative aspects of music, and appreciation of music. Students will learn to sing and perform in various choral styles, including classical, pop, musical theatre and jazz. Stresses individual progress and group experiences. Teacher Comments: Students who take this course will be asked to pay $\$ 100 /$ year, which covers the student's formal uniform rental, and allows the chorus program to fund various events and pay for clinicians and accompanists during the year. Payment plans are offered to any student that cannot pay all at one time and various fundraisers will take place during the year to help off-set costs. All rehearsals and performances are required. Additional opportunities for students include our yearly trip (previous years include Disney World, New York City, and Europe) and various honor choirs, which are optional and would be an additional expense to the student.
Course Name: Advanced Women's Chorus (Select Women's Ensemble)Term: Year Grade: 9-12 Course Number:
Grade 9: Advanced Women's Chorus I - 54.0261000 Grade 11: Advanced Women's Chorus III - 54.0263000 Grade 10: Advanced Women's Chorus II - 54.0262000 Grade 12: Advanced Women's Chorus IV - 54.0264000 Prerequisites: Placement by audition only
Description: This year-long, co-curricular chorus class is designed for advanced chorus students and provides them opportunities to improve on performance skills and knowledge in female choral singing. Students will perform top literature for women's voices; previous knowledge of singing, music vocabulary, and sight singing using the Kodaly method is a must. Students will learn to sing and perform in various choral styles, including classical, pop, musical theatre and jazz. Stresses individual progress and group experiences. Teacher Comments: Students who take this course will be asked to pay $\$ 100 /$ year, which covers the student's formal uniform rental, and allows the chorus
program to fund various events and pay for clinicians and accompanists during the year. Payment plans are offered to any student that cannot pay all at one time and various fundraisers will take place during the year to help off-set costs. All rehearsals and performances are required. Additional opportunities for students include our yearly trip (previous years include Disney World, New York City, and Europe) and various honor choirs, which are optional and would be an additional expense to the student.

Course Name: Mastery Mixed Chorus (Chorale) Course Number:<br>Grade 9: Mastery Mixed Chorus I - 54.0235000<br>Grade 10: Mastery Mixed Chorus II - 54.0236000<br>Prerequisites: Placement by audition only.

Term: Year
Grade: 9-12

Description: This year-long, co-curricular chorus class is designed for advanced chorus students and provides them opportunities to improve on performance skills and knowledge in mixed choral singing. This class is our most advanced ensemble at TCHS and a high level of commitment is expected. It is required that students who take this course have previous intensive training in choral singing, music vocabulary, and sight singing using the Kodaly method. Students will learn to sing and perform in various choral styles, including classical, pop, musical theatre and jazz. Stresses individual progress and group experiences. Teacher Comments: Students who take this course will be asked to pay $\$ 100 / y e a r$, which covers the student's formal uniform rental, and allows the chorus program to fund various events and pay for clinicians and accompanists during the year. Payment plans are offered to any student that cannot pay all at one time and various fundraisers will take place during the year to help off-set costs. All rehearsals and performances are required. Additional opportunities for students include our yearly trip (previous years include Disney World, New York City, and Europe) and various honor choirs, which are optional and would be an additional expense to the student.
Course Name: Intermediate Band 1, 2, 3, 4 (Symphonic Band 1) Term: Year Course Number: 53.0371000 (Grade 9), 53.0372000 (Grade 10), 53.0373000 (Grade 11), 53.0374000 (Grade 12) Prerequisites: Director Recommendation, placement is by audition only; Intermediate Band 1-ALL INCOMING 9TH GRADE BAND STUDENTS SHOULD ENROLL IN THIS CLASS; placement auditions will be taken into consideration and adjustments in schedule will be made after audition has been scored.
Description: Explore techniques of playing instruments, note reading, simple rhythm, and pitch discrimination; also discrimination through singing and playing, expression, and music vocabulary. Major wind band literature is studied and performed; advanced knowledge of instrumental technique and music vocabulary is a must. Course content expectations are high. This course requires minimal after-school hours.
Teacher Expectations: All rehearsals and performances are required.
Course Name: Advanced Band 1, 2, 3, 4 (Symphonic Band 2)
Term: Year
Course Number: 53.0381000 (Grade 9) Prerequisites: Director Recommendation, placement is by audition only
Course Number: 53.0382000 (Grade 10), 53.0383000 (Grade 11), 53.0384000 (Grade 12)
Description: This yearlong course is similar to Intermediate Band, but includes more complex rhythms, pitch discrimination through singing and playing, expression, and music vocabulary. Major wind band literature is studied and performed; advanced knowledge of instrumental technique and music vocabulary is a must. Course content expectations are high. This course requires minimal after-school hours.
Teacher Expectations: All rehearsals and performances are required.
Course Name: Mastery Band 1, 2, 3, 4 (Wind Ensemble) Term: Year
Course Number: 53.0391000 (Grade 9), 53.0392000 (Grade 10), 53.0393000 (Grade 11), 53.0394000 (Grade 12)
Prerequisites: Director Recommendation, placement is by audition only
Description: This yearlong course is similar to Intermediate Band, but for the most advanced musicians; this is our top performance ensemble at TCHS. Course requires very specific commitment to this ensemble. Major wind band literature is studied and performed; extensive knowledge of advanced instrumental technique and music vocabulary is a must. Course content expectations are high. This course requires after-school hours. Teacher Expectations: All rehearsals and performances are required.

## Course Name: Percussion I

Course Number: 53.0761000
Term: Year
Grade: 9
Prerequisites: Director Recommendation; ALL $9^{\text {th }}$ grade percussion students should sign up for this class. This class meets as a separate class and is percussion only, no winds.
Description: This yearlong course develops the basic techniques in solo and chamber percussion playing as well as concert band materials. Emphasis is placed on percussion techniques, composers, percussion literature, and performance etiquette. This course requires minimal after-school hours. Teacher Expectations: All rehearsals and performances are required.
Course Name: Percussion II
Course Number: 53.0761000
Term: Year
Grade: 10

Prerequisites: Director Recommendation, by audition
Description: This yearlong course is a continuation of Percussion I and develops the intermediate techniques in solo and chamber percussion playing as well as concert and wind band materials. Emphasis is placed on percussion techniques, composers, percussion literature, and performance etiquette; may require some after-school rehearsal hours. This class meets at the same time as Advanced Band (Symphonic Band 1). This course requires minimal after-school hours. Teacher Expectations: All rehearsals and performances are required.

| Course Name: Percussion III | Course Number: 53.0763000 | Term: Year | Grade: 11 |
| :--- | :---: | :---: | :---: |
| Course Name: Percussion IV | Course Number: 53.0764000 | Term: Year | Grade: 12 |

Prerequisites: Director Recommendation, by audition
Description: This yearlong course teaches advanced percussion techniques and concepts through study of percussion études, solo and chamber music, concert and wind band, and symphony literature. Emphasis is placed on musicality, technique, current percussion literature, and preparation for college music study. This course does require after-school hours. This class meets at the same time as Mastery Band (Wind Ensemble). This course requires minimal after-school hours. Teacher Expectations: All rehearsals and performances are required Course Name: Beginning Orchestra 1, 2, 3, 4 (Concert Orchestra) Term: Year Course Number: 53.0561000 (Grade 9) - Previous Director Recommendation, no audition required, ALL incoming $9^{\text {th }}$ grade Orchestra students should enroll in this class; placement auditions will be taken into consideration. 53.0562000 (Grade 10), 53.0563000 (Grade 11), 53.0564000 (Grade 12)

Description: Provides opportunities to develop performance skills and precision on orchestral stringed instruments. The course emphasizes performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and ensemble experiences. The TCHS Concert Orchestra will perform String Orchestra literature. Students in this orchestra are expected to be able to play in tune in third position. Rehearsals are daily during $1^{\text {st }}$ period and possibly a few after school rehearsals (usually the day of a concert.) When after school rehearsals are posted, they are required attendance and are not optional. Literature will consist of GMEA Level III string orchestra literature. Proficiency is expected in at least four - two octave scales and arpeggios appropriate for their particular instrument. Skills will be developed during the year on all 12 Major twooctave scales and arpeggios. Students will be taught personal diagnostic skills for individual practice and improvement purposes. Students will be expected to practice a minimum of 100 minutes per week. This orchestra will perform at the Fall, Winter, GMEA Preview, GMEA LGPE, Cluster and Spring Concerts as well as selected community events during the year. Students also have the opportunity to perform at GMEA Solo and Ensemble Performance Evaluation, audition for GMEA All-State and Fulton County Honor Orchestra.
Course Name: Intermediate Orchestra 1, 2, 3, 4 (Philharmonia)
Term: Year Course Number: 53.0371000 (Grade 9), 53.0372000 (Grade 10), 53.0373000 (Grade 11), 53.0374000 (Grade 12) Description: Provides opportunities for intermediate-level performers to increase performance skills and precision on orchestral stringed instruments. This course covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences. The TCHS Philharmonia Orchestra will perform String Orchestra literature. Students in this orchestra are expected to have advanced level technique on their instrument including shifting 1st through 5th positions as well as vibrato.
Rehearsals are daily during $2^{\text {nd }}$ period and possibly a few after school rehearsals. When after school rehearsals are posted, they are required attendance and are not optional. Literature will consist of GMEA Level IV, V string orchestra literature. Proficiency in all one and two-octave major scales and arpeggios is expected as well as selected twooctave melodic minor scales and arpeggios. Students will gain proficiency in three octave major scales up to 4 sharps and flats. Students will be taught personal diagnostic skills for individual practice and improvement purposes. Required practice time is a minimum of 120 minutes weekly. This orchestra will perform at the Fall, Winter, GMEA Preview, GMEA LGPE, Cluster and Spring Concerts as well as selected community events during the year. Students also have the opportunity to perform at GMEA Solo and Ensemble Performance Evaluation, audition for GMEA AllState and Fulton County Honor Orchestra.
Course Name: Advanced Orchestra (Sinfonia)
Term: Year
Course Number: 53.0581000 (Grade 9), 53.0582000 (Grade 10), 53.0583000 (Grade 11), 53.0584000 (Grade 12) Description: Provides opportunities for advanced-level performers to increase performance skills and precision on orchestral stringed instruments. It covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. The objectives of the course for self-paced progress are organized through all four levels. It stresses individual progress and group experiences. The TCHS Sinfonia Orchestra will perform String Orchestra literature. Students in this orchestra are expected to have advanced level technique on their instrument including shifting 1st through 5th positions as well as vibrato. Rehearsals are daily during 3rd period and possibly a few after school rehearsals. When after school
rehearsals are posted, they are required attendance and are not optional. Literature will consist of GMEA Level IV and V string orchestra literature. Proficiency in all two-threes octave major scales and arpeggios is expected as well as selected two and three-octave melodic minor scales and arpeggios. Students will be taught personal diagnostic skills for individual practice and improvement purposes. Required practice time is a minimum of 150 minutes weekly. This orchestra will perform at the Fall, Winter, GMEA Preview, GMEA LGPE, Cluster and Spring Concerts as well as selected community events during the year. Students also have the opportunity to perform at GMEA Solo and Ensemble Performance Evaluation, audition for GMEA All-State and Fulton County Honor Orchestra.

## Course Name: Mastery Orchestra 1, 2, 3, 4 (Symphony) Term: Year

Course Number: 53.0591000 (Grade 9), 53.0592000 (Grade 10), 53.0593000 (Grade 11), 53.0594000 (Grade 12)
Description: Provides opportunities for mastery-level performers to increase performance skills and precision on orchestral stringed instruments. The course covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences. The TCHS Symphony Orchestra is a Full Symphony Orchestra and requires the highest of skill and ability on your instrument. Rehearsals are daily 4th period. May require after school or evening rehearsals Students in this orchestra are expected to be independent as well as group workers. Literature will consist of level GMEA Level V and VI literature in both String and Full Orchestra. Opportunities exist for solo and ensemble as well as concerto literature. Students will be taught personal diagnostic skills for individual practice and improvement purposes. Required practice time is a minimum of 150 minutes weekly. Students in this orchestra must be able to travel with the orchestra when it performs locally, statewide or nationally. Opportunities for fund raising will be provided to assist in defraying travel expenses.
Course Name: Mastery Orchestra 1, 2, 3, 4 (Chamber Orchestra)
Term: Year
Course Number: 53.0591060 (Grade 9), 53.0592060 (Grade 10), 53.0593060 (Grade 11), 53.0594060 (Grade 12)
Description: Provides opportunities for mastery-level performers to increase performance skills and precision on orchestral stringed instruments and perform in a chamber setting. The TCHS Chamber Orchestra is a small, elite group of musicians and requires the highest of skill and ability on your instrument. The course covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences. Rehearsals are daily 5th period. The chamber orchestra students will also learn the repertoire and perform with the TCHS Symphony and will be required to attend full orchestra rehearsals during or after school. Students in this orchestra are expected to be independent as well as group workers. Literature will consist of level GMEA Level VI string orchestra literature in addition to the symphony music. Opportunities exist for solo and ensemble as well as concerto literature. Students will be taught personal diagnostic skills for individual practice and improvement purposes. Required practice time is a minimum of 150 minutes weekly. Students in this orchestra must be able to travel with the orchestra when it performs locally, statewide or nationally. Opportunities for fund raising will be provided to assist in defraying travel expenses.

## Course Name: Beginning Music Technology (Intro to Music Technology)

Course Number: 53.0221000 Term: Year Grade: 9-12 Prerequisites: basic computing skills, some music background helpful; Must complete the questionnaire from website prior to being accepted. www.ahsmusictech.com Description: Description: Edit and mix simple and complex projects using the most advanced, industry-standard software and hardware tools and equipment. Studio production involving creative use of synthesizers, audio effects, processors, and more. Edit, mix and remix studio sessions by professional artists with an emphasis on training to use Pro Tools Digital Audio Workstation. Get hands-on training with audio interface, MIDI input devices, recording gear. Focus will be on learning and practicing the tools-of-the-trade for professional audio production, mixing and mastering. There is an annual $\$ 50$ seat fee per student to help cover costs of professional software updates and equipment maintenance. Space is limited to 24 -per-class.
Course Objectives:

1. Discuss / evaluate the place of music technology in the current music industry
2. Learn problem-solving skills relevant to music production
3. Identify and explain basic elements of MIDI
4. Identify and discuss fundamental concepts of acoustics, digital audio, and various elements of audio recordings.
5. Use basic recording and sound reinforcement equipment to complete simple music projects.
6. Use music software for digital audio, synthesis, sequencing, recording and music notation.

Goals:

- Students will be able to demonstrate experience and basic knowledge in music technology hardware and software for recording, editing, mixing, application of audio effects, and MIDI sequencing.
- Students will demonstrate a basic knowledge of the music industry.

Please visit / contact Smith to see if you qualify! Students should complete music technology questionnaire (on website) and return to Mr. Smith (OK to email: smithdb@fultonschools.org)

## Course Name: Intermediate Music Technology and Production

Course Number: 53.0222000 Term: Year Grade: 10-12
Pre-requisites: Successfully passed the Beginning Music Tech course at TCHS, have a basic music background and understanding of music tech terminology; solid computing skills recommended.
Description: In addition to strengthening skills learned in Beginning Music Tech, we'll create projects using a variety of music production software tools for sequencing, sound editing, synthesis, and advanced effects processing. Use music notation software such as Finale. Go into more depth on the topics of sound design, MIDI design (create your own drum machine), synthesizers, and the creative use of other technologies in music. Get hands-on training with recording microphones and other live sound production equipment. Compose and arrange simple musical works using computer-based tools. Learn about microphone types and placements, room acoustics, and mixing/recording for optimum sound. Record instruments and vocals in a variety of settings, from live to studio tracking sessions, to individual overdubs. Students will also explore a diversity of music industry career paths in areas such as audio music production and recording, mixing, mastering, publishing, online music distribution and music industry. There is an annual $\$ 50$ seat fee per student to help cover costs of professional software updates and equipment maintenance. Space is limited to 24 per class.

## Course Objectives:

1. Discuss / evaluate the place of music technology in the current music industry marketplace.
2. Learn to implement problem-solving skills relevant to music production
3. Identify and explain elements of MIDI and how it works into live and recorded audio.
4. Identify and discuss concepts of acoustics and digital audio
5. Use recording and sound reinforcement equipment for moderate-to-advanced music projects including but not limited to original music compositions and basic music videos.
6. Use music software for digital audio, sequencing, recording and music notation.

Goals:

- Students will be able to demonstrate experience and knowledge in music technology hardware and software for recording, editing, mixing, application of plugin audio effects, MIDI sequencing, and simple notation.
- Students will demonstrate a basic knowledge of publishing and copyright law.
- Students will demonstrate a strong knowledge of the music industry.


## CAREER TECHNOLOGY ELECTIVES

## AUDIO-VIDEO TECHNOLOGY \& FILM

## Course Name: Audio-Video Technology \& Film I

Course Number: 10.5181000
Term: Year Grade: 9-12 Prerequisites: None
Description: This course is an introduction to video production. Students learn basic camera techniques, introduction to digital editing, scripting, and other digital media. Students will learn a basic understanding of video principles. Students will also explore the video industry with the production of a business plan and/or other career explorations
Course Name: Audio-Video Technology \& Film II
Course Number: 10.5191000 Term: Year Grade: 10-12
Prerequisites: Successful completion Audio-Video Technology \& Film I. NOTE: if student (AVTF LEVEL 2 ) is coming from a school outside of Fulton County Schools, student, at teacher's request must submit knowledge, artifacts and demonstration showing evidence of successful video production skills as per Georgia Professional Standards
Description: In this yearlong course students will learn to write, produce, direct, and edit a variety of studio and field productions. Students will learn audio and video techniques to produce professional quality media productions. Students will also develop a digital online portfolio.

## Course Name: Audio-Video Technology \& Film III (The Morning Show)

Course Number: 10.5201000 Term: Year Grade: 11-12 (10 th Grade, see prerequisites)
Prerequisites: Audio-Video Technology \& Film II AND successful application process. The application process considers the work ethic, the skill, academic achievement, faculty recommendations, and the successful completion of all work assigned in a timely manner. The student must be current in all work unless expressly authorized by the instructor. In rare instances, some students from Level One may be asked by the instructor to submit an application for level 3. In this instance, the instructor has recognized the skill and work ethic of the student to proceed to level 3. Application does not guarantee a spot in AVTF 3.
Description: In this yearlong course students will produce a weekly video magazine to appear on the school network as well as other online productions; Students write, produce, direct, and edit a variety of studio and field productions. Students will produce an online portfolio.
Course Name: Broadcast Video Production Application 4 (Film Class)
Course Number: 10.5141000 Term: Year Grade: 11,12 (10th if student advanced from Level 1 to Level 3) Prerequisites: Audio-Video Technology \& Film I, Audio-Video Technology \& Film II AND successful application process. In this yearlong course. In rare instances, some students from Level One may be asked by the instructor to submit an application for FILM CLASS. In this instance, the instructor has recognized the skill and work ethic of the student to proceed to FILM CLASS. Application does not guarantee a spot in Film Class.
Description: In this yearlong course students will produce short films, collaborate with writing teams, acting teams and music writers (film scoring) to learn the disciplines of film making. Students must be well-versed in camera and editing operations. Students will also learn about film and filmmaking by studying movies of all genres and applying the teachings of The Georgia Film Academy. The student truly interested in film will highly benefit from this hands-on approach to learning. Students will also complete a business and produce a digital portfolio.
Course Name: Broadcast/Video Work-Based Learning (WBL)
Course Number: 10.7114000 (One Period), 10.7115000 (Two periods)
Prerequisites: Application, Courses in Audio-Video Technology \& Film
Description: Work-Based Learning/Internship

## Term: Year

Grade: 11-12

## COSMETOLOGY

## Course Name: Introduction to Personal Care

Course Number: 12.5440000 Term: Year Grade: 9-12 Prerequisites: None
Description: Introduction to Personal Services is the foundational course for Cosmetology Service pathway. This course introduces both fundamental theory and practices of the personal care professions including nail technicians, estheticians, barbers, and cosmetologists. Emphasis will be placed on professional practices and safety. Areas addressed in this course include: state rules and regulations, professional image, bacteriology, decontamination and infection control, chemistry fundamentals, safety, Hazardous Duty Standards Act compliance, and anatomy and physiology. Students will experience basic hands on skills in each area to help them determine the pathway they are most interested in pursuing. By completing courses in the personal care services pathways, students can potentially earn credit toward the hours required by the Georgia State Board of Barbering and/or Cosmetology or hours toward their license as an esthetician or nail technician. Pre-requisite for this course is advisor approval

## Course Name: Cosmetology Services II

Course Number: $12.4100000 \quad$ Term: Year Grade: $10-12$ Prerequisites: Intro to Personal

Serv.
Description: After exploring the different areas of Personal Care Services in the introduction course, students may choose to pursue further training in cosmetology services. This course as well as additional advanced cosmetology courses is aligned with the Georgia State Board of Cosmetology requirements and licensure, and with the Technical College System of Georgia. This course is designed to enhance the understanding of anatomy of the skin and hair relating to the Cosmetology Industry. Students will master shampooing, permanent waving, haircutting, basic skin care, and make-up application while maintaining safety and sanitation in the workplace set forth by OSHA standards. The prerequisite for this course is Introduction to Personal Care Services.
Course Name: Cosmetology Services III
Course Number: 12.4110000 Term: Year Grade: 10-12 Prerequisites: Cosmetology Serv II
Description: This course will cover haircutting, hair color, and relaxers. Both theory and practical work will be implemented for students to have basic entry level skills in the field of cosmetology. Safety and infection control will be applied throughout this course. Professional work ethics, communication skills, critical thinking skills, soft skills and professional image will be utilized during this course. This course aligns to the regulations and requirements of the State Board of Cosmetology. The prerequisites for the course are Introduction to Personal Care Services and Cosmetology Services II.
Course Name: Cosmetology Work-Based Learning Program (WBL)
Course Number: 07.71150001 (One period)/07.71150002 (One periods) Term: Semester Grade: 11-12 Prerequisites: Juniors and seniors only; application
Description: This yearlong course provides work experience for students in grades 11 and 12.

## CULINARY ARTS COURSES

## Course Name: Introduction to Culinary Arts

Course Number: $20.5310000 \quad$ Term: Year Prerequisites: None
Description: Introduction to Culinary Arts is the foundational course designed to introduce students to fundamental food preparation terms, concepts, and methods in Culinary Arts where laboratory practice will parallel class work.
Fundamental techniques, skills, and terminology are covered and mastered with an emphasis on basic kitchen and dining room safety, sanitation, equipment maintenance and operation procedures. The course also provides an overview of the professionalism in the culinary industry and career opportunities leading into a career pathway to Culinary Arts. Mastery of standards through project-based learning, technical skills practice, and leadership development activities of Family, Career and Community Leaders of America, (FCCLA) will provide students with a competitive edge for either entry into the education global marketplace and/or the post-secondary institution of their choice to continue their education and training.
Course Name: Culinary Arts 1
Prerequisites: Introduction to Culinary Arts Course Number: 20.5321000 Term: One period Yearlong or two period time block Fall Semester Grade: 10-12 Description: Teacher recommendation and student application This course is designed to create a complete foundation and understanding of Culinary Arts leading to post-secondary education or a foodservice career Building from techniques and skills learned in Foundation of Culinary Arts, this fundamentals course begins to involve in-depth knowledge and hands on skill master of Culinary Arts.

Course Name: Culinary Arts $2 \quad$ Prerequisites: Culinary Arts I
Course Number: 20.5331000 Term: One period Yearlong or Two period time block Spring Semester Grade: 10-12 Description: This course is an advanced and rigorous in-depth course designed for the student who has continued the Culinary Arts pathway and wishes to continue their education at the post-secondary level or enter the foodservice industry as a proficient and well-rounded individual. Strong importance in given to refining hand-on production of the classic fundamentals in the commercial kitchen.

Course Name: Culinary Arts/Ed/Inter/Nutrition Work-Based Learning (WBL) Term: Year Grade: 11-12 Course Number: 20.7114000 (One period $-1^{\text {st }}$ or $6^{\text {th }}$ period)
20.7115000 (Two periods $-1^{\text {st }}$ and $2^{\text {nd }}$ periods or $5^{\text {th }}$ and $6^{\text {th }}$ periods)

Prerequisites: Juniors and seniors only; application
Description: This yearlong course provides work experience for students in grades 11 and 12.

## ENGINEERING

## Course Name: Foundations of Engineering Technology <br> Course Number: 21.4250000 Term: Year Grade: 9-12 Prerequisites: None

Description: Alpharetta has a state-of-the-art lab utilizing industry standard equipment to learn the basics of engineering practices. The Foundations of Engineering and Technology is the introductory course for the Engineering and Technology Education pathways. This STEM driven course provides the students with an overview of engineering and technology including the different methods used in the engineering design process developing fundamental technology and engineering literacy. Students will demonstrate the skills and knowledge they have learned through various project based activities while using an engineering design process to successfully master the "E" in STEM.

## Course Name: Engineering Concepts

Course Number: 21.4710000 Term: Year Grade: 10-12 Prerequisites: Found of Engineering Tech Description: A more in-depth study of various engineering practices will take place in Engineering Concepts. As more advanced engineering skills are learned, students take on many of the challenges faced in real life engineering careers. Some design projects in Engineering Concepts include: Hovercrafts, Solar Fuel Cell Vehicles, Ergonomic Workstations, and Handicap Lifting Devices.
Course Name: Engineering Applications
Course Number: 21.4720000 Term: Year Grade:11-12 Prerequisites: Engineering Concepts Description: Engineering Applications continues the students' opportunities to learn about Engineering. This third year class takes the students further into the fields of Engineering. The students continue to use the engineering training stations as well as projects. Example projects in Engineering Applications are: Water Desalination, Hydroponic Gardening, Smart House Security and Automatic Drawbridge.
Course Name: Engineering Work-Based Learning (WBL) Term: Year Grade: 11-12
Course Number: 21.7114000 ( One period $-1^{\text {st }}$ or $6^{\text {th }}$ period)
21.7115000 (Two periods $-1^{\text {st }}$ and $2^{\text {nd }}$ periods or $5^{\text {th }}$ and $6^{\text {th }}$ periods)

Prerequisites: Juniors and seniors only; application
Description: This yearlong course provides work experience for students in grades 11 and 12.

## GRAPHIC DESIGN

## Course Name: Introduction to Graphics and Design

Course Number: $48.5610000 \quad$ Term: Year Grade: 9-12 Prerequisites: None
Description: This course is designed as the foundational course for both the Graphics Production and Graphics Design pathways. The Graphics and Design course provides students with the processes involved in the technologies of printing, publishing, packaging, electronic imaging, and their allied industries. In addition, the Graphics and Design course offers a range of cognitive skills, aesthetics, and crafts that includes typography, visual arts, and page layout. Pre-requisite for this course is adviser approval.
Course Name: Graphic Design and Production
Course Number: 48.5620000 Term: Year Grade: 9-12 Prerequisites: Introduction to Graphics and Design
Description: As the second course in the Graphics Communication and Graphics Design Pathways, this course builds on knowledge and skills learned in the Introduction to Graphics and Design course and focuses on procedures commonly used in the graphic communication and design industries. Students will gain more experience in creative problem solving and the practical implementation of those solutions across multiple areas of graphic design and graphic communications.
Course Name: Advanced Graphic Design
Course Number: 48.5280000 Term: Year Grade: 11-12 Prerequisites: Graphics Design Description: Students will continue to explore in an increasingly independent manner, the principles of design and layout procedures relating to the field of graphic design. Content will cover electronic systems and software programs used in graphic design, page composition, image conversion, and digital printing. Knowledge and skills in digital design and imaging will be enhanced through experiences that simulate the graphic design industry and school-based and work-based learning opportunities. This is the final course in the Graphic Design pathway.

## HEALTHCARE SCIENCE

Course Name: Introduction to Healthcare Science
Course Number: 25.5210000 Term: Year Grade: 9-12 Prerequisites: None Course Description: Introduction to Healthcare Science is the foundational course for all Health Science pathways and is a prerequisite for all other Healthcare Science pathway courses. This course will enable students to receive initial exposure to the many Healthcare Science careers as well as employability, communication, and technology skills necessary in the healthcare industry. The concepts of human growth and development, interaction with patients and family members, health, wellness, and preventative care are evaluated, as well as the legal, ethical responsibilities of today's healthcare provider. Fundamental healthcare skills development is initiated including microbiology, basic life support and first aid. This course will provide students with a competitive edge to be the better candidate for either entry into the healthcare global marketplace and/or the post-secondary institution of their choice to continue their education and training. The completion of this course fulfills the fourth science requirement.
Course Name: Essentials of Healthcare
Course Number: 25.4400000 Term: Year Grade: 10-12 Prerequisites: Intro to Healthcare Science Description: Anatomy and Physiology is a vital part of most healthcare post-secondary education programs. The Essentials of Healthcare is a medical-focused anatomy course addressing the physiology of each body system, along with the investigation of common diseases, disorders and emerging diseases. The prevention of disease and the diagnosis and treatment that might be utilized are addressed, along with medical terminology related to each system. This course provides an opportunity to demonstrate technical skills that enforce the goal of helping students make connections between medical procedures and the pathophysiology of diseases and disorders. The pre-requisite for this course is Introduction to Healthcare. This course will provide student with two credits: One in each of the following: Essentials of Healthcare \& Anatomy \& Physiology.
Course Name: Emergency Medical Technician
Course Number: 25.4600000 Term: Year Grade: 11-12
Prerequisites: Introduction to Healthcare Science and Essentials of Healthcare
Description: he Emergency Medical Technician (EMT) course prepares students to provide basic emergency medical care and transportation for critical and emergent patients who access the emergency medical system. This individual possesses the basic knowledge and skills necessary to provide patient care and transportation. Emergency Medical Technicians function as part of a comprehensive EMS response, under medical oversight. Emergency Medical Technicians perform interventions with the basic equipment typically found on an ambulance. The Emergency Medical Technician is a link from the scene to the emergency health care system. Successful completion of the program allows the graduate to take the National Registry of Emergency Medical Technicians EMT certification examination and apply for Georgia licensure as an EMT. Criminal background checks and drug screens may be required based on the requirements for participation in clinical experiences.

## MARKETING AND MANAGEMENT

## Course Name: Marketing Principles

Course Number: 08.4740000 Term: Year Grade: 9-12 Prerequisites: None Course Description: Marketing Principles is the foundational course for the Marketing and Management, Fashion Merchandising and Buying, and Marketing Communications and Promotion Pathways. Marketing Principles addresses all the ways in which marketing satisfies consumer and business needs and wants for products and services. Students develop a basic understanding of Employability, Foundational and Business Administration skills, Economics, Entrepreneurship, Financial Analysis, Human Resources Management, Information Management, Marketing, Operations, Professional Development, Strategic Management, and Global Marketing strategies. Instructional projects with real businesses, work-based learning activities including School-Based Enterprises, and DECA application experiences should be incorporated in this course.
Course Name: Marketing and Entrepreneurship
Course Number: 08.4410000 Term: Year
Grade: 9-12 Prerequisites: Marketing Principles
Course Description: Marketing and Entrepreneurship is the second course in the Marketing and Management Career Pathway. Marketing and Entrepreneurship begins an in-depth and detailed study of marketing while also focusing on management with specific emphasis on small business ownership. This course builds on the theories learned in Marketing Principles by providing practical application scenarios which test these theories. In addition, Marketing and Entrepreneurship focuses on the role of the supervisor and examines the qualities needed to be successful.

## Course Name: Marketing Management

Course Number: 08.4420000 Term: Year
Grade: 9-12 Prerequisites: Marketing and
Entrepreneurship

Course Description: Marketing Management is the third course in the Marketing and Management pathway. Students assume a managerial perspective by applying economic principles in marketing, analyzing operation's needs, examining channel management and financial alternatives, managing marketing information, pricing products and services, developing product/service planning strategies, promoting products and services, purchasing, and professional sales. This course also includes global marketing where students analyze marketing strategies employed in the United States versus those employed in other countries.
In order to increase the number of application experiences, students should participate in (1) Work-Based Learning (WBL) activities in the classroom and perhaps in a formal WBL Program; (2) DECA Career Technical Student Organization (CTSO) competitive events that are directly aligned with course standards and (3) a School-Based Enterprise. The prerequisite for this course is Marketing and Entrepreneurship.

## PEER LEADERSHIP ELECTIVES

| Course Name: Peer Leadership (Student Council) | Term: Semester | Grade: $9-12$ |
| :--- | :---: | :---: |
| Course Number: 45.0590001 - Fall/1st semester | 45.0590002 - Spring/2 |  |
| Prerequisites: | Excellent attendance and discipline required; Student Council/Government or teacher recommendation |  |
| Description: Students in this course are selected school leaders who work towards implementing school-wide student |  |  |
| initiatives. |  |  |

## WORK-BASED LEARNING (WBL) ELECTIVES

| Work Based Learning (WBL) (Application Required) Term: Semester Grade: Grade 11-12 |
| :--- |
| Course Numbers: |
| 06.7114001 (Semester 1) and 06.7124002 (Semester 2) - one period class |
| 06.7115001 (Semester 1) and 06.7125002 (Semester 2) - two periods class |
| Prerequisites: Excellent attendance and discipline required; Teacher recommendation. |
| Description: The purpose of work-based learning is to provide students the opportunity to connect what they learn in |
| school with work-site applications to enable a smooth transition into the work force and/or postsecondary education after |
| graduation from high school. Students will work closely with the coordinator in being placed in internships. In work- |
| based learning, students can be a part of an on-campus or off-campus internships that allow them to gain work- |
| experience and build soft skills. |

## TALENTED AND GIFTED (TAG)


from the Guidance Office.
Course Name/Course Number:
TAG Internship I-A 70.2210001
TAG Internship I-B 70.2210002
TAG Internship II-A 70.2220001
TAG Internship II-B 70.2220002
Available during the fall semester
Available during the spring semester
Available during the fall semester
Available during the spring semester
Term: Semester Grade: Juniors and seniors only
Prerequisites: Approval of TAG teacher and completion of prerequisite TAG seminar and "Hire Me! Skills for Career and Internship Success"
Description: Students have the opportunity to gain experience and insight about the business world that will help them make decisions about career goals. Students are assigned to work with professionals in a field that they are considering as a career. Students will leave the school for one or two periods a day. The Internship will count as either one or two [see Gifted Directed Research] of their regular courses during the semester.

## INTERRELATED RESOURCE (IRR)

## Course Name: Study Skills 1, 2, 3, 4

Course Number: $35.8610080,35.8620080,35.8630080,35.8640080 \quad$ Term: Year Grade: 9-12
Prerequisites: Currently enrolled in TT or GE classes
Description: Study Skills is available to 9th - 12th grade students served through an IEP in the IRR Program; students earn elective credit. The Study Skills class provides focused instruction on time management, organization, and testtaking skills through research-based strategies. Students will develop an understanding of how to improve study habits based on their own learning modalities. During the second half of every class period, students will be able to complete assignments from other classes with teacher support. Study Skills is recommended for students enrolled in mostly Team-Taught or General Education classes requiring additional support in the resource setting.

## STUDY SKILLS/VIRTUAL LEARNING LAB

Course Name: Study Skills 1, 2, 3, 4
Course Number: 35.0610000, 35.0620000, 35.0630000,35.0640000 Term: Year Grade: 9-12 Prerequisites: Must be taking an online course
Description: Study Skills is available to 9th - 12th grade students to earn elective credit while taking an online course. The Study Skills class provides focused instruction on time management, organization, and test-taking skills through research-based strategies. Students will develop an understanding of how to improve study habits based on their own learning modalities.

## JROTC

Course Name: JROTC Army 1
Course Number: 28.0320000
Prerequisites: None
Term: Year Grade: 9-10
Description: Students will study leadership theory and application, foundation for success, communication/study skills, citizenship, military customs and courtesies, physical training, drill, map reading, and the history and objective of JROTC.
Course Name: JROTC Army 2
Course Number: 28.0330000
Prerequisites: JROTC $1 \quad$ Term: Year Grade: 9-10
Description: Study of wellness, fitness and first aid, drug awareness, ethical values and principals of good citizenship in American history and Government. Demonstrate knowledge of drill, map reading and physical training, with emphasis on methods of instruction.
Course Name: JROTC Army 3
Course Number: 28.0340000
Prerequisites: JROTC $2 \quad$ Term: Year Grade: 10-11
Description: Study of leadership strategies, foundation of success, managing conflict, career planning, financial planning, citizenship in American history and government with continued practical work in leadership, drill, technology awareness, and methods of instruction. map reading and physical training.
Course Name: JROTC Army 4
Course Number: 28.0350000
Prerequisites: JROTC $3 \quad$ Term: Year Grade: 10-11
Description: Demonstrate leadership potential as a role model, coach, counselor, management skill and assistant instructor. Study service to the Nation and financial planning, with continue practical work in drill, technology awareness, physical training and command and staff principles.

## Course Name: JROTC Army 5

Course Number: 28.0350000
Prerequisites: Completion of previous numerical JROTC level Term: Year Grade: 11
Description: Assist instructor in the LET level class assigned. Assist instructor in drill, physical training and inspections with a requirement to teach a minimum of one class for each subject taught for the LET level class assigned, with emphasis place on proper teaching methods and preparation of lesson plans. Normally assumed the leadership position and the responsibilities of command functions with continued practical work in drill, technology awareness, and physical training.
Course Name: JROTC Army 6
Course Number: 28.0360000
Prerequisites: Completion of previous numerical JROTC level Term: Year Grade: 11
Description: Assist instructor in the LET level class assigned. Assist instructor in drill, physical training and inspections with a requirement to teach a minimum of one class for each subject taught for the LET level class assigned, with emphasis place on proper teaching methods and preparation of lesson plans. Normally assumed the leadership position and the responsibilities of command functions with continued practical work in drill, technology awareness, and physical training.

## Course Name: JROTC Army 7

Course Number: 28.0370000
Prerequisites: Completion of previous numerical JROTC level Term: Year Grade: 12
Description: Assist instructor in the LET level class assigned. Assist instructor in drill, physical training and inspections with a requirement to teach a minimum of one class for each subject taught for the LET level class assigned, with emphasis place on proper teaching methods and preparation of lesson plans. Normally assumed the leadership position and the responsibilities of command functions with continued practical work in drill, technology awareness, and physical training.

## Course Name: JROTC Army 8

Course Number: 28.0380000
Prerequisites: Completion of previous numerical JROTC level Term: Year Grade: 12
Description: Assist instructor in the LET level class assigned. Assist instructor in drill, physical training and inspections with a requirement to teach a minimum of one class for each subject taught for the LET level class assigned, with emphasis place on proper teaching methods and preparation of lesson plans. Normally assumed the leadership position and the responsibilities of command functions with continued practical work in drill, technology awareness, and physical training.

## FULTON COUNTY COURSE PLACEMENT GUIDELINES For the Academic School Year 2020-2021

Teachers will recommend students based on the TCHS Indicators of Success for course placement for next school year. However, if students do not meet the TCHS Indicators of Success for placement in a desired course but meet the Fulton County Course Placement Guidelines, they can request placement in that course without going through the waiver process with parental permission.

## ENGLISH LANGUAGE ARTS

| Current <br> Grade Level | Student's Current Course | Student's Current Performance | Next Year Placement | Course \# |
| :---: | :---: | :---: | :---: | :---: |
| Grade 8 | Language Arts 8 On-Level | Semester 1 Average < 85\% OR Georgia Milestones Grade 7 ELA Level 1 or 2 | ${ }^{\text {9th }}$ Grade Lit/Comp | 23.0610000 |
|  |  | Students will only be considered for honors courses in May based on the Final Placement Guidelines. | $9^{\text {th }}$ Grade Lit/Comp Honors | 23.0610040 TAG Eligible 23.2610040 |
|  | Language Arts 8 Advanced | Semester 1 Average < 85\% OR Georgia Milestones Grade 7 ELA Level 1 or 2 | $9^{\text {th }}$ Grade Lit/Comp | 23.0610000 |
|  |  | Semester 1 Average $\geq 85 \%$ AND Georgia Milestones Grade 7 ELA Level 3 or 4 | $9^{\text {th }}$ Grade Lit/Comp Honors | 23.0610040 TAG Eligible 23.2610040 |
|  | $9^{\text {th }}$ Grade Literature/Comp On-Level | Semester 1 Average < 85\% OR Georgia Milestones Grade 8 ELA Level 1 or 2 | $10^{\text {th }}$ Grade Lit/Comp OR World Literature | $\begin{aligned} & 23.0620000 \\ & 23.0630000 \end{aligned}$ |
|  |  | Students will only be considered for honors courses in May based on the Final Placement Guidelines. | $10^{\text {th }}$ Grade Lit/Comp Honors <br> OR <br> World Literature Honors | 23.0620040 <br> TAG Eligible 23.2620040 23.0630040 TAG Eligible 23.2630040 |
|  | 9th Grade Literature/Comp Honors | Semester 1 Average < 85\% OR Georgia Milestones Grade 8 ELA Level 1 or 2 | $10^{\text {th }}$ Grade Lit/Comp OR World Literature | $\begin{aligned} & 23.0620000 \\ & 23.0630000 \end{aligned}$ |
|  |  | Semester 1 Average $\geq 85 \%$ AND Georgia Milestones Grade 8 ELA Level 3 or 4 | $10^{\text {th }}$ Grade Lit/Comp Honors <br> OR <br> World Literature Honors | 23.0620040 TAG Eligible 23.2620040 23.0630040 TAG Eligible 23.2630040 |
|  |  |  |  |  |
| Grade 9 | 9th Grade Lit/ Comp On-Level | Semester 1 Average $\leq 85 \%$ OR Georgia Milestones Grade 8 ELA Level 1 or 2 | $10^{\text {th }}$ Grade Lit/Comp OR World Literature | $\begin{aligned} & 23.0620000 \\ & 23.0630000 \end{aligned}$ |
|  |  | Students will only be considered for honors courses in May based on the Final Placement Guidelines. | $10^{\text {th }}$ Grade Lit/Comp Honors <br> OR <br> World Literature Honors | 23.0620040 <br> TAG Eligible <br> 23.2620040 <br> 23.0630040 <br> TAG Eligible <br> 23.2630040 |
|  | 9th Grade Lit/ Comp Honors | Semester 1 Average < 85\% OR Georgia Milestones Grade 8 ELA Level 1 or 2 | $10^{\text {th }}$ Grade Lit/Comp | 23.0620000 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Georgia Milestones Grade 8 ELA Level 3 or 4 | $10^{\text {th }}$ Grade Lit/Comp Honors | 23.0620040 <br> TAG Eligible <br> 23.2620040 |
|  | $10^{\text {th }}$ Grade Lit/ Comp On-Level | Semester 1 Average $\leq 85 \%$ | 11 ${ }^{\text {th }}$ Grade Am Lit/Comp | 23.0510000 |


|  | OR World Literature | Students will only be considered for honors courses in May based on the Final Placement Guidelines. | $11^{\text {th }}$ Grade Am Lit/Comp Honors OR AP English Lang \& Comp/American Literature | $\begin{aligned} & 23.0510040 \\ & \text { 23.0530000 } \\ & \text { TAG Eligible } \\ & 23.2530000 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | 10th Grade Lit/ Comp Honors OR World Literature Honors | Semester 1 Average < 85\% | $11^{\text {th }}$ Grade Am Lit/Comp | 23.0510000 |
|  |  | Semester 1 Average $\geq 85 \%$ | $11^{\text {th }}$ Grade Am Lit/Comp Honors OR AP English Lang \& Comp/American Literature | $\begin{aligned} & \text { 23.0510040 } \\ & \text { 23.0530000 } \\ & \text { TAG Eligible } \\ & 23.2530000 \end{aligned}$ |
| Grade 10 | $10^{\text {th }}$ Grade Lit/ Comp On-Level OR World Literature | Semester 1 Average $\leq 85 \%$ | $11^{\text {th }}$ Grade Am Lit/Comp | 23.0510000 |
|  |  | Students will only be considered for honors courses in May based on the Final Placement Guidelines. | $11^{\text {th }}$ Grade Am Lit/Comp Honors | 23.0510040 |
|  |  | Identification through AP Potential | AP English Lang \& Comp/American Literature | $\begin{array}{\|l\|} \hline \text { 23.0530000 } \\ \text { TAG Eligible } \\ 23.2530000 \\ \hline \end{array}$ |
|  | $10^{\text {th }}$ Grade Lit/ Comp Honors OR World Literature Honors | Semester 1 Average < 85\% | $11^{\text {th }}$ Grade Am Lit/Comp | 23.0510000 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Identification through AP Potential | $11^{\text {th }}$ Grade Am Lit/Comp Honors OR AP English Lang \& Comp/American Literature | $\begin{aligned} & 23.0510040 \\ & \text { 23.0530010 } \\ & \text { TAG Eligible } \\ & 23.2530000 \end{aligned}$ |
| Grade 11 | $11^{\text {th }}$ Grade Am Literature/ Comp On-Level | Semester 1 Average $\leq 85 \%$ | World Lit/Comp OR Multicultural Lit/Comp OR British Lit/Comp | $\begin{aligned} & 23.0630000 \\ & 23.0670000 \\ & 23.0520000 \end{aligned}$ |
|  |  | Students will only be considered for honors courses in May based on the Final Placement Guidelines. | World Lit/Comp OR Multicultural Lit/Comp OR British Lit/Comp OR Advanced Comp Honors OR AP Literature \& Composition | $\begin{aligned} & 23.0630000 \\ & 23.0670000 \\ & 23.0520000 \\ & 23.0340040 \\ & \text { 23.0650010 } \\ & \text { TAG Eligible } \\ & \text { 23.2650010 } \end{aligned}$ |
|  | $11^{\text {th }}$ Grade American Lit/ Comp Honors | Semester 1 Average < 85\% | World Lit/Comp OR Multicultural Lit/Comp OR British Lit/Comp | $\begin{aligned} & 23.0630000 \\ & 23.0670000 \\ & 23.0520000 \end{aligned}$ |
| Grade 11 |  | Semester 1 Average $\geq 85 \%$ | World Lit/Comp OR Multicultural Lit/Comp OR British Lit/Comp OR Advanced Comp Honors OR AP Literature \& Composition OR College English | $\begin{aligned} & 23.0630000 \\ & 23.0670000 \\ & 23.0520000 \\ & 23.0340040 \\ & 23.0650010 \\ & \text { TAG Eligible } \\ & \text { 23.2650010 } \end{aligned}$ |
|  | AP English Language and Comp/American Lit | Semester 1 Average < 85\% | World Lit/Comp OR Multicultural Lit/Comp OR British Lit/Comp OR Advanced Comp Honors OR College English | $\begin{aligned} & 23.0630000 \\ & 23.0670000 \\ & 23.0520000 \\ & 23.0340040 \end{aligned}$ |
|  |  | Semester 1 Average $\geq 85 \%$ | World Lit/Comp OR Multicultural Lit/Comp OR British Lit/Comp OR Advanced Comp Honors OR AP Literature \& Composition OR College English | $\begin{aligned} & 23.0630000 \\ & 23.0670000 \\ & 23.0520000 \\ & 23.0340040 \\ & \text { 23.0650010 } \\ & \text { TAG Eligible } \\ & \text { 23.2650010 } \end{aligned}$ |

## MATHEMATICS

| Current <br> Grade Level | Student's Current Course | Student's Current Performance | Next Year Placement | Course \# |
| :---: | :---: | :---: | :---: | :---: |
| Grade 8 | Math 8 On-Level | Semester 1 Average < 75\% OR Summative Unit Assessment Average < 70\% | GSE Algebra I with GSE Algebra I Support | $\begin{array}{\|l\|} \hline 27.0990000 \\ 27.0997000 \\ \hline \end{array}$ |
|  |  | Semester 1 Average $\geq 75 \%$ OR Summative Unit Assessment Average > 70\% | GSE Algebra I (option to add Algebra I Support) | 27.0990000 |
|  |  | Semester 1 Average $\geq 90 \%$ AND Summative Unit Assessment Average $\geq 90 \%$ | GSE Accelerated Algebra I/Geometry A Honors | 27.0994040 <br> TAG Eligible <br> 27.2994040 |
|  | Math 8 Advanced | Semester 1 Average $\leq 75 \%$ OR Summative Unit Assessment Average $\leq 70 \%$ | GSE Algebra I with GSE Algebra I Support | $\begin{aligned} & 27.0990000 \\ & 27.0997000 \end{aligned}$ |
|  |  | Semester 1 Average $\geq 75 \%$ OR Summative Unit Assessment Average > 70\% | GSE Algebra I (option to add Algebra I Support) | 27.0990000 |
|  |  | Semester 1 Average $\geq 90 \%$ AND Summative Unit Assessment Average $\geq 85 \%$ | GSE Accelerated Algebra I/Geometry A H | 27.0994040 <br> TAG Eligible <br> 27.2994040 |
|  | GSE Algebra I Honors | Semester 1 Average $\leq 70 \%$ | GSE Algebra I | 27.0990000 |
|  |  | Semester 1 Average $\geq 70 \%$ | GSE Geometry Honors | 27.0991040 |
|  | GSE Accelerated Algebra I/ Geometry A Honors | Semester 1 Average < 85\% OR Summative Unit Assessment Average < 70\% | GSE Geometry Honors | $\begin{array}{\|l\|} \hline \text { 27.0991040 } \\ \text { TAG Eligible } \\ 27.2991040 \\ \hline \end{array}$ |
|  |  | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 70 \%$ | GSE Accelerated Geometry B/Algebra II Honors | 27.0995040 TAG Eligible 27.2995040 |
| Grade 9 <br> Grade 9 | GSE Algebra I | Semester 1 Average < 75\% OR Summative Unit Assessment Average < 70\% | GSE Geometry with GSE Geometry Support | $\begin{array}{\|l\|} \hline 27.0991000 \\ 27.0998000 \\ \hline \end{array}$ |
|  |  | Semester 1 Average $\geq 75 \%$ OR Summative Unit Assessment Average > 70\% | GSE Geometry (option to add Geometry Support) | 27.0991000 |
|  | Accelerated GSE Alg I/ Geo A H | Semester 1 Average < 85\% OR Summative Unit Assessment Average < 70 | GSE Geometry | 27.0991000 |
|  | Accelerated GSE Algebra I/ Geometry A H | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 70 \%$ | GSE Accelerated Geometry B/Algebra II Honors | $\begin{array}{\|l\|} \hline \text { 27.0995040 } \\ \text { TAG Eligible } \\ \text { 27.2995040 } \\ \hline \end{array}$ |
|  | GSE Geometry Honors | Semester 1 Average $\geq 85 \%$ | GSE Algebra II Honors | 27.0992040 <br> TAG Eligible <br> 27.2992040 |
| Grade 10 | GSE Geometry | Semester 1 Average < 75\% OR Summative Unit Assessment Average < 70\% | GSE Algebra II with GSE Algebra II Support | $\begin{array}{\|l\|} \hline 27.0992000 \\ 27.0999000 \\ \hline \end{array}$ |
|  |  | Semester 1 Average $\geq 75 \%$ | GSE Algebra II (option to add Algebra II Support) | 27.0992000 |
|  | GSE Algebra II Honors | Semester 1 Average $\geq 85 \%$ | GSE Pre-Calculus H | $\begin{array}{\|l\|} \hline \text { 27.0974040 } \\ \text { TAG Eligible } \\ 27.2974040 \\ \hline \end{array}$ |
| Grade 11 | GSE Algebra II | Semester 1 Average < 85\% OR Summative Unit Assessment Average < 70\% | Advanced Mathematical Decision Making OR Mathematics of Industry and Government OR College Readiness | 27.0850000 <br> 27.0860000 <br> 27.0890000 <br> 27.0797400 |


\left.|  |  |  |  | Mathematics OR GSE |
| :--- | :--- | :--- | :--- | :--- |
| Pre-Calculus |  |  |  |  |$\right]$


| Grade 10 | Biology | Semester 1 Average < 85\% AND < 85\% GSE Geometry Average. | Physics | 40.0810000 |
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|  |  | Semester 1 Average $\geq 85 \%$ AND GSE Geometry Average $\geq 85 \%$ OR Identification through AP Potential | Physics | 40.0810000 |
|  | Biology Honors | Semester 1 Average < 85\% AND < 85\% GSE Geometry Average. | Chemistry | 40.0510000 |
|  |  | $\begin{aligned} & \text { Semester } 1 \text { Average } \geq 85 \% \text { AND GSE } \\ & \text { Geometry Average } \geq 85 \% \end{aligned}$ | Chemistry Honors | 40.0510040 |
| Grade 10 | Chemistry | Semester 1 Average $\geq 80 \%$ AND enrolling in GSE Pre-Calculus | Physics | 40.0810000 |
|  |  | Semester 1 Average $\geq 80 \%$ AND enrolling in GSE Algebra II_OR Identification through AP Potential | Physics <br> OR <br> Fourth Year Science | $\begin{gathered} 40.0810000 \\ \text { See } \\ \text { Approved List } \end{gathered}$ |
|  | Chemistry Honors | Semester 1 Average $\geq 85 \%$ AND enrolling in GSE Pre-Calculus | Physics | 40.0810000 |
|  |  | Semester 1 Average $\geq 85 \%$ AND enrolling in GSE Algebra II OR Identification through AP Potential | Physics <br> OR <br> Fourth Year Science | $\begin{gathered} 40.0810000 \\ \text { See } \\ \text { Approved List } \end{gathered}$ |
|  |  | Semester 1 Average $\geq 85 \%$ AND enrolling in GSE Pre-Calculus OR Identification through AP Potential | AP Science Course (AP Chemistry, AP Biology, AP Physics 1, AP Physics 2, AP Physics C requires enrollment in Calculus) | *AP Course |
| Grade 11 | Physics | Semester 1 Average $\geq 85 \%$ AND GSE PreCalculus Average $\geq 85 \%$ OR Identification through AP Potential | AP Science Course | *AP Course |
|  |  | Semester 1 Average < 85\% AND < 85\% GSE Pre-Calculus | Fourth Year Science | See <br> Approved List |
|  | Chemistry Honors, Chemistry, Forensic Science | Anticipated completion of course and enrollment in a $4^{\text {th }}$ year math | Physics <br> OR <br> Fourth Year Science | $\begin{gathered} 40.0810000 \\ \text { See } \\ \text { Approved List } \end{gathered}$ |


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| SOCIAL STUDIES |  |  |  |  |
| Current <br> Grade Level | Student's Current Course | Student's Current Performance | Next Year Placement | Course \# |
| Grade 8 | Georgia Studies 8 | Anticipated promotion to Grade 9 <br> Semester 1 Average $\geq 85 \%$ OR Summative <br> Unit Assessment Average $\geq 85 \%$ | World History Equivalent $\mathrm{g}^{\text {th }}$ grade AP course, e.g. AP Government/Politics U.S. | 45.0830000 45.0520000 TAG Eligible 45.2520000 |
|  | TAG Georgia Studies 8 | Anticipated promotion to Grade 9 Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ AND Georgia Milestones Grade 7 Social Studies Level 3 or 4 | World History Equivalent $9^{\text {th }}$ grade AP course, e.g. <br> AP Government/Politics U.S. | 45.0830000 45.0520000 TAG Eligible 45.2520000 |
| Grade 9 | World History | Semester 1 Average $\leq 85 \%$ | American Government/Civics SI US History in Film S2 | 45.0570001 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ OR Identification through AP Potential | AP World History | 45.0811000 TAG Eligible 45.2811000 |
|  | AP Government/ Politics U.S. | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ OR Identification through AP Potential | AP World History | 45.0811000 TAG Eligible 45.2811000 |
| Grade 10 | American Government/Civi cs SI US History in Film S2 | Semester 1 Average $\leq 85 \%$ | US History | 45.0810000 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ OR Identification through AP Potential | AP US History | 45.0820000 TAG Eligible 45.2820000 |
|  | AP World History | Semester 1 Average < 85\% OR Summative Unit Assessment Average < 85\% | US History | 45.0810000 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ OR Identification through AP Potential | AP US History | 45.0820000 TAG Eligible 45.2820000 |
| Grade 11 | US History | Semester 1 Average $\leq 85 \%$ | Economics | 45.0610001 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ OR Identification through AP Potential | AP Macroeconomics OR <br> AP Microeconomics | 45.0620001 TAG Eligible 45.2620001 45.0630001 TAG Eligible 45.2630001 |
|  | AP US History | Semester 1 Average < 85\% OR Summative Unit Assessment Average < 70\% | Economics | 45.0610001 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Summative Unit Assessment Average $\geq 85 \%$ OR Identification through AP Potential | AP Macroeconomics OR <br> AP Microeconomics | 45.0620001 TAG Eligible 45.2620001 45.0630001 TAG Eligible 45.2630001 |


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| WORLD LANGUAGE |  |  |  |  |
| Grade Level | Current Course | Student's Current Performance | Next Year Placement | Course \# |
| Grade 8 | Grade 8 Beginning or Continuous WL Course or No WL Course | Average $<70 \%$ for either of the two semesters OR <br> No World Language Course | Level 1 World Language Course | French 1 60.0110000 Spanish 1 60.0710000 |
|  | Grade 8 Continuous WL Course | Semester 1 Average < 85\% | Level 2 World Language Course | French 2 60.0120000 Spanish 2 60.0720000 |
|  |  | Semester 1 Average $\geq 85 \%$ | Level 2 Honors World Language Course | $\begin{aligned} & \text { French 2 H } \\ & 60.0120040 \\ & \text { Spanish 2 H } \\ & 60.0720040 \end{aligned}$ |
| $\begin{aligned} & \text { Grades } \\ & 9-11 \end{aligned}$ | Level 1 World Language | Semester 1 Average < 85\% | Level 2 World Language Course | French 2 60.0120000 Spanish 2 60.0720000 |
|  |  | Semester 1 Average $\geq 85 \%$ | Level 2 Honors World Language Course | French 2 H 60.0120040 Spanish 2 H 60.0720040 |
|  | Level 2 World Language | Semester 1 Average < 85\% | Level 3 World Language Course | French 3 60.0130000 Spanish 3 60.0730000 |
|  |  | Semester 1 Average $\geq 85 \%$ | Level 3 Honors World Language Course | $\begin{aligned} & \text { French 3H } \\ & 60.0130040 \\ & \text { Spanish 3 H } \\ & 60.0730040 \\ & \hline \end{aligned}$ |
|  | Level 2 Honors World Language | Semester 1 Average < 85\% | Level 3 World Language Course | French 3 60.0130000 Spanish 3 60.0730000 |
|  |  | Semester 1 Average $\geq 85 \%$ | Level 3 Honors World Language Course | $\begin{aligned} & \text { French } 3 \text { H } \\ & 60.0130040 \\ & \text { Spanish } 3 \text { H } \\ & 60.0730040 \end{aligned}$ |
|  | Level 3 World Language | Semester 1 Average < 85\% | Level 4 World Language Course | French 4 60.0140000 Spanish 4 60.0740000 |
|  |  | Semester 1 Average $\geq 85 \%$ OR Identification through AP Potential | Level 4 Honors World <br> Language Course <br> OR <br> AP Language Course | French 4 H 60.0140040 Spanish 4 H 60.0740040 AP Course* |
| $\begin{aligned} & \text { Grades } \\ & 9-11 \end{aligned}$ | Level 3 Honors World Language | Semester 1 Average < 85\% | Level 4 World Language Course | French 4 60.0140000 Spanish 4 60.0740000 |


|  | Semester 1 Average $\geq 85 \%$ OR Identification through AP Potential | Level 4 Honors World Language Course OR AP Language Course | French 4 H 60.0140040 <br> Spanish 4 H <br> 60.0740040 <br> AP Course* |
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| AP Spanish Language Course | Semester 1 Average $\geq 70 \%$ | AP Spanish Literature and Culture Course | 60.0780000 |

